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PREFACE

This publication is primarily intended for students who offer Persian as one of the subjects for examination at the Intermediate Examination in Arts of the Calcutta University. It is divided into five Sections. Section I contains sixteen passages in English of varied length and difficulty. Every passage is re-written in Persian syntactical order with Persian equivalents given within parentheses and the Notes, besides dealing with rules on Grammar and Composition illustrate the idiomatic uses of a large number of Persian words, and contain lists of Prepositional Verbs, English Transitive Verbs requiring Persian equivalents with Prepositions, and Compound Verbs. Section II contains twenty more passages in English, illustrating the rules learnt in Section I with hints for translation, the Notes dealing with the idiomatic uses of a further selection of words. Section III contains over one thousand English idioms and proverbs, alphabetically arranged, with their exact Persian equivalents. Section IV gives a collection of specimen letters on various subjects to familiarize the students with the approved method of letter writing now in vogue among the educated Persians. Section V contains passages set for translation into Persian at the Intermediate Examination in Arts of the Calcutta University up to 1915, with hints for translation. An Index to the subject matter of the Notes has been added for easy reference.

No pains have been spared to make the book up-to-date and really useful and it is hoped that it will meet the needs of those for whom it is intended.

In preparing the Series of Persian Translations, which this volume is intended to complete, the author is mainly indebted to the following works —

- (1) Dr Rosen's Modern Persian Grammar
- (2) Clair-Tisdall's Modern Persian Conversational Grammar
- (3) Platts and Ranking's A Grammar of Persian
- (4) Ranking's A Primer of Persian
- (5) Wollaston's English-Persian Dictionaries.
- (6) Hajī Shūkh Ahmād-i-Kīrmanī's Persian Translation of Hajī Baba of Ispahan
- (7) Siyyahat-namah-i-Ibrāhīm Beg
- (8) Haggard and Le Strange's The Vazir of Lankarān
- (9) Rogers' Persian Plays
- (10) Mīzan-ut-Talīm Vol. II
- (11) Insha-i-Jadīd
- (12) Mānshaat-i Amīr i Nīzam
- (13) Mīrza Hairat's Persian Translation of Malcolm's History of Persia

Any suggestion towards the improvement of the book will be thankfully accepted and embodied in future editions

KIDDERPORE, }
The 15th February, 1916 }

S H A

PREFACE TO THE SECOND EDITION

This opportunity has been utilized in thoroughly revising the book and in enlarging Section V by adding questions from the various Indian Universities up to 1928

KIDDERPORE, }
The 5th February, 1929 }

S H A

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INSTRUCTIONS TO THE STUDENTS.

- 1 Try to understand and learn the rules given at the end of each passage.
- 2 First translate each passage with the help of the hints given.
- 3 Then translate it without the help of the hints, until the phrases and idioms in it are thoroughly impressed upon the mind.
- 4 Lastly reproduce in Persian the substance of each passage or story without reference to the original in English.
- 5 Before the vocabulary of an exercise is thoroughly mastered, never go on to the next.
- 6 Form sentences of your own, using the Prepositional and Compound Verbs given in the Notes.
- 7 Construct sentences, illustrating the uses of the phrases and idioms that occur in the Notes.

,ENGLISH INTO PERSIAN

SECTION I

1 The Goodness of God

Look at the flowers that cover the field. They spring up everywhere and cover the face of the earth. Who causes them to grow everywhere, and waters them with soft rain and cherishes them with dews? Who gives them colour and smell, and spreads out their thin transparent leaves? How does the rose draw its crimson from the dark brown earth or lily its shining white? How can a small seed contain a plant? How does every plant know its season when to put forth? Every plant produces its like: a peach stone will not produce a mango tree: every one springs from its proper seed. These are some of the wonders of the great Creator. They all speak of Him who has made them: they all tell us He is very good. They who know the most will praise God the best: but who can number half His works?

The flowers (گلها را) look at (نگاه کنید) that (که) over the field (روی مزارع) has spread (پراکنده است) Everywhere (هرجا) that it may be (باشد) they spring up (بر می آید) thou wouldst say (می گوئی) the face of the earth (بساط زمین را) they would (می گویند) Them (آنها را) everywhere (همه جا) who (که) causes to grow (می رویند) and (و) with soft rains (از ترقیع باران) water (آب) who gives (می دهد) and with dew drops (قطره های شبنم) who cherishes (می پرورد) and this (این) all (همه) colour (رنگ) and smell (بوی) various (گوناگون) who gives (می بخشد) and

the leaves (ناری صاف شان را) thin transparent of them (نرگهای)
 who spreads out (می گسترد) ? How (چگونه) the rose (گل سرخ)
 its own crimson colour (رنگ قرمزی خودش را) from (از) the
 earth (زمین) of dark colour (تیره رنگ) draws (برمی آرد) and
 the lily (لیلی) its shining white colour (رنگ سفید درخشانش) ?
 How a plant (گیاه) in (در) a small seed (بذری کوچک) is
 contained (=remains concealed نهان می ماند), and how every-
 one of the trees (درختها) of its own particular season
 (از موسم مخصوص خود) knowledge (اطلاع) has (می دارد) that
 this (این) the time of putting forth (وقت عذجه رس) is
 (است) ? Every plant (هر درختی) its like (مثل خودش را) produces
 (برمی آرد) and enough (دست) From (از) a peach-stone
 (بذر می توانی) thou canst not produce a mango tree (نه تنه شغالتو)
 (هر نوعی) because (چونکه) every sort of trees (درخت اند پیدا کنی)
 (از تخم مخصوص خود) except (مگر) from its proper seed (از درختها)
 springs not (بر نمی آید) This is (اینست) some (برخی) of the
 wonders of the great Creator (از صدائع کردگار حلیل) such that (که)
 all (همه) with the tongue of condition (زبان حال) at his being
 the Creator (به خالق بودن او) acknowledger (مقرر) is, and to His
 generosity and goodness (به خود و کرمش) confessing (معترف)
 They who (از معرفتش حذر دارند) better knowing are (آنکه)
 to the praise of God (به ستایش ناری تعالی) the better (بهنتر)
 they attend (می پردازند) but (ولی) who can (که می تواند)
 except (مگر) a portion thereof (پاره ای) he may number
 (شمار کند)

NOTES

1 The Present Tense (حال) is used to denote— (i) an action *now going on* or a state *now existing* as احمد مي ڙوڊ Ahmad is going ٻارڙ مي بارڙ it is raining (ii) an action recurring *habitually in the present* as هر روز ٻارڙ مي ڙوڊ I ride every day سيٻ ٽي دانن ٻنڪ ڙوڊن مي ڊهم I sell apples three at a rupee (iii) an action in the *immediate or definite future* as اسرور ٻارڙ ڇوڙ I shall ride to-day ڇوڙ ڇوڙ ڇوڙ مي ڇوڙ I shall take my leave انا الله دروحي مروت ٻس مي ڊهم God pleasing I shall repay when I shall be able to do so فردا ٻسهر مي ڇوڙ I am going to town to-morrow (iv) an universal *truth* as خدا ڪه مدد ڏئي ٻرڇوڊ ٻرڪڻي God who gives does not ask— who art thou ڪٿو ڇوڙ ڇوڙ ڇوڙ ڇوڙ ڇوڙ ڇوڙ whatever is in the pot must come out in the spoon (v) a past action in dramatic or direct form of narration after verbs of *seeing thinking &c.* as ڊهن اصغر مي آڊ I saw Asghar is coming ڇوڙ ڇوڙ ڇوڙ ڇوڙ ڇوڙ ڇوڙ I was sure to die soon.

2 Prepositions are often prefixed to Verbs so as to form what are called Prepositional Verbs. Thus—(i) ٻار آڻڻي to come back ٻار آڻڻي to bring back ٻار ڇوڙڻي to redeem ; ٻار ڏيڻي to give back ٻار ڏيڻي to restrain ٻار ڪرڻي to open ٻار ڦاڙڻي to turn back ٻار ڦاڙڻي to return ٻار ڦاڙڻي to leg behind ٻار ڦاڙڻي to resume ٻار ڦاڙڻي to demand back (ii) ٻار آڻڻي to spring up cope with succeed ٻار آڻڻي to mix up ٻار آڻڻي to heave (a sigh) ٻار آڻڻي to suspend ٻار آڻڻي to twist ٻار آڻڻي to leap ٻار آڻڻي to pluck , ٻار آڻڻي to rise or

arise , بردار کشیدس to meet with, to be benefited by ,
 to hang , بر داشتی to raise, carry off ,
 bankrupt, to fail (in a business) , برگزیدس to choose, select ,
 برگستی to return, retreat , بر کدس to uproot ,
 to confound (iii) پی بردس to enter, penetrate ,
 پی گشتی to wander about, look for any one (iv)
 پیش آمدس to come before, to occur ,
 پیش افتادس to precede , پیش گرفتس to assume, take upon
 oneself (*the government &c*) (v) در آمدس to enter, arrive ,
 در انداختس to hurl , در آوردس to produce ,
 در آویختس to grapple with , در افتادس to fall in with ,
 در بردس to carry off , در ربودس to snatch away ,
 در کشیدس to draw out , در گذاشتی to leave off ,
 در گذاشتی to pass by or over , در گرفتس to take effect ,
 در ماندس to be helpless , در بردس to travel ,
 دریافتس to perceive

3 The Distributive Pronominal Adjective هر may be
 affixed to Substantives to form compound Adverbs or Adverbial
 phrases, as هر جا everywhere , هر گاه every time or whenever ,
 هر حال in every case, or inspite of , هر آنکه assuredly ,
 هر دم or هر وقت constantly, or always , هر روز or هر روزی daily ,
 هر طرف on every side , هر نحویکه in whatever way or to Numerals, as
 هر یک or هر یکی every one , هر دو both , هر سه all three or to
 Pronouns or Adjectives, as هر که whoever , هر آنچه what-so-ever ,
 هر آنکه who-so-ever , هر چه how-ever-much , هر کدام whichever ,
 هر چه whatever

4 The Particle که is used—(1) as a Relative Pronoun,
 as how now is your brother who has been ill ?
 the man who came

hither was rich (ii) as an Interrogative Pronoun as *که می آید* who is coming? *از کجا آمدی* of *whom* did you learn good manners? *کجا جاویدی* *who* can hope to live for ever? (iii) as a Disjunctive Conjunction, as *یا یوسف آمد یا عیوب* either Yusuf or Ayyub came (iv) to denote a resemblance as *در جهان دعاوار که تو نیست* there is no cheat in the world *like* him (v) in the sense of the Conjunction *that* as *دادند که در* *they* promised, that at the next meeting each would narrate his own story (vi) to denote the *cause* or *reason* as *نروید که هوا گرم است* don't go out, *for* the air is hot (vii) in the sense of *namely rather* as *در من ارزومترم* in strength not only am I inferior to him (but) *rather* not a single person has the power to equal him (viii) to introduce a *sudden occurrence* as *در* *سر حرم* he had sat by the reservoir *when on a sudden* he had an attack of fever (ix) in the sense of *than* after *به* as *کوتاه خردمند به که بلند بلند* a short wise man is better *than* a tall fool and (x) in the sense of *if* as *عصه عزول شده از نابکاری* *چه* could the dismissed officer do if he did not repent of his misdeeds?

آب (pl. آبها) is also used as a Personal Pronoun referring to inanimate objects and corresponds to the English *it* as *آنها را زمین با زمین کردند* they made it even with the ground *وقتی که* *آب* *آمد* when his master came, one of them had flown away

6 (a) When *همه* precedes a Substantive it may either take

an *izafat* or not, according as it gives stress upon *the component parts of the aggregate* or draws attention to *its totality*, as
 همه ممالک دسیر دی نهاده بود he had placed every part of the
 kingdom under his authority , همه شهر را عدا دهم do
 you wish me to feed *every individual* in the town ?
 کاش عاقبت همه ? would the end of *every one of them* had been so ,
 ایساں اینطور بودی the *whole* way he kept pondering
 over this matter , همه راه دریں حال تفکر می کرد
 همه دختران پاریس قرناں یک موی تو باشد may *all*
 the girls in Paris be an offering for one hair of your head !

(b) همه following a Substantive or a Pronoun simply corroborates or emphasises its significance, as
 اینها همه حرف معب this is *all* idle talk ,
 راه ها همه رفته بود و آب رده the roads were
all swept and watered

(c) همه may also be used independently without any accompanying Substantive, as
 همه همه و فریاد حادکا شروع نمودند all
 (of them) began to utter loud and doleful cries ,
 همه را بردار کردند they impaled all (of them)

7 Interrogation (استفهام) in Persian may be of three kinds (a) *Interrogation of Negation* (انکاری), when it conveys a negative significance, as
 اصل از من بپرسید احمد چه خبر دارد ask the truth from me, what does Ahmad know (i.e., he does not know anything) ?
 که را عم تعلیم تو باشد who will trouble himself about your freedom (i.e. none) ? (b) *Interrogation of assertion* (اقراری), when it affirms something, as
 طایری که می بینید اگر لیل if the bird you are seeing is not a nightingale, then what is it (i.e., it is nothing but a nightingale) ? (c) *Interro-*

gation of enquiry (۱ استیلا) when it asks for some information
 as اسان کمانند who are they? کدام خانه را دیدند which house did
 you see? اس چه حیراست what is this?

2 A Lion a Fox and a Wolf

A lion, a fox and a wolf went out hunting together and they pursued and caught three animals—an ass, a gazelle and a hare. The lion said to the wolf. Now friend wolf will you please say how our three hunters are to divide the game we have caught. The wolf replied. We need not divide that is to say we need not cut the meat up you take the ass, let the fox take the hare and I will have the gazelle. The lion struck the wolf a violent blow on the head and killed him. That was the wolf's payment for his advice. Then the lion turned to the fox and said. Now my dear friend, what do you suggest?" Oh Sir answered the fox with a low obeisance "the case is very simple. You should have the ass for your morning meal the gazelle for your evening meal and then you can eat the hare as a light refreshment in between. Very well, said the lion who was well-pleased to have the whole game to himself. And who taught you such wisdom and justice? I learnt wisdom from yonder dead wolf said the fox slyly.

Once on a time (۱ دفعه) a lion (شری) and a fox (روباه) and a wolf (گرگ) together (باهم) for hunting (شکار) went (رفتند) and after (بعد از) much pursuit (تعاقب بسیار) three animals, namely an ass, a gazelle and a hare (سه حیوان به نام اس، گزله و خرگوش) they caught (گرفتند). The lion (شری) to the wolf (گرگ) said (گفت) O friend (ای یار) now (حالا) will you please say (بفرمائید) how ought (باید) we three hunters (=beasts of prey شکارها) the game (شکارها) that

we have caught (گرفته ایم) may divide (دفعه کنیم) The wolf replied (جواب داد) that we need not divide (نباید دفعه کنیم) that is to say (یعنی) the meat (گوشتها را) to cut up (تجاع کردن) is not fitting (نشاید) You (شما) the ass (را) take (نگیرد) and let the fox take the hare (روناه خرگوش را بگیرد) and I likewise (هم) the gazelle will take (استقام) and enough (درس) The lion at this (اریس) speech of (سعی) the wolf became angry (کله گری) and on (بر) the head of the wolf (کله گری) such (چنان) a blow (ضرب) violent (شدیدی) struck (برد) that instantly (السی) it died (موت شد). That was (بود) the payment (پرداخت) for his advice (مشورت) that (که) to the wolf (گری) reached (رسید) Then (پس) the lion turning towards the fox (ای دوست عزیز من) said O my dear friend (ای دوست عزیز من) now thy opinion (فکر) what thing (چه چیز) is? The fox, servant-like obeisance (کورنشاپ بندگاه) having performed (نما آورد), answered (جواب داد) that Oh Sir (ای آقا), this a case is (امریه) very simple (بیک سهل) The ass (را) for (برای) morning meal (= breakfast) have (ندارید) and the gazelle (را) for evening meal (= dinner) so that (تا آنکه) the hare (را) make use of as a light refreshment in between (صرف عصرانه معتصر بنماید) When (چون) the lion, the whole of this games (همگی این شکارها را) in his own possession (حیلي) he found (یافت), he was well-pleased (بشربت خود) and said very well (بسیار خوب) but (اما) such (چنین) wisdom (عقل) and justice (=discretion) from whom (از که) didst thou learn (آموختی) The sly fox (روناه)

grammarian (vii) to give the *force of the Passive Participle*, as *سندي* established by authority, *مهری* sealed, *لعنتی* cursed (viii) to denote *excess or greatness*, as *خلقی نور گرد آمدند* a whole people flocked round him, *مقدس مردی است* he is a very pious man, *اگر خود کتابی باشد اثر همه یاد کنم* if I were to mention them all, they would themselves comprise a big book

(b) When added to Vcrbs *ی* is used—(i) to denote the *fitness* of an action, as *این طعام خوردنی نیست* this food is not *fit to be eaten* *آنچه کردی بود کردیم* we did whatever was *fit (or necessary) to be done*, *تفصیلش شنیدنی است یا دیدنی* is the detail thereof *to be heard* only or *seen*? (ii) to denote *an action habitually recurring in the past*, as *پارسائی تمام روز روزه داشتی* a devotee *used to fast* the whole day, *در رعایت مملکت بی نظمی کردی* he was habitually careless in the protection of his dominion (iii) to denote *a past wish*, as *و کاش رفتی* would to God I had gone, *و کاش از آرزو دروغ نگفتی* would to God I had not lied from the first

9 The detached form of the Personal Pronouns may be strengthened by a Noun or an Adjective (used substantively) in apposition to it, as *ما انسان را* for us human beings *ما توانگران* we rich people, *تو بزرگان* you intelligent ones, *تو نامهربان* to thee unkind

10 The Imperative (امر) in Persian is divided into three kinds (a) *امر حاضر* 'the present Imperative,' the command being directly conveyed to the person or persons addressed, as *حالا پاشو و بر عریز ایست*, *را صدا کی*, *listen to what I say*, *حرف مرا گوش کی*

now get up go and call Aziz Beg دهان را برآورد شیرینیا بکس
 fill his mouth with these sweets. [N B The second person
 plural of the امر حاضر when addressed to a single individual
 is a polite form of making a request, as اعمه الصبح حاضر است
 the morning meal is ready please, بیاورد the morning meal is ready please,
 come and partake of it احوال مردم در وزارت در آنوقت جمع آمده
 منتظرند در آنوقت در آنوقت در آنوقت در آنوقت
 now the people having assembled round the palace of the justice-hall
 are awaiting (your arrival) please come and take your seat
 on the carpet of state in place of your father]

(b) امر غایب the absent Imperative the command being
 indirectly conveyed to a person or persons absent and being
 expressed by the third person singular or plural of the Aorist
 as (مصارف) let Zainab Khanam also listen
 let them sell my horses.

(c) امر مدامی the continuous Imperative the command
 being of a permanent or continuous nature and being expressed
 by the unaugmented Imperative preceded by می or می as
 always read the Quran تو همیشه قرآن بخوان
 do thou ever have regard to thy own worth and dignity

11 The Impersonal Verb شایسته is mostly used in the
 third person singular of the Aorist with or without a negative,
 as نشاید که نامه بفرستند it is not fitting that they should call
 thee a man سرچشمه شاید گزینند it is possible to stop the
 fountain head with a spade بزرگواران در لاسه باخت
 one should not risk one's head for the king's secret.

12 Suffixes denoting *fitness* or *suitability* (لیاقب) are (i) رار (ii) انه as شاهوار royal , سرارار worthy , گوشواره ear-ring (iii) گان as شاهگان royal , مردانه manly (iv) گان as شاهگان any thing great or noble رایگان gratis , حادگان lord, master

13 An Adjective may be strengthened by placing before it one or other of the following words — (i) زار as زار حزار very despicable , (ii) پر as پر در very far , پر آه very slow , (iii) حیلی as حیلې very beautiful (iv) سب as سب شاد very glad , سب very slack , (v) سهل as سهل very easy or simple

14 (a) همگی (the totality, the whole) is used as a مصاب or a تاکيد as تاش همگی the whole of his endeavour ران همگی all the women اشیا همگی all the things

(b) It may also be used in the sense of همگی (all of them, they all), as همگی آمدند all of them came they می روند are all going

15 The most important of the remaining Prepositional Verbs are (vi) ریاردن to throw down (vii) آوردن to get into one's grasp مرا رسیدن to arrive , مرا رفتن to go, proceed , مرا ریدن to open, discover , مرا گرفتن to assume, acquire , مرا نمودن to show, exhibit (viii) مرودن to tie down مرودن to swallow مرودن to utter مرودن to go down, sink , مرودن to quit, relinquish , مرودن to knock down, bruise , مرودن to be distressed , مرودن to hang down مرا ایستادن to stop, stand still , راستن to bind, tie , راستن to enquire, search , راستن to pick out, collect , راستن to

redeem ه به دانی to restore ه به نسی to hold back prohibit
 ه به دنی to gaze at regard ه به رستی to obtain information
 enquire into investigate ه به رفتن to wander ه به گشودن to open
 let loose ه به گزشتن to commit to leave to ه به گذاشتن to leave
 behind abandon ه به ماندن to stay behind ه به نگرشیدن to stare
 at , ه به نمرشیدن to open, show

3. Jamshid—I

Tahamurs was succeeded by his nephew the famous Jamshid a prince who is celebrated as the founder of Persepolis, which is to this day called the throne of Jamshid." To this monarch Persian authors attribute the invention of many useful arts and to him they refer the first great reform in the manners and usages of his countrymen. He divided his subjects into four classes. The first was formed of learned and pious men, devoted to the worship of God and the duty ascribed to them was to make known to others what was lawful and what otherwise. The second were writers whose employment was to keep the records and accounts of the state. The third were soldiers, who were directed to occupy themselves in military exercises, that they might be fitted for war. The fourth class were artificers, husbandmen and tradesmen. Jamshid also introduced the solar year and ordered the first day of it, when the sun entered the Aries to be celebrated by a splendid festival.

After the death of Tahamurs (بعد از وفات تاهمورث) the famous Jamshid (نامدار) his nephew (برادرزاده) on the throne (بر تخت) sat (نشین) and it is celebrated (جشن است) that Persepolis (استخر فارس) that it (آنرا) to this day (نیز) the throne of Jamshid (تخت) also (نیز)

they call (میگویند) he founded (ارسا نهاد) Persian historians (مورخان ایران) will have it (برآیند) that many (اختراعات) of (ا) his inventions (مفید) useful arts (معینه) is, and also they say (گویند) that the first of the great reforms (اولین اصلاحات بزرگ) in the manners and usages of his country men (در باب آداب و معاشرت مردمی) from him is and they narrate (روایت کنند or نقل کنند) that his subjects (رعایای خود را) (or) into (بر) four (چهار) class (طبقه) he divided (مت کرد) first (اول), learned and pious men, devoted to the worship of God (برای ایشاں or قبادی ایشاں) and their duty (عبادت و رعايت) this was that to people (مردم) the laws and regulations of the state and religion (قوانین و قواعد ملک و مذهب) they may teach (بیا میرسد), second (دوم), the writers (لکتاب) who may keep the records and accounts of the state (که وقایع و محاسبات مملکت) , third (سوم) the soldiers (سپاهیان) whose arrangement (انتظام ایشاں) thus (چنان) was that in military exercises (به مشق سر بار or به مشق استعمال آلات حرب) having occupied themselves (اشتغال ورزیده) they may be fitted for the field of war (قابل میدان رزم شوند) and the fourth (ارباب حرب و صنائع) artificers (چهارم) and husbandmen (اهل فلاحت و زراعت) and tradesmen (نصاب) And it is recorded (روایت اند) that the fixing of the solar year (وضع سال شمسی) also (نیز) from Jamshid (از جمشید) is, and he ordered (فرمود) that on the first (= opening) day of the year (در روز ادباج سال) which the time of the entering of the sun (که هنگام تحویل آفتاب) into the zodiacal sign

of the Anes (پنج حمل) is they may celebrate a feast
(چش بند کنند)

NOTES.

- ¹⁶ The particle *از* is used—(i) to denote *the commencement* of anything as طهران بسید میرد *this road commencing at Tehran goes to Mashad* (ii) to point out *the cause* as از شامی *from morning till now she does not let me comb two handfuls of wool* (iii) to point out *the cause* as از شرم و حیا *nothing I saw out of joy* (iv) to point out *the cause* as از شرم و حیا *from shame and modesty we were unable to raise our heads in the presence of our elders* (v) to point out *the cause* as از ترس و هراس *the cause of this dreadful news a terror over-spread among the members of the caravan* (vi) in sense of—*of out of* as از دکان خود *my father left his business to one of his chief apprentices* (vii) to point out *the man who is afraid brings forward* (one) of such excuses (viii) to express *the material* of which a thing is made as از چوب *there is no wooden or copper vessel* (ix) to point out *the material* of which a thing is made as از چرم *there is a leather drinking cup in that place* (x) to denote *motion from a place thing &c.* as از دربار آمد *the king came out of (his) palace with the intention to proceed to the physician's house* (xi) to denote *motion from a place thing &c.* as از آنجا *when he heard one had come from I eraja he was very much pleased* (xii) to denote *the instrument* as از فلکتابی *he was very much pleased*

در دروي کرسی شاه از برگ گل کلاه اي , a horse in the cart was killed *by* the shots the robbers fired from their guns ,
 روبروي شاه از برگ گل کلاه اي , facing the seat of the king they made various devices with rose leaves (vii) to denote *possession*, as
 اي کتاب از آن کي , ت whose book is this ?
 اي کتاب از آن کي , ت it is mine ,
 اي کتاب از آن کي , ت the beggar asked, 'whose house was this at first ?'
 اي کتاب از آن کي , ت he said, 'my grand-father's'. (viii) to denote 'some out of a whole,' as
 اي کتاب از آن کي , ت a little of it was eaten by the mouse ,
 اي کتاب از آن کي , ت one among them recognised me as (one) of the dependants of the king's physician (ix) to show *comparison*, as
 اي کتاب از آن کي , ت there my business prospered much better *than* I expected ,
 اي کتاب از آن کي , ت certainly to die is better *than* to be the wife of Tarwardi
 اي کتاب از آن کي , ت (x) to mark *the distinction* between two things, as
 اي کتاب از آن کي , ت مشکل اين است که از دو تا د فرق نمی کنی از يك تا د امتياز نمی کنی
 اي کتاب از آن کي , ت my dear sir! the difficulty lies herein that you do not make a distinction between a friend and a foe, between good and evil, between white and black

(a) سي (a great deal, much, many) is used as an adjective, as
 سي I expressed many thanks ,
 سي there exists many a devil in human shape ,
 سي the people go many a mile to visit him

(b) It may also be used as an Adverb, as
 سي برنامد

از آن تنگه فروشِ مسهد در آمدم ere long I became celebrated as the best vendor of smoke in Mashad

18. (a) An Arabic Adjective of the measure of *ماثل* or *معدل* preceded by a Persian substantive denoting rational being of the female sex, agrees with the Substantive in gender but not in number as *دخترِ ماته* the intelligent daughter *دخترانِ ماته* the intelligent daughters *زنِ جمیل* the beautiful woman *زنانِ جمیل* the beautiful women. But if a word or words intervene, the Adjective will take the masculine form as *زنی بسیار مایل* a very intelligent woman

(b) An Arabic feminine Substantive, whether singular or plural, when followed by an Arabic Adjective, will require the Adjective to be in the feminine singular as *حکیمه کامله* consummate wisdom *فردی لفظ* faculty of speech *تواریخ معتبره* authentic histories *الزجاج مذکور* the said species *امور - لید* political affairs *امور مهمه* important events *فترحات مدیده* partial victories *اشخاص مروری* the persons aforesaid *محیطه* wonderful circumstances *حواطر متفرقه* various kinds of thoughts

(c) If the Arabic Substantive in the plural denotes *men* or *angels* it sometimes requires the Arabic Adjective to be in the plural form as *النبا الطهار* the pure prophets; *حکام کرام* gracious governors *وزرا عظام* great ministers *فلسفین معاصرین* modern philosophers

19 (a) The regular plural of Arabic feminine Nouns ending in *ه* is formed by changing *ه* into *ا* as from *حرکت* (motion) we have *حرکات*; of those which do not end in

ة by adding اب to the singular, as from مريم (Mary) we have مريمات

(b) The plural of most of the Arabic infinitives; of many masculines having no broken plural, and of verbal adjectives^١ used in the plural as substantives, is formed in this way, as كمالات from كمال perfection, تعريعات from تعريف definition, اصطلاحات from اصطلاح technical term, اجادات from ايجاد an inorganic thing, حيوانات from ذيران an animal, اجوات from اجاء the sky, كائنات from كائن being, مخلوقات from مخلوق created, موجودات from موجود existing

20 Genitive case (اصاف) in Persian may be divided into—(i) Possessive Genitive (اصاف تملیکی), as خانه قاضي the house of the Qazi, قصر سلطان the palace of the king; کتاب معلم the book of the teacher, مال مردم the people's property (ii) Genitive of sonship (اصاف انسی), as رستم زال Rustam son of Zal, محمود سبکتگین Mahmud son of Sabuktagin, ابو علي سينا Bu Ali son of Sina. (iii) Genitive of authorship, as گلستان سعدی the Gulistan of Sadi, شاه نامه فردوسی the Shahnamah of Firdousi. (iv) Genitive of place (اصاف ظرفی), as مردمان شهر the people of the city, اهل ایران the people of Persia, آب دریا the water of the river, بوی گل the perfume of the rose: (v) Genitive of Origin, as زخم تیغ the wound inflicted by a sword, قافله بغداد the caravan coming from Bagdad (vi) Genitive of material (اصاف بیانی), as ساعت طلا a gold watch, دیوار آجری a brick wall, کاسه بلور a crystal cup (vii) Genitive of amount, as سفر یک ماه a month's journey, طفل سه ساله a child of three

years age سال پنجاهه a period of fifty years نوبت هفته
 bread sufficient for a week (viii) Genitive of plenty or want,
 as كثره دولت plenty of wealth; كم توجه want of attention
 از تجماع مشتریان the crowding of customers قلت آب scarcity of
 water (ix) Genitive of specification (اسماء توصیفی) as شهر
 the city of Bassora رتبه the port of Jiddah سفر دریا a voyage
 by sea (x) Genitive of component parts; as گله گوسفند a flock
 of sheep رشته مروارید a string of pearls گروه دروغ a gang of
 robbers مجموعه اسناد a portfolio of papers (xi) Genitive of
 similitude, (اسماء تشبیہی) as چشم نرگس a narcissus-like eye;
 ابرو کمانه a bow-like eye brow دست مرجانی coral-like hand
 دل شیشه‌ای a glass-like heart (xii) Genitive of metaphorical
 expression (اسماء استعاره) as دست حسرت the hand of regret
 سرِ هوش the head of sense; پای فکر the feet of imagination
 نویسنده نامه the writer of a letter سازنده کار the accomplisher of a work;
 بیاورنده نامه the bearer of a message آفریننده دنیا the creator of the
 world (xiv) Genitive of the Object (اسماء مفعولی) as
 نفرت زهرا by Zohak رهنمون جزایر indebted to your
 generosity زنده نم گم consumed by a snake (xv) Genitive of slight relationship
 (اسماء ادنی ملاحظه) as روز حساب the day of account شب پشیمانی the night of repentance
 ما محل ما our quarter پادشاه ما our king (xvi) Attributive
 Genitive (اسماء توصیفی) as روز روشن a bright day دختر خوشگل
 a pretty daughter اسب سفید a white horse

21 (a) Aorist (مضارع) is generally used to express a custo-

mary action, or a general truth, as آتش دوست و دشمن ندارد fire recognizes neither friend nor foe
 نشانِ بددگی آن باشد که همه آن کند
 the mark of a servant is that he should do all that his master commands

(b) In modern Persian, unlike English, the Past Tense in the principal sentence may be followed by an Aorist in the subordinate clause, as
 ار حالت خود او را آگاهاندم که ار زنی بنده پروری I made known to him my situation and
 میرا ار سلیکِ بندگانِ خود آید
 entreated him to give me a place in his house-hold
 منظره ای
 they were waiting for a sight of the royal physician when he should come out of the women's apartments,
 این بختِ آنکه تولدِ شهرم این واقع شد
 this happened before I was born,
 عادتِ من بود که هر روز قدری انگلیسی بخوانم
 it was my custom to read a little of English every day

4 The Washerman's Jackass

There was a certain washerman in Benares, who had an ass and a dog in his court-yard, the first tied up, and the last roaming loose. One night when he was asleep, a robber entered the house, and began to carry off his goods. The ass saw what the thief was doing, and was much concerned. "Good dog," said he, "this is your business. why do you not bark aloud, and rouse the master?" "Friend ass," replied the dog, "leave me alone to guard our house. I can do it if I choose, but the truth is, this master of ours thinks himself so safe lately that he quite forgets me, and I don't find my allowance of food nearly regular enough. As our master does this, a little fright will put him in mind of his defenders again"—"You wicked cur!" exclaimed the ass, "is this the way to treat your master?" "You stupid ass!" replied the dog, "is this the way for my master to treat me?"

Mean-spirited beast," retorted the ass, 'I at least will endeavour to arouse our master' so saying he put forth his very best braying. The thief ran off and the washerman sprang up at the noise, and seeing nobody turned in a rage upon the ass for disturbing him, and beat him with a cudgel to such an extent that he died.

In the town of Benares (شهر بنارس) a washerman (رخت شویی) was, who among (از) domestic animals (حیوانات خانگی) an ass (مهر) had (داشت) in the courtyard of his (own) house (محل خانه خود) tied up (= bound with rope رسی بسته) and a dog in that place (گشاده) strutting (خرامشده) and unbound (در آنجا) One night (در خواب) when the washerman (رخت شویی) was asleep (در خواب) a robber (دزدی) inside the house (دری خانه) entered (در آمد) and his goods (اموالش را) to carry off (برداشتی) he began (آغازید) The ass it (آنها) seeing (دید) much concerned (بسیار مضطرب) became (گردید) and said O good dog (ای سگ) this is your business (=thou hast to do with it) (لیک خود) why (چرا) a loud barking (داد بلند) thou dost not do (نمی کنی) that our master (ما) may awake (آری) The dog replied (جواب داد) that O yes (آری) the guarding of the house (نگهبانی خانه) that (که) my business is (منم) have a care (دوبار) its disturber (مخل آب) do not be (مباش) If I choose (اگر بخواهم) I can do it (می توانم آنها بکنم) but (ولیکن) the truth (حقیقت) this is (اینست) that now-a-days (در چنین معرص) our master himself (خود را) so safe (بسیار مطمئن) thinks (می پندارد) that from (از) the servant (بلند) quite (کلیه) negligence (فحاش) he has practised (ورزیده) and

my allowance of food (ادوخته روزانه ام را) regularly (= as usual) (لهذا) Therefore he has not caused to reach (در سائیده) he ought to be put to a little fright (ناید قدری هراس بخورد) that us the defenders (ما نگاهبانان را) again (تا) he may remember (یاد آرد) The ass exclaimed (عزیز درد) that O wicked cur (سگ بدخو), is it the way of thy faithfulness (ای ص) that upon your master (بر اقای خود) thou deemest permissible (روا داری) The dog in reply (بحواش) said O stupid ass (حک یی درد), is it his way of nourishing the servant (طریقه ندۀ پروریش) that our master on the servants (بر بندگان) deems permissible (روا دارد) The ass retorted (ای جانور بی عیب و ای بی ادب) O mean-spirited beast (نیز می گفت) if (اگر) thou neglect thy business (ار کار خود غفلت کنی) I (= the servant) at least (اتفاقاً) shall endeavour (می در پی) my master (را) I may arouse (بیدار کنم) So (هرچه بلندتر بتوانم) saying (گفتم) as loud as he could (چنان) a 'braying' (عزیزی) he struck (زد) The thief (دزد) immediately on hearing his sound (بشنیدن صدایش) he ran off (گریخت) Consequently (پس) when owing to (از) this noise and tumult (شور و غوغا) the washerman from sleep sprang up (کسی را ندید) nobody he saw (و چون) and for disturbing him (بر) the ass (بیاورد) upon (آنها) with a cudgel (به چوبی) turned in a rage (به چوبی) that at last (به چوبی) beat to such an extent (حاش) his life (آهر) flew away (پرواز نمود)

NOTES

22 Time when is expressed in Persian—(i) by using the preposition در زمانه خلافت حضرت ابوبکر صدیق کزالی سخت پدید آمد as *in the time* of the Caliphate of Abu Bakr the truthful there occurred a severe famine مهطورت که بنای شهرم در سده دویست it is narrated that the foundation of the city of Qum was laid *in* 203 A H درس شصت و پنج سالگی جهان را بدرود کرد *at* the age of sixty five years he bade farewell to the world (ii) by the Accusative, denoting a point of time, as شب در می بغانه معلک معیری رخت *at* night a thief went to the house of a poor mendicant at break of day با آمدن باده از دروازه طارقی بیرون شدم *at* break of day we came out by the gate of Tawaqchi; (iii) by the use of چه شب آمد سفره در کشیدند as *when the night came* they spread the table-cloth; *when they came* حرم آمدند از راه مرده یافتند they found him dead (iv) by the Dative with به *as* بانگ رساله به مید *in a little while* it will be ready *as* پدرم بمید *his father died just about* the Id

23 The preposition در may be used—(i) to denote *place*, as *I was born in* the town of Kashan در شهر کاشان زائده شدم *I secreted my cash under* the linings *of my cap* را در استر کلاه خود پنهان کردم *from his words and behaviour a great impression was produced in* my mind: *on* Newyear's Day I wished to make a present to the king در روز نوروز خراسم بهادشاه را عیدی کردم (ii) to denote *time*, as *at* the appointed time we entered Mashad in the Prince's company *at* the appointed time we entered Mashad in the Prince's company (iii) to signify the

Object, as رتو آيتي درس آموزدى from thee the teaching *me* a verse (iv) to form phrases by the repetition of a word, so as to denote *excess* (كثرت), as قطار در قطار آهر a very large number of deer, دشت در دشت مرج a numerous army, تپه در تپه لاله, mountain-fuls of tulips. (v) to form adjective phrases, as مسافر پا در ركب a traveller foot-in-stirrup (i.e. ready to start)

24. The principal idiomatic uses of the word 'کار' are -
 (i) نكار كردن to apply (oneself) to business (ii) نكار كردن to attend to an affair, to be of use in an affair (iii) چه كار دارم what have I to do with it? (iv) بچه كار or بكاره to what (profitless) end? (v) توچه كارى what art thou worth? (vi) دست بكار شدن to undertake a work (vii) كردارى thou hast nothing to do with it

25 In ordinary speech, the particle *که* is often *superfluously* used, as من که نمی فهمم I do not understand. بعدا که حالا میروم . by God! I will at once go and rip out his entrails with this dagger, عیب که داشت it does not signify

26 Compounds formed with *بی* (equivalent to the prefix *un* or the affix *less* in English) are — بی آبرو dishonourable, بی اختیار without choice, بی ادب impolite, بی آزار without trouble, بی اعتبار not respected, بی اندازه beyond measure, بی انصاف unjust, بی باک fearless, بی برکت fruitless, بی بربا without care, بی تاب faint, بی تعاشا precipitate, بی تدبیر without discernment, بی توکل without provision, بی توکل irregular, بی توکل helpless, بی توکل improper, بی حیا life-less, بی حد و حد شمار undeniable, بی حد و حد شمار undeniable, بی حد و حد شمار undeniable

merciless بی‌رحم dumb دنگ innumerable بی‌شمار shareless
بی‌شمار without deceit بی‌دشمن spiritless or infamous بی‌شمار
incalculable بی‌شمار untimely بی‌شمار immense بی‌شمار inhuman
بی‌شمار helpless بی‌دشمن stupid and a. c. al. others.

27 It is idiomatic to omit است, the third person singular
ending of the Present Perfect (ما می‌مریم), *the bed of narcissus has bloomed* *the apple also has budded*

28 The particle را may denote—(i) the Direct Object *I struck you* (ii) the Indirect Object *give them some money* (iii) the Dative of the Possessor *what is the advantage of this lamp?* (iv) the meaning of *at* *at night I happened to be in the garden with a friend* (v) exchange, *for fifty roubles I bought the horse with harness &c.* and (vi) the cause *by the decree of God his father died*

29. There are several Transitive Verbs in English, of which the Persian equivalents require a preposition to express the object; as to abhor—(ار) *to accuse*—(بر) *to acknowledge*—(از) *to admire* (a thing)—(از) *to annihilate*—(ار) *to ask*—(بر) *to assault, attack*—(از) *to befriend*—(از) *to beg beseech*—(از) *to believe*—(از) *to believe*—(از)

to come to know—(ار) ملتفت شدن , to compassionate
 (نه) ترحم کردن , to conquer (بر) غالب آمدن , to consider
 (بر) کنکاش نمودن (نا کسی) —(ا) تأمل نمودن , to consult (a person)—
 to deride—(بر) استهزاء نمودن , to dust—(ار) گرد تکلیدن , to enjoy
 (ار) لذت یا ریش بردن (بر) —(ا) متاع شدن (ار) , to evade (one's
 business or duty)—(ار کار خود) تعامل نمودن , and to excell—
 (بر) دقیق بردن

5 Jamshid—II

The early part of the reign of this prince was prosperous beyond all example, but immersed in luxury, he at last forgot that source from whence his good fortune flowed, and proclaimed himself a deity, directing his statues to be multiplied that the Persians might adore the image of their king, as the dispenser of all earthly good. This act of daring impiety disgusted his subjects and encouraged the Syrian prince, Zohak, to invade Persia. The unfortunate Jamshid fled before a conqueror, who was deemed by all, the instrument of Divine vengeance. The wanderings of the exiled monarch are wrought into a tale, which is among the most popular in Persian romance. His first adventure was in the province of Seistan, where the daughter of the ruling prince was led to fall in love with him, and to contract a secret marriage, but the unfortunate Jamshid was pursued through Seistan, India, and China by the agents of the implacable Zohak, by whom he was at last seized and carried before his cruel enemy like a common malefactor. Here his miseries closed, for, after enduring all that proud scorn could inflict upon fallen greatness, he was placed between two boards and sawn asunder with the bone of a fish.

In the early part of the reign of (در اوایل سلطنت) Jamshid the world (عالم) extremely (بسیار) populous (مردم پر) and the people (مردم) exceedingly (بسیار) well-off (آباد) was. But in

luxury (حوس گلزارى) and kingly pomp (پاى سامى) having been immersed (مستغرق شده) at last (در آخر) the real source of his good fortune (منبع خفياى اقبال سعيد حوس) that is (منه) the holy essence of God (ذاتِ بايِ پدلى) he forgot (فراموش کرد) and the wind of pride (بادِ مغرور) in the head (سر) having twisted (پیچید) he began to lay claim to divinity (دعاى حدى آثار نهاد) and commanded (حکم داد) so that (تا) images (سنگها) in (from) his likeness (صورتِ او) having made (ساخته) they ordered (امر کردند) so that him (او) the dispenser of all earthly good (مقام همه نعمتهاى جهان) having considered (دانسته) his images (او) they may adore (سجده و ستایش) This daring impiety (تجرى مانده) the cause of the distrust of the people (مانند بدترين رنج) having become (شد) Zohak (زحاک) who the sovereign of Syria (مرواريدى شام) was they stirred up (برافروختند) so that against (بر) Ictin (اكتين) he led an army (فرستاد) The unfortunate Jamshid (جامشيد) when (وقت) the power of resistance against (بر) that conquering king (همه مردمان) that all men (همه مردمان) him the instrument of Divine vengeance (ابزارِ دىگارِ منتقم) considered (دانستند) in himself (در حوس) he did not see (نديد) having become fleeing (گريخته گشته) face to the desert (بر روى صحرا) he placed (نهاد) The tale of the wandering of this exiled monarch (حكايتِ گريستن اين شاهِ مريب الوطن) of the well known fables of Persia is (از اساطيرِ هايِ مشهورِ ايرانست) The first adventure (واقعه) that over him (بر او) passed (افتاد) in Seistan (سيستان) was There (بر آنجا) the daughter of the

ruling prince (= governor حاکم) him having seen (دیده) in the
 net of his love (دردام مـنـدش) captive (گرفتار) she became
 (در حقیقه) and contracted a secret marriage with him (گفت
) But (ولیکن) when the agents of the
 implacable Zohak (گمازگان مـنـای بیرحم) pursued him (تعاقدش)
 from Seistan having fled (گریخته) to India (هند) and
 from India to China (چین) he went (رفت), till at last (احرالامر)
 him, having seized (دستگیر نموده) like (مثل) one of the common
 malefactors (معزیمان عامه) before his cruel enemy (دشمن)
 they carried (بردند) Here (در اینجا) all his miseries
 (حراری و شقاوتش) to end (به پایان) reached (رسید), because
 (چون) after having endured the violence and molestation that
 (بعد از مـنـاسبت و دل بردن و حرور و حفا مائیده) from the hand of the proud
 enemy (از دست دشمن متکبر), it was possible (ممکن بود) that to
 fallen great people (به بزرگان افتاده حال) may reach (برسد) him
 between (در میان) two board (تخته) having placed (بهاه) with
 the bone of a fish (ناستوران ماهی) they sowed (ارو کردند)

NOTES

30 After verbs of 'ordering' and the like, *ta* followed by a
 Preterite (معانی مطلق) shows that the order given was
 immediately carried into effect, as فرمود تا علامرا دریا انداختند he
 ordered and they threw the slave into the sea پادشاه امر کرد تا او را
 the king commanded and they put him into
 a prison while *ta* followed by an Aorist (مضارع) implies that
 the result of the order is not to be made known but merely
 its object, as نام کرد تا بیدار شود سرور کند he gave orders to bore

a hole in his nose *درد را در زدنش معصوم نکند* he ordered them to imprison the thief

In the last construction *که* may be used instead of *و*, as *حاکم فرمود که دستش برود* the governor ordered them to cut off his hands.

31 (a) Temporal clauses (or clauses denoting time) take the Pretérito when the action is to be marked as a *fact* as *منوچهر را بهای منور بهالانام* when my friend entered my house, I seated him in the foremost place, *وقتی که رفیق من این سخن شنید بهم برآمد* when (my) companion heard this speech, he grew angry; *و روز بلند شد* he kept on journeying full of anxious thought till the day was advanced

(b) When the action is to be marked as *prospective* (i.e., merely contemplated as a future contingency) or *general* they take the Aorist, as *اینها بنشین و تا بپیش حداد در برم* sit here until I shall take you before the lord of the arrow *و تا جان من* as long as I shall live, I shall not forget your kindness and fidelity, *هرگاه چشم من بر طاهر می افتد*, whenever my eye lights upon Tahir I feel compassion at his afflicted condition *هر گاه که هر گاه* whenever an ass is roasted the jackal makes a sport of his whippers.

(c) When the principal clause is *negative* the prospective action being made dependant upon some foregoing condition, both clauses must be negative, as *تا گرسنگی بر ایشان غالب نبرد* until hunger overcomes them they will not eat any

thing , *حوش معرورم و حوش یه سپم تا ترا نسق تر دسام* I will neither eat nor sleep in peace until I restore you to your rights

32 The particle *چون* may be used (i) to denote *time*, as *چون* *نار گشت حیاط را در آسنا دیدم* *when* he came back he did not find the tailor there , *چون روز قدری بالا آمد مردم نامد و شد شروع کردند* *when* the day advanced a little, the people began to stir about (ii) to denote the *cause*, as *چون این حالت را مشاهده کردم* *as* I did not take this to be portentous of good, I passed a long time before I ventured to proceed , *چون چیزی خارج عادت در میان قوم بنی اسرائیل ظاهر* *as* something extraordinary has taken place among the Jews, a leader is sure to appear in their midst (iii) to show *comparison*, as *ایسوس که چنین* *مسورب* *مس چون آفتاب و ربه مارگ* *مس چون گل گلاب* *ار چشم تو پوشیده* *است* alas, that this *sun-like* appearance and *rose-like* cheek of mine are hidden from thy sight (iv) in the sense of *why* (*چرا*) in interrogative sentences, as *چون بزم که شاه طلب فرموده* *است* *why* should I not go, the king having called me ?

33 *دی*, the Turanian form of the Pronoun *ار*, is more commonly used in the Oblique cases than in the Nominative case, as *آورده* *ندارد* *ملعی* *ساحب* *Manuchéhr*, challenging him also to battle, made (him join his brother (in death) *by* *ار قضا دسب دلاکی* *هطا کرد و سر دی معرورج گردید* (in death) *by* chance the barber's hand slipped and his head was wounded . *ار دی* *تعمیل* *این رار را پرسید* he enquired of him the explanation

of this mystery حاج در هزار درهم بزرگ اعلام داد Hajj gave a reward of two thousand dirhams to him: چرا نوری حسن باشد why does it constitute an excellence in him while it is a defect in me?

34. Purpose may be expressed—(i) by the conjunction *و* introducing a subordinate clause as *مسيرت فرستادند و* they sent ambassadors that they might take counsel: (ii) by *برای* with infinitive, as *مسيرت فرستادند برای* they sent ambassadors for the purpose of taking counsel: (iii) by the present participle (اسم حاله) in a future sense as *مسيرت فرستادند* they sent ambassadors taking counsel.

35 (a) Final clauses (or clauses denoting purpose) take the Aorist (مضارع) in future time as *بفرمانم و منادی کند* I will order that he may make a proclamation *به خطاب ده و* give (it) to the tailor that he may darn (it) *بگر آب نیک بپاشد* tell (him) to sprinkle water in small quantities that the ground may not become soft

(b) In sentences where the preceding clause refers to past time the final clause may take either a Past tense or an Aorist according as the purpose of the action is regarded as achieved or otherwise, as *از زیر بغلم گرفتند و* they took hold of me by the arm-pit so that they brought me to the place of undressing *در میان مردم دعوت می دادند و* he encouraged people to go into disputes so that he might

decide them آنچه که چو س they stood transfixed in astonishment to see what the affair was

Sometimes, however, the Past Imperfect may be idiomatically used, as یک تن از ایشان زنده نماند که خبر بولای ایشان برسد not a soul of them remained alive to carry the news to their own country

36 چه may be used (i) as a Relative Pronoun, as هرچه دیر that which is not durable does not deserve attachment باید دل نگه داشت bring into action that which thou saidst (ii) as an Interrogative, as این چه چیز است what thing is this? در قفس چه جانور است what creature is there in the cage? این چه کاره آدم است what is the business of this man? (iii) to introduce an exclamatory sentence as چه سختیها دیدم what hardships have I suffered! چه صاحب کمال شخصی است how perfect a man he is! (iv) as a conjunction to show *cause*, as معلی نگذاشت he paid no attention, because he did not consider himself worthy of being addressed by him مرا چه دیدید چه میر خود را در آن دید he approved of my idea (or action) for he foresaw his own gain therein (v) to show *contempt*, as این چه آدم است what is his worth? دارد what sort of a fellow is this?

6 The Lion and the Hare—I

There was once a fierce lion that lived in a mountain. He was so hungry and so fierce that he was continually destroying the other animals till at last they were afraid that

they would *all* be destroyed. So the animals called a meeting in order to discuss what measures should be taken to put an end to this dreadful state of affairs. After a good deal of talk, they made up their minds to send a deputation to the lion and to point out that it was useless to slay so many animals at a time while he only ate one. So after a good deal of hesitation a number of the animals went to the lion's den and begged to be allowed to address him. The lion who happened to be in a good temper received them favourably. "What is it, my friends?" he enquired. "If it please Your Majesty" they said in humble tones, "we have come to propose an arrangement for Your Majesty's comfort and convenience." Well, what is it?" responded the lion. "It is this, Your Majesty," they replied. "Instead of giving Your Majesty all the trouble of searching for your food, we propose to supply it every day at your house, in future." "That sounds very reasonable," said the lion, "but I do not quite understand how the matter is to be arranged. Will you please explain?" "It is this, Your Majesty," they replied. "We shall draw lots among ourselves, and the animal on whom the lot falls will be sent to your Majesty's house where you may deal with him as you please." "This seems an excellent idea," replied the lion, "but take care that my wants are properly supplied or there will be trouble." "Your Majesty may rely upon us," replied the deputation. And then, after saluting the lion respectfully they withdrew.

Once upon a time (*روزی*) a lion fierce (*بدلت*) in the forest of a mountain (*بشنه کوهی*) lived (*منازل داشت*) and so (*چنان*) furious (*متبر*) and hungry (*برحرم* or *برجوع*) he was that continually (*تیر*) the other animals (*حیوانات دیگر*) he was destroying (*بکشت می رسانید*) till (*تا*) at last (*بالآخر*) a great fear (*هراس*) upon them dominant (*مستولی*) became (*ملهم سازد*) lest (*مباد*) all of them (*ب*) he may destroy (*بلا برآید*) a meeting (*مجلسی*) they arranged (*ترتیب دیدند*) so that with one another (*با یکدیگر*) consultation

(making (کنای) for the purpose of (ارزایی) the removal of this dreadful state of affairs (مدافع این صررِ هارایی) atratagem (هیله) they may do (سازد) and a remedy (چاره) they may seek (یابند) After (بعد از) a good deal of talk (شدند) they became (برآں) on that (قائم) firm (قیل و قال یار) that a body of deputed persons (یک دسته مأمورین را) to the presence of the lion (تحصیر شیر) having sent (فرستاده) in his service (معروض دارند) they may submit (نمودند) that when more than one game (بیش از یک شکار) he does not eat (نوش حاش) then (پس) every occasion (هر دفعه) the taking away of so many lives (ستادین چندین جانها) what use (چه سودی) it may have (دارد). Therefore (لذا) after a good deal of hesitation (تردد یار) a number of the animals (دسته حاضران) having ventured (به حرأ برده) to the lion's den (به معاره شیر) they went (احارت تکلم) they begged (حرأ تند) As (چون) that day the temperament of the lion (نعرش مزاحی) towards good temper (مادیات شیر) happened to be (اتفاق افتاده بود) them with kindness (ندوازش) and liberality (پدیروت) and with patronising condescension (ما التعاب برگاه) he enquired (پرسید) that O friends, what is it (چه چیز است) With hundred humiliation (عمر) and supplication (نیار) they submitted, that on the opinion bright of His Majesty (در زایی صدیر اعلیحضرت) may it not remain hidden (آمدن ما بندگان) that the coming of us the slaves (معنی نماد) at the gate of state (به در دولت) with this purpose (س) and enough (س) that for the sake of (برای) the comfort

and convenience of the kingly personality of exalted attributes
 (اَرَزَم و اَسَاسِي دَاجِ وَاِ مَقَاصِ سَهْرَبَاري) a proper arrangement
 (بَظَرِيزِ بَينَدَد) may appear (مَناسِبِ دَبيري) The lion respond-
 ing (اِجابَتِ كَلامِ) said well (حَسِبِ) what is it that you are say-
 ing (مَی گویند) ? They represented (التَّماسِ سَودَد) that thy
 sacrifice (مَوالَتِ) may we be (حَرَمِ) our object (مَدْعَی ما)
 this is that for the searching of your own food (نَای ؟ رَی)
 (بَای) to Your Majesty (مَلِكِ مَأمَرِ) it is necessary (بَای)
 hence-forth (بَعدِ اَزِ اَن) any trouble (هِجِ رَحَلَتِ) may not reach
 (لَیَسَدِ) but rather (بَلَكِه) we wish (مَی خَواہِمِ) in future
 (بَردِ دَولَتِ) daily (فَرَوِزِ) it (هُ) at the gate of state
 we may make ready (حَاسِرِ سَارِمِ) The lion said your words
 (مَی نَبايدِ) very reasonable (خَیالی مَعقولِ) is appearing (مَی نَبايدِ)
 but I do not understand (مَی نَفہِمِ) this matter (اَمَرِ) how
 (هَاسِعِ نَرِ) may come to pass (رَوِ بَدَوَدِ) . More clearly (رَاسَعِ نَرِ)
 say ye (بَگویند) . They said in this way (رَاسَعِ طَورِ) that among
 ourselves (قَرَمِ بَالمَنازِمِ) we shall draw lots (بَرمَنايِ خُردِ مَایِ) and
 the animal (حَیوانِ کُتِ) that the lot (قَرَمِ قَالِ) upon him they may
 strike (رَکَدِ) to the gate of state we shall send (اَکَدِ) , so
 that whatever (هَرِ چَہ) in the holy temper (مَرَمِ اَدَسِ) will
 come (مَی خَواہَدِ اَمَدِ) act you (مَی بَفرمایید) The lion said
 this an idea (خَیالی) is excellent (اَحسَبِ) but take care
 (خَیوَنَدِ نَبايدِ) and properly (بَظَرِيزِ مَناسِبِ) in supplying my
 want (بَرِغِ حَاجَتِ) endeavour (اَکَرِ) or (رَکَرِ) for you
 (خَواہَدِ کُشتِ) very bad (خَیالی بَدِ) will pass (بَری شَما) All
 of them with one tongue (بَیکِ زَبانِ) said : thy sacrifice may

we be ! the odoriferous kingly mind (حواطرِ عاطرِ شهبازی) composed (جمع) let be (باشد) , we servants (عا شدگان) from our promise (عهدِ خویش) will not turn away (برمی گردیم) , and after that in the service of the lion slave-like obeisance having performed they withdrew (باز آمدند)

NOTES

37 Consecutive Clauses (or clauses showing result) may be expressed—(1) by تا , as دریا انداختند he gave an order (with the result) that they threw the slave into the sea (ii) by که in the resultant clause, preceded by این قدر or ای قدر 'to such a degree,' چنان 'so or so great,' همچو 'such, in such a way,' or چندان 'to such an extent', as در نفسِ خود این قدر قوت و سرعت I am conscious of so great strength and activity in myself that I should be an active companion in the service of men , این قدر شد که بعد از نیم ساعت حال آمد , 'it was to such an extent that after half an hour he came to himself , بنیادِ عدالت و انصاف را چنان محکم کرد که نامش تا قیامت برقرار ماند , so firmly did he lay the foundation of justice and equity, that his name would endure till the Day of Judgment , حال او چه رفته , now 'such is the case that she sends a jacket worth some fifty or sixty to-mans as a present to your wife , او نه چندانکه انتقام از حد نگردد , not to such an extent that revenge should exceed due bounds (iii) by لاجرم 'necessarily, as a necessary result', as لاجرم او را به دشمنی as a necessary result a fierce enemy arose

38. Examples of Compounds formed with ^۲ full—are
 برچاشنی tearful بر باد inflated بر بار freighted pregnant
 بر چاشنی fulness of chin boasting بر خطر cautious بر خطر hazardous ;
 بر غری gluttony بر درد painful بر دل intrepid بر دور powerful ;
 بر شمر wise بر نشاء edifying advantageous بر قوت mighty بر کار
 skilful بر کینه malicious بر گو talkative بر هنر skilful.

39 مبادا (may it not be, lest) may be used—(i) with the
 Doubtful Past (ماضی مشککی) as مبادا تا بروی دیگری این لقمه را رفته as
 lest before you arrive some one else might have snatched
 away the morsel (ii) with the Aorist (مضارع) as مبادا آنچه من رسید
 lest what happened to me should happen
 to your honour also (iii) after verbs of *fearing* with the
 Aorist, as می ترسم که مبادا در این حالت بمیرد I fear lest he shall
 die in this state he feared مبادا در شب آمده استش را ببرد
 lest they should come at night and carry off his horse (iv) to
 express doubt in the sense of *perhaps* as مبادا درخت می ترسم که مبادا درخت
 I am afraid that *perhaps* the tree will not
 come at your honour's command.

40 The Reciprocal Pronouns (متقابل) are همدیگر and
 دیگری formed by prefixing هم and یک to دیگر as همدیگر
 در مذات آنها همدیگر as دیگر to یک and هم
 in habits they resembled each other very little ,
 ما هم مثل آنها همدیگر دوست خواهیم گرفت
 we will take each other
 as friends like them همدیگر سرگشایی کردند
 for a short time
 they whispered with one another پس و کسی یکدیگر را کندیم و بزد
 we plucked out each other's beard and hair and destroyed
 (them) همه برون یکدیگر بکنند let all bid adieu to one another

41 The particle **تا** is used—(i) in the sense of '*with*', as
 در **تا** اسبی نارین رزی خریدم I bought a horse with gilt saddle
 در **تا** چپ قلمدانی بود تا آئینه کوچک و یک شانه in the left pocket there was a
 شعرور از اسب مورد آمد with pride he alighted from the horse (ii) in the sense of '*by*
 'means of', as گروغی طعل را تا خطبه اذاع تعرض و تحریک نمودم by
 means of an eloquent address I excited and instigated a band
 of youths , **تا** دستار و عا و شال خود را بصورت آلوده آراستم by
 means of a turban, cloak and shawl I dressed myself in the garb
 of a priest , **تا** قاشق ما نادست عدا میخوریم انان تا قاشق we eat food by means
 of our hands, they by means of spoons (iii) in the sense of
 '*although, inspite of*', as **تا** آنکه **تا** یار میمانم مگر نه فهمید although I
 explained much (to him) yet he did not understand (iv) in
 the sense of '*to, towards*', as **تا** حاکم میزدید همه را **تا** حاکم میزدید همه را
 I have heard all the words, letter by letter, till the end, that you spoke to Haji Salih ,
 گمان کردیم که **تا** ما یار **تا** ما یار **تا** ما یار we thought he would be friendly towards us (v) in
 the sense of '*possessed of*', as **تا** آن سرور مع مردمی عسار آلوده بودم **تا** آن سرور مع مردمی
 عسار آلوده بودم I was evidently possessed of such a figure and appearance I was evidently
 a man of distinction , **تا** آن همه رنگ این یک رنگی در تو گمان نمی بردند **تا** آن همه
 رنگ این یک رنگی در تو گمان نمی بردند possessed of all that pride and dignity, no one would have
 expected this amiability from you (iv) in the sense of
 '*with, in company of*', as **تا** رفیق خویش تنها ماندم گفتم **تا** رفیق خویش تنها ماندم
 گفتم when I was left alone with my friend, I said , **تا** پریزور در عرص **تا** پریزور در عرص
 راه تقایس **تا** حایران خود می آمده آمد three days ago he was
 coming with his animals along the Tiflis road (vii) in the

'How much is thy monthly salary?' He said 'Nothing',
 همه هیه است چرس نگذرد all these are of no account, since
 they are fleeting

(e) In this sense هیه also occurs in composition with
 Negative Imperatives to form Compound Nouns, as هیچمدان
 an ignoramus, هیچمیزر a wastrel, good-for-nothing fellow

44 The idiomatic uses of رو 'face' are—(i) رو کرد or رو بهاس
 to turn towards, attend to, (ii) چشم روی هم گذاشتن to let
 one's eyes come together, to shut one's eyes to, (iii) روی تعب on
 the throne, (iv) رو نترقی کردار to tend towards improvement,
 (v) رو داد to appear, happen, (vi) پا روی پا انداختن to cross the
 feet, (vii) ار روی قاعده according to law, lawfully, properly,
 هر روز شامی (viii) I have not the face to , (ix) ار رژیم برسی آید
 خواهی می رود he will strike any one's face you like, he is up
 to anything, and (x) رو رو کرد to confront

45 Examples of compounds formed with بد 'bad' are —
 بد اختر ill-starred, بد اندیش malicious, بد بخت unfortunate,
 بد حری ill-tempered, بد داب a scoundrel, بد رفتاری bad conduct,
 بد عهد traitor, faithless, بد فرجام of evil tendency, بد کس irreli-
 gious, بد گزهر of evil nature, بد مهر unfriendly, بد نام infamous,
 بد نما bad-looking, and بد نهاد perfidious

46 The uses of همین (this same or very), the strengthened
 form of Demonstrative این, may be illustrated thus —
 (i) 'خواستم' I sent for you for this purpose,
 تو دهید قدر اقرار کن دیگران تصدیق میکنند
 this effect, others will confirm it, همین طور ناحق است it is

unjust in *this* way (ii) چنانکه پس گفتند در = I مزاجه نزار همدن
 in the judgment hall of the court, give evidence
 in *the same* manner, just as you have said to me ; من هم بهمن
 مزاج بهمن حالت I also heard to *the same* effect منوال سندنم
 thou art going and leavest me in *the same* plight
 (iii) من همن بین روشن است I am *the sole* light of her eyes
 (iv) همن که نم ده حاضر شد مندهی بزرگتر بست و چهار دانه درمکه طلا
 as soon as the jacket is ready you get a goldsmith to make
 twenty-four gold buttons.

47 List of English Transitive Verbs which require Persian equivalents with Preposition (continued) —

To fear— (از) بردن to forego— (ار) بست برداشتن
 to forgive (a fault)— (ار خطای) در گذر کردن to give up (a task) —
 (از گاری) حکم زالی کردن to grudge—
 (بر) بهر داشتن to govern—
 (بر) بهر داشتن to hate— (از) حسد بردن
 (بر) آزار رساندن (به) to hurt—
 (به) آزار رساندن (به) گرس دادن
 to ill-treat— (با) به دروغی کردن ; to interrogate—
 (از) به دروغی کردن
 (از) to invade— (بر) حمله کردن to keep (a promise) —
 (بر) بماندن
 (ار میده) to master (a subject) —
 (بر مطلب) to meet (any one) — (بکسی)
 to mistrust— (از) متروک بردن to navigate (a river)—
 (به رودخانه) to neglect— (از) عامل بردن
 to oblige (a person)—
 (بر کسی) قهر نامتن to overcome (the enemy) —
 (بر دشمن)

7. Ispahan

Ispahan, once the capital of Persia, and still its principal city, is placed in the happiest temperature. Its inhabitants are strangers to the heat felt during some of the summer months at Shiraz, yet their winter is hardly more severe. Excepting a few weeks in the year, the sky is unclouded and serene. The rains are not heavy, and the snow seldom lies long on the ground. The air is so pure and dry that the brightest polished metal may be exposed to it without being corroded by rust. The regularity of the seasons here appears extraordinary to a person accustomed to a more uncertain climate. When spring commences, there is no spot in the world where Nature assumes a lovelier garb, the clearness of the streams, the shade of the lofty avenues, the fragrant luxuriance of the gardens, and the verdant beauty of the wide-spreading fields, combine with the finest climate to render it delightful and we are almost disposed to agree with the representation which describes it as having an intoxicating effect upon the senses. When seen from a distance, the lofty palaces and the domes of the numerous mosques and colleges in Ispahan, derive additional beauty from being half veiled by shady avenues and luxuriant gardens. Though the first impression be weakened by a nearer view, and by contemplating the ruins of former grandeur, enough remains to excite great admiration. The fine bridges over the Zanderood are still in good repair, almost all the colleges have been preserved, many of the former palaces are yet perfect, and some new ones have been erected by the governor, as if to tempt the monarch to make this city once more his residence.

Ispahan (ایصفهان), which once the capital (پایتخت) and still (هنوز) the principal of the cities of Persia is (اول شهرهای ایرانست), in such a way (چنان) they have founded (آب و هوایش) better (بهتر) than (و از) all the cities of this country (از این ملک) may be (ار) The inhabitants of that city (اهل آن شهر) with (ار)

the heat of Shiraz (گرمی شیراز) that in some of the days of summer (در بعضی از ايام تابستانی) there (در آنجا) may be quite (زیاده) strangers (نا آشنا) are and its winter (زمستان) also (نیز) probably (غالب) from that place (از آنجا) more severe (سخت تر) is not (نمی شود) The whole year (همه سال) excepting a few week (بجز هفته چند) the sky (آسمان) unclouded (= clear صاف) and serene (رسی) is. Its rain (باران) never heavy (هرگز سنگین نیست) and snow (برف) seldom (کمتری) on the ground (بر روی زمین) long (مدتی) lies (= remains ماند) The air (هوا) to such an extent (بقدری) pure (صاف) and dry (خشک) is, that every kind of polished metal (هر صم لری) in that they may expose (گذارد) and rust (زنگ) it will not catch (نگرفتارده) The regularity of (نظم و نسبی) its four seasons (فصل های چهار) happens to be such (چنانچه) that to inhabitants of the countries of more various and uncertain climate (به ساکنین بلاد های آب و هوایی مختلف و غیر معین) extraordinary (نادر) appears (می نماید) In the beginning of the spring (در اوایل بهار) the natural appearance of this spot (این محل) of the kind of clear streams (رود های صافی) and shining avenues (محله های درخشان) and gardens (باغ های) replete with odoniferous herbs (مملو از گیاهان) and wide fields (صحرای) green (سبز) and pleasant with (با) a climate than all better to such an extent (بدین) growth (پروری) is susceptible of (پذیرد) that than all the spots of (مزارع) the surface of the earth (روی زمین) lovelier (زیباتر) it becomes (می شود) and one might say (می گویند) that on human sense

From distance (دارد) it has (اثرِ حمر) intoxicating effect (روحِ اساي) (سراهاي عالمي) the lofty palaces (ار درر) and the domes of mosques and colleges (گنبدهاي مساجد و مدارس) (پنهان) veiled (مدری) somewhat (كثير العدد) behind (اشعارِ بحيانهاي سايه دار) the trees of shady avenues (در پس) and verdant gardens (ناعهاي سدره رار) has an additional beauty (برديک) From near (نمايشي ديگر دارد) the same appearance (نمايش را) it has not (ندارد) on account of (ب) the many ruins (اثرِ قديمه) that from ancient remains (حراهاي سدار) exists (بدریکه) the cause of wonder (موردِ تعجب) and the focus of admiration (موردِ تهنيت) may be (باقی) is remaining (ناتیده) The fine bridges over the Zaindarood (پلهاي خوش وضع رايده ررد) yet (هدور) in good repair (بر وضع سابق) remaining (باقی) and all the colleges (جميع مدارس) preserved (پرويا) and many of the former palaces (داري از سراهاي قديم سلطنت) still perfect (بالتمام) properly placed (حاکم آن بلد) and the governor of that city (ب) is (ب) and the governor of that city (برجل) some (چند) new lofty palaces (ادواهاي رفيع نو) also has erected (بخواهد) the monarch (بنا کرده است) as if (سئل ايکه) the monarch (پادشاه را) may incline (در سر ميل آرد) that this city (را) once more (دارِ ديگر) his residence (= capital) (دار الحکومت) he may make (ببازد)

NOTES.

48 The uses of هدر may be illustrated thus (۱) شام هدر the dinner is not yet ready, سرِ من هدر درد مي کدد, my head still aches, هدر ادعائي هم ناعی دارد, he even claims

something more of me اما هنوز آن علامات باقی است و من مابقی نشده ام
 but *still* the symptoms continue and I am alive (ii) اما دریا چروه
 هنوز تلاطم زیاد داشت هر درمی بواسطه آن کشتی را به سمتی ما متصل نبودند
 but as the sea was *still* very rough however much they tried
 they could not bring the steamer side by side with ours ;
 (iii) اما دریا چروه هر چه طری نگردیدم که سام به نزدیک افتاد (iii)
 I had not yet finished traversing the road when the evening approached.

49. The idiomatic uses of اهل are — (i) اهل اسلم a true believer , (ii) اهل بیت (or اهل خانه) family ; (iii) اهل حرفت و
 اهل حرفت the artisans and craftsmen (iv) اهل علم the learned
 (v) اهل لندن the people of London (vi) اهل مجلس the members of an assembly
 (vii) اهل مجالس the dramatic personae (viii) اهل ظلمه the functionaries (especially of
 finance) (ix) اهل این کار نیست I am not the person to do this thing

50. (a) The Arabic Cardinals especially the units, are generally used in Persian with Arabic words only , as اللیل اربعه the four gospels.

(b) The Arabic Ordinals are more commonly used with names of kings , as ابرار اول Abbas II عباس ثانی Akbar I اکبر اول

51. 'Modest assertions are introduced by— (۱) بگویم گفت or
 آنگاه باینحال میگویم گفت که گفته حوالی را طری لنکر سلام است as میگویم گفت
 but in spite of this *one might say* that after all the climate of
 Khorasan is fine and healthy اگر ابراهیم زمین بهتریست نه می نویسم
 گفت زمستان اینجا با بالند بلان در و حوالی در یکتوت شرح می گرد
 the elevation of the land has such an effect, that *one might say that*

its winter begins just when the autumn of the distant and neighbouring countries does or (ii) کُریا از ساحلِ عرب تاں کره گریا from the Arabian coasts it brings mountains of light sands, such that *as though* a cloud is hanging by the air, کُریا بردیکتر شدم دیدم که کُریا *as though* when I approached nearer, I found that *as though* I had seen him before, کُریا کاریکه حال نا بردیکانش می کند بزمِ چشمِ خود *as though* he does not observe with his own eyes the Khan's treatment of his relatives or (iii) تو کُریا or تو کُعتی *as though* thou wouldst have said, they were lion-defeating elephants, چنان سرعت رسید تو کُریا که بر مرکبِ ناد آمد so soon did he reach, thou wouldst say, that he came riding on the wind

52 The particle 'نَر' may be used—(1) in the sense of 'on, upon', as تاج بر سرش نهادند I got *on* the horse, عاقبت از آنچه می ترسیدیم نَر they placed the crown *upon* his head, این سخن نَر at last all that we feared came *upon* us, یار در ارادتش نَر this word produced a great effect *upon* me, اگر نازر بنارید, he had placed his heart *upon* that, اگر نَرایان آید if you do not believe, make an attack *upon* them (ii) in the sense of 'to towards', گ را نَر دادم I let loose the dog *towards* the thief, میاد نارا نرک می دهد the hunter is letting loose the hawk *towards* the partridge (iii) to show 'quantity or measure', این حامله است که تو قامتِ او درخته اند this is a pregnant woman to fit the measurement of his stature (iv) to form adverbial phrases of the form of نَرش بر نَرش

the soldiers fought shoulder to shoulder (v) to form attributive phrases (being inserted between two nouns) as *کلاه بر سر* having the cap on the head *قلب بر لب* having the soul on the lip, *کفش بر پا* having the shoe on the foot *سر بر کف* having the head on the palm (vi) as a Substantive, as *صبر تلخ است ولیکن بر جامه* patience is bitter but has a sweet *fruit*, *جامه ابریشمی در بر* a silken garment on the *breast*

53. Two or more Impersonal (or inanimate) Subjects take the Verb in the singular as *فواره ها و باغها و خیابانهای عرب زیاده بود* the fountains, the parks, and the beautiful avenues *was* numerous *دشمنی و خوشی و زشتی و زیبا بگذرد* bitterness and happiness, the ugly and the beautiful, (all) *passes away* *بلندی بالا و فرومای* his tall stature broad shoulders, and thin waist appeared to be known to me

54. The letter پ (or به) is used—(i) to denote *place* or *receptacle* as *صبح را بستم و نه دست و پا دوش را حنا بستم* in the morning I went to the bath and tinged my hands feet and beard with *henna* *تو را شما تازه بظهر آمدید* you are evidently newly arrived in Tehran? *این مرده را بگوش حاتم رساندم* I gave this good news to the lady *دیگر بزرگداشت نیاوردند* they did not bring him any more on the tongue (ii) to denote *purpose* or *cause* as *من به آن مرده را هرگز نمی شوم* I went to see him *آبادی منی ملک به اصف است* I would never consent to his death the flourishing of a country depends on justice (iii) to point out *attendant circumstances* as *در آنجا بهیچیت رسیدم* I arrived

there in safety , ناري بهر ايش قرار دادم at last I settled to
 accompany him , کدخدای ده دده به خدمت پرداخت the chief of the
 village himself attended upon us (iv) to signify the
instrument or means , as عصا به راه میبرد as he is weak,
 • he walks with the aid of a stick , سیر گرفته دولت انگلیس ملک هند را به the English Government has conquered India with the sword ,
 همه دراهبای دیگر به سبب رسیده اند they all have attained to fortune in
 other ways (v) to express an *adjuration or oath* , as آغا ترا بخدا O agha, for pity's sake, have compassion
 on me, an unfortunate man , ترا به سبب پیر ، در حقیقت واقع را بیاں کن by the beard of the prophet, tell the real truth
 سر من بیاں سر by my head, by the bread
 and salt of the king, tell me how much you took , مرا بقرین پدر
 بمرگ خودت که من دریغ by your father's tomb forgive me ,
 مرا بمرگ تو که من دریغ by your death, in this matter
 I have done no wrong in any way , نارواح پدرم که هرگز بخوابم نرسیدید
 • by the soul of my father, never will I forgive him (vi) to
 show *nearness* , as هر چه رود تر خود را بدار السلام بغداد رسانده سلامت مانم
 having made myself reach Baghdad, the abode of safety, as
 هر دو ز نااستی بیک ده وارد early as possible, I may remain safe ,
 • both of us must happen to arrive at the same village ,
 تا تا سرحد ممالک به الی برسی تا تا سرسرب آید till you reach the frontier
 of the northern kingdom how many things may happen to you .
 (vii) to couple words together , as قدم به قدم step by step , روز به روز
 face to face , روز به روز day by day ; دم به دم every moment ,
 سر به سر of various colours , در به در from door to door ,

entirely *از دست به دست* from hand to hand, successive: (viii) to indicate *the commencement* as *بسم خدا می گفتم ابتدا* in the name of God I began *آغاز دفتر بنام ایزد دانا و حدیثی دوتا* the first book (ix) in the name of the wise and mighty God *بنام جهاندار جهان آفرین* in the name of God, the Creator of the world (ix) to signify *the end* as *از مشرق مغرب* from the east to the west *از عرش به عرش میرسد* from the highest heaven to the earth *از دهان آب می آید* from their mouths water flows into the basin (x) to show *the Indirect Object* as *بماند باقی را بمن و الاشت* he made over the remainder to me *همه را بفروختم و بدو دادم* I sold it all and gave (the price) to him *اسب را فروخته بهاس را بفرمی دهم* having sold the horse, I will give you the price (xi) to signify *exchange*, as *اسب و زین را هر قیمت که باشد بفروشم* I will sell the horse and saddle for any price they may bring *یک شعرش نه دیوان دیگران می نرود* a single verse of his is worth a whole Diwan of others *این اسب را بدو* this horse is worth a whole Diwan of others *دو صد روپیه خریدم* I purchased this horse at two hundred rupees: (xii) to show *resemblance* as *بناهیال تو در عالم نیست* none in the world resembles thee in fortune *من خود را بدو آب باری تشبیه کرده ام* I have likened myself to the movement of the water-wheel: (xiii) in the sense of *to according to* as *همه عالم بمراد تو باد* may all the world be to thy wishes *نتیجه اش به امید ما نرسید* its result did not come up to our expectations (xiv) to show *direction*, as *چون نزدیک رسید زین بس کرد* when he came near, he turned towards me *احمد به دهلی رفته است* Ahmad has gone to Delhi.

55 The uses of *همان* the strengthened form of the demonstrative *آن* may be illustrated thus (i) *بنام آن دنیا را می آید* (i)

as an example of justice the mill has been preserved in *the same* condition , در پهاں هرچه بود در میدان هماں بود
 he was *the same* in public as well as in private (ii) دیدم هماں طور (ii) I found, it was *even* as I had imagined *
 خلاصه را تصور این شد که درس کعتی هماں سر حدایدن است (iii) the weaver thought that teaching was *nothing but* nodding the
 head (iv) بیرون آمدن حوس هماں مردن برادر هماں (iv) as soon as blood
 flowed out my brother died , نعتی هماں بود و ازرا ار هم دریدن هماں
 as soon as he said this he tore him to pieces

56 The idiomatic uses of the word *حا* are — (i) out of place (ii) *to finish up a matter, to bring a thing to such a pass* (iii) *to establish* (iv) *to fulfil* (v) *at such a place*

57 List of English Transitive Verbs which require Persian equivalents with Prepositions (continued) — *to over-look* — اعماس
to permeate — کدشقی (ار رود حانه) — *to pass (a river)* — کردن (ار)
to pity — دست درازی کردن (تر) , *to persecute* — نمودن (تر)
to regret (an act) , استفسار نمودن (ار) , *to question* , عفت نمودن (تر)
to relish (a thing) — شیدمان شدن (ار بازی) (act)
to resign (a post) — مستحاج بودن (ار) , *to require* —
to shirk (one's duty) — طعنه زدن یا تعامل نمودن (ار خدمت)
to slander , دورگی یا اتهام نمودن (ار) — *to shun* (ار تکایر خود)
to subdue (تر) , بهتان بستن (تر کسی) — *to surpass* (تر کسی)
to trust (any one) — بدقت بودن (تر) — *to wonder* — عجب ماندن (تر)

8 The Lion and the Hare—II

So the new arrangement came into force and every day the beasts drew lots and sent one of their number to the lion who was good enough to devour him. At last it came to the turn of an old hare to furnish the lion's dinner. So off he set. But on the way he said to himself: "As I have got to die, what is the good of being in a hurry? I may as well take my time." So he sauntered along in a very leisurely way, and when at last he reached the lion's den, he found him in a very bad temper at having to wait so long for his dinner. "What is the meaning of this?" roared the lion. "Why are you so late?" "I beg, Your Majesty," replied the hare, "it is not my fault. As I was coming along, I met a lion who stopped me and would not let me go on till I promised to come back to him after letting you know." "What!" said the lion, "who dares to defy me in this way? Take me to the villain at once and I will teach him a lesson." Thus says Your Majesty, said the cunning hare. And he led the lion to a deep well. "He is down this hole." The lion was too angry to be very wise. He looked down into the well, and seeing his own image reflected in the water, took it for another lion, instantly sprang at it, and was drowned in the well.

In this way (بدین طریق) that arrangement (= instruction) new (تازه) came into force (اجرا یافت). Then (پس) every day (روز بروز) the beasts (حیوانات) among themselves (میان خود سله) used to draw lots (تورمه انداختن) and that one (آن تورمه بنام) in whose name the lot happened to fall (او نامی را) to the presence of the lion (بهمین پیش) used to send (فرستاد) and the lion as a mark of royal favour itself (از من القاص میرسد) it (او) used to devour (بلعید) till (تا) at last (آخر الامر) the turn (نوبت) to (به) a hare old (پیرانه) in his own affair (برادر خود) wise (فرزانه) fell (بیفتاد) that the lion's morsel (لحمه شیر) he may become (بگردد)

Then helplessly (ناچار) he set off (راهی شد), and on the way (چون) to himself (ناحد) thought (فکر کرد) that as (چون) I have no escape from death (مرا از مرگ گریز نیست) to my being in a hurry (رود دودنم را) what a profit (سودی چه) It befits me (تمهل کنایم) that I may take my time (مرا شاید) and reach as late as possible (هرچه دیرتر بتوانم برسم) Then in a leisurely way (تمشایی اطراف و حرات نموده) sauntering (آه آه آه آه) on his way (براه خود) he advanced (پیش رفت), and when at last (در آخر کار) to the lion's den (به معارفه شیر) he reached (رسید) him very angry (عصبان) he found (یافت), because (که) for a long time (دیرها) he had waited for food (انتظار طعام کشیده بود) The lion roared (غرید) that such-like (همچو) delay (درنگی) what (چه) meaning (معنی) has (دارد)? So much (چنین) delay (تاخیر) why (چرا) hast thou done (کردی)? The hare replied, that round thy head (دور سر) may I turn (نگردم), Your Majesty (ایستاد) in this my fault (هیچ تقصیر) is not (نیست) because (به خاطر) on the way with another lion (ناشیر دیگری) we met (که سرِ راهم را گرفت) who stopped me (دو چار شدیم) and would not let (نمی خواست بگذارد) I may come (نیایم) here (اینجا) till from the servant (از بنده) a promise (وعده) he took (گرفت) that after giving information to the holy presence (بعد از اطلاع دادن به درگاه مقدس) to him (بدرستی) I may go back (تأوان بلند) said what art thou saying (میگویی)! who has the daring (کرا حرأتی باشد) that with me (نامی) the power of this opposition (قابِ این مراجعت) he may have (دارد) At once (الآن) me to that wicked villain

(take (به آن فلانِ غریب)) that (تا) him such a chastisement (چنان کشتایی) I may give (بدهم) that an example of the time (مهربت زمانه) he may become (بگردد) That cunning hare (تشریف بدارد) said this side (جانب) bring your nobility (به چاه میغی) and the lion (به) to a deep well (به چاه میغی) having brought (برد) he said down this hole (ز بر این لُب) he is. The lion who from excess of anger (از عُدتِ حشم) his own understanding (هوشِ خود) had lost (گم کرده بود) down into the well (به چاه) looked (نگاه کرد) and his own reflection (عکسِ خود) in the water (در آب) having seen (ندید) thought (به) that another lion it is and instantly (بی آنکه فکر) at it (بر روی) sprang (جست) and at the bottom of the well (در بگ چاه) he was drowned (غرق شد)

NOTES

58. Some of the idiomatic uses of the word تازه may be illustrated thus (i) حرف تازه نصحت که گفتی بسیار باعد (۱) it is not a *new* word that it should be difficult to say it یک دسته دنگ تازه he gave me a case of *new* razors as a keepsake : (ii) خادم تلگرافخانه لب تازه حاضر کرد the servant at the telegraph office brought *fresh* bread تازه نان thou hast given me a *fresh* life ; باغیست مثل بهشت و ناز و ناز " لب لب " it is a garden like paradise and *fresher* than the rose-garden of Iram (iii) چشم من همیشه روزگار و من بود I was always on the watch to discover a set of *newly*-arrived pilgrims صد تا باجاتی تازه سکه he brought out a hundred *newly*-coined Dutch dollars ; یک مایه کار تازه ران بفرست می دهم I will present thee with a *lately*-

یک ستونی 'دیده شد که تازه بناگذارِ فتحِ فرانسه می سارند' (iv) *calved cow*
 we noticed a column *recently* erected in commemoration of
 the victory over France , چه حرفی است که مثلِ تو تازه حواصِ نا کمال در ,
 'what words are these that a perfect *youth in his prime* like you cannot find service in Tiflis ?'
 'with your age and years a *youthful girl in her prime* is not a fit wife for you'

§9 Some of the idiomatic uses of the word 'روز' may be illustrated thus
 (i) روزِ روز شدت گرفت , as *the sprain on my back increased day by day*
 (ii) روزِ روشی بعادت , as *in broad day light* he comes to the house of a man such as I am
 (iii) روزِ یک , as *a precaution for a tight day* he sewed fifty ducats into its cotton wadding
 (iv) روزِ سیاه , as *she is an unfortunate slave girl*
 (v) روزِ همه , روزِ همه کاروان , as *among the caravan the whole day long* there was talk about the Turks
 (vi) روزِ افروز , as *at Shiraz he became the focus of daily-increasing honour*
 (vii) روزِ نامه نویسانِ این ولایت , as *the editors of the newspapers* of this country are extremely free ,
 (viii) روزِ مدبِ اقامت در ایرانِ روزِ سی داد است , as *although during his stay in Persia* he did not *give out* (his views), yet at heart he was a hater of the Shias
 حالا من با بدرفتارهاییکه در ایامِ اقتدارِ نسبتِ برعیب و نوکرار شما روز
 کرده است نباید در تارةِ محلِ وزارت را بشمارم *still I bearing in mind* the evil practices which *have been committed in the light of day*

in the affairs of the peasants and officials by you, during the time of your power must not entrust to you a second time the charge of the Vazirship

- 60. (a) The Reflexive Pronoun خود may be added for the sake of emphasis to any of the Personal Pronouns (either the detached or affixed form) as من خود or خود من or خردم من خود or خودم &c.

(b) It may also be used to strengthen a Substantive or a Demonstrative Pronoun as دشمن خود the enemy himself
 من بنفس خود the king himself
 آن خود it itself
 I myself or it may even be used to intensify itself as خود بخود quite of himself spontaneously

(c) It may often be used as equivalent to English *very* denoting identity as آن خود مالِ کم شده بود that was the very property lost.

61 یکی may either be used as a Substantive, or as an Adjective and in all the cases as یکی از معرّض خود را بدست خود with his own hand he beheaded *one* of his courtiers
 از اینها یکی *one* day a leopard will rend him یکی روز پلکش بدرد
 یکی را دوستی بود *not one* of these holds up his head
 a *certain one* had a friend

62 ماضی استمراری formed by affixing می to the Past may be used for actions habitually recurring in past time, as یکی از حکما پسر را نهی کردی از خوردنِ بسیار
 حرامی کریم النفسی را شنیدم هرگاه بنام خدا بخشش کنی دست خود را برسدی I heard of a

generous lord that whenever he gave away something in the name of God, he would kiss his own hand.

63. Two or more compound Adjectives or attributive phrases may be used after Substantives or Verbs without being connected by *izāfat* or coupled by a Conjunction, as **نار مردِ مکار** *Nīraz* in an avaricious man, devilish in ideas, **تو باید یک نیم تنه زرّی آبی درشت بدی در دزد** you must get a blue gold-embroidered jacket made in Rasht, **تو آقا قاره جوان - ت** there Timur Aqa, in the bloom of youth, twenty five years old, handsome, (and) powerful, threw down all the young nobles, **در زیر طاقِ شکسته** under a broken arch I found a female, half dead, stretched upon the ground, **ولی زرّی همرفته**, آدمی است در خانه اش نار - سهل القول - پاکیزه اخلاق - محاسن آرا - آردان - on the whole he is a man, hospitable, obliging, well-behaved, sociable, eloquent, full of life, pleasure-loving, amiable, (and) leading a happy life

64. The various uses of the Infinitive Mood (نمودن) in Persian may be illustrated thus (i) **بی این دو نفس زنده در من حرام** without these two (things), it is impossible for me to live, **در همچو کاری مردم خراستن خوب نیست** it is not proper to ask for reward in such a case as this, **خوب آگستنی باشد** well, there shall be no killing, **دردی کردن برای ما چه شایستگی دارد** what aptitude has robbing for us? (ii) **آن روز که من خواجه را دیدم** the cause of my coming to your house was this, that I loved and still do love your

sister-in-law Nisa Khanam شهبانو خانم شده بغال گشتی
 having an evil suspicion of me you fell into the
 design of killing me آنها حاضر بوده است
 The ambassador has been present at the time of eating them
 یک خون گشتی او را از رحمتِ حرجِ سبیلی شمساً دیگر خلاص گردانم (ni)
 with one blood-letting I have freed him from the trouble
 of six months' further needless expense : (iv) از صبح تا شام
 from morning till night I was
 engaged in writing out charms and prescriptions زانکه بودی و
 they would prefer to cut off
 their tongue to showing them to a European مزد طبعی نا کرده (v)
 I did not think it wise to make
 myself ill before settling the recompense : (vi) دروغ باند کلمه
 it would be a pity to speak words of wisdom
 to them از بنا کرد بهر ریختن و نگاهار آموزد کرد
 he began to
 peep and cast pleading glances از جانب داند تا سر نیست (vii)
 she is not wanting in ability to answer

65 Some of the phrases and idioms formed with the word
 پیش are : (i) پیش از وقت prematurely (ii) کار خود را پیش آورده
 to bring one's affair forward (iii) پیش خانه camp equipage
 sent on before : (iv) این ساعت را پیش توست I make thee a
 present of this watch : (v) پیش خدمت a body servant or waiter :
 (vi) پیش نماز a person presiding at prayers (vii) پیش نهاد intention :
 (viii) پیش رو going out to meet a person of distinction
 (ix) پیش لگی کردن to trip up (in wrestling) putting the leg
 forward and throwing the adversary over the head.

66 The uses of **چه** in forming Interrogative and Exclamatory sentences may be illustrated thus (i) **چه می دانم** what do I know ? **چه می خواهی** what tricks have you played ? **چه می کنی** what do you want to do ? **چه می کند** what is a monkey doing in the box ? (ii) **چه لازم است** for what are name and fame necessary to me ? **چه می کنی** how dost thou prove thy innocence ? **چه می گوید** O man what is it to thee ? (iii) **چه برای من** what for (is) a soothsayer or astrologer (necessary) ? **چه می گوید** when it is the work of destiny, what fault is there to me ? (iv) **چه می گوید** is Paris to be destroyed in the twinkling of an eye or what ? **چه می گوید** is it a poet or what ? (v) **چه می گوید** what beautiful flowers ! **چه می گوید** what a delicious scent they have ! **چه می گوید** what an amber-coloured mole this is !

67 List of Compound Verbs in Persian with English equivalents —

(i) **آب شدن** to melt (ii) **گوشه آبرو کردن** to raise the 'eyebrow (as a sign of contempt) (iii) **آله کوفتن یا کوبیدن** to inoculate, vaccinate (iv) **آتش کردن** to light a fire ; **آتش گرفتن** to take fire **آتش زدن** to set fire to (v) **ما تمام ریختن** to come to end (vi) **اثرا کردن** to make an impression, to understand (vii) **احترام داشتن** to pay respect to (viii) **احتمال داشتن یا رفتن** to be probable (ix) **احتیاط کردن** to suspect, fear (x) **اخراج بلد کردن** to exile (xi) **ادعا داشتن** to have claim against (xii) **ادعا داشتن** to

authorise (xlii) استعاضه كردن با داشتن to give, bestow (xiv) استعاضه
 to hold in contempt (xv) باسيري كردن to make a captive
 (xvi) اشاره كردن to beckon (xvii) اشاره كردن to point to make a
 sign (xviii) استباه كردن to be mistaken (xix) اصرار كردن to insist
 (xx) اصلاح آوردن to reform, bring into proper order (xxi) اطلاع دامن
 to inform اطلاع يافتن to learn, gain information (xxii) اعتماد
 to have confidence in (xxiii) افسوس خوردن to regret
 (xxiv) استقامت كردن to confirm an evidence (xxv) با اعتماد
 to beg earnestly (xxvi) باد انفعاليه كردن to be puffed up
 with pride (xxvii) آمد و رفت كردن to have intercourse with to
 resort to آمد و رفت كردن to come and go (xxviii) انجام دادن
 to make an end of accomplish انجام گرفتن to be
 finished to end (xxix) احوال تلخي to have a bitter time
 of it (xxx) آه كشدن to sigh

9 Time.

Time is often said to be money but it is more—it is life and yet many who would cling desperately to life think nothing of wasting time. Not that a life of drudgery should be our ideal. Far from it. Time spent in innocent and rational enjoyments, in healthy games, in social and family intercourse is well and wisely spent. Games not only keep the body in health, but give a command over the muscles and limbs which cannot be over valued. Moreover there are temptations which strong exercise best enables us to resist. It is the idle who complain they cannot find time to do that which they fancy they wish. In truth people can generally make time for what they choose to do. It is not really the time, but the will that is wanting. Idleness is the greatest prodigality in the world. It throws away that which is invaluable in respect of its present use, and irreparable when it is past, no power of art or nature being able to recover it. There is a Turkish

proverb that the Devil tempts the busy man, but the idle man tempts the Devil Time, indeed, is a sacred gift, and each day is a little life Know the true value of time, snatch, seize, and enjoy every moment of it.

Often (وقت) they say (میگویند) that time (وقت) money (پول) is, but (اما) than this more (بیشتر) is, because (چونکه) in reality (حقیقتاً) it is synonymous with life itself (معنی الوجود) and yet (ولیکنه) many persons (بسیار اشخاص) who even (در حال مایوسی کام) in the state of entire despair (در هم) do not wish (ارزندی) the hand (دست) from life (از زندگی) they may wash (شستند) the precious times (اوقات گرانباه را) ungrudgingly (بیدریغ) they waste away (صایع کنند) and any (پر زاری) care (هیچ) they do not have (ندارند) I do not say (نمی گویم) that it is necessary (باید) a life purely full of labour (اقتدا بنمائیم) nor (زندگی من پر مشقة ن را) we should follow (ایں) The times (اوقاتى) my object (مقصودم) that them (آنها را) in pure and rational enjoyments (در مسرتهاى) and healthy games (لعبهاى صحت افزا) or in family intercourse (اختلاط عیالدارى) and social intercourse (معاشرت مدنى) they spend (در مى برد) one might say (میتوان گفت) that well (صرف شد) and wisely (بطور احسان و نه طریق معقول) was spent (صرف شد) Manly games (ناریهایی مردانه) not only (نه تنها) 'bodily health (صحت جسمانی) firm (برقرار) keeps (دارد) but (بلکه) to man (انسان را) over (بر) his muscles and limbs (اعصاب و اعصابی خود) such a command (حدا قدرتی) gives (بدهد) that I am unable (نمی توانم) its uses (فراوندش را), as it ought (شرح بدهم) Moreover (کما ینبغي) to be

(many (بسی) temptations (ابتلا و اغواها) such is that the power of resisting them (قوتِ باب آوردنِ آنها) by means of (از) strong exercise (ورزشِ سخت) better (خیرتر) is obtained (بهیست) The idle are (بیدلاند) who about the shortness of time (از قصرِ وقت) complain (شکایت می برند) and they say (می گویند) that we cannot find time (نمی توانیم) that the works (کارهای) that we wish to do (می خواهیم بکنیم) but (ولی) we may accomplish (می توانیم) this is their mere thought (معصِ مطلقِ اِس) The truth (حقیقت) that is, that when people (مردمی) firm intention (مقصدِ راسخ) on a work (بر کاری) make (بکنند) generally (عموماً) for the purpose of accomplishing it (برای انجامِ دهیِ آن) they can make time (می توانند فرصتی در یابند) because (که) the final cause of that (علتِ مآلیِ آن) paucity of time (کمیِ وقت) not is, but (نه) want of desire (عدمِ خواهش) Idleness (بنبلی) the worst of all prodigalities of the earth surface (بدترین همه) is, because (که) such a thing (چنان چیزی را) wastes (تلف می سازد) that in respect of present use (تلف می سازد) quite (بس) invaluable (بی بها) and when it passes (بگذرد) a recompense thereof (پاداشی از آن) invisible (نامرئی) inasmuch as (از پسکه) neither the power of art (از هنر) nor (نه) the natural power (اقتدارِ طبیعی) can bring it back (باز نیاورد) The Turk say (ترک گویند) that to the busy man (مردِ مشغول را) a temptation (وسوسه) and to the devil (شیطان را) from the idle man (مردِ تنبل) Certainly (آری) time one of the sacred gifts is

(هر روزي ار آن) that every day thereof (يکي ار نعمتهاي قدسي است)
 as though (گویا) a model (نمونه) is of (ار) life Of its true
 value (با آدرناش) be knowing (ار مصرف دعا و صیقه ش) and
 every moment (لحظه را) snatch (بدست آر) and seize it (عینیتش)
 and from it an enjoyment (تمتعی) take (بردار) (شمار)

NOTES

63 The Adversative Particles (حَرْبِ استدراک) in Persian
 are ^{اما} - ^{مگر} and - ^{ولي} or ^{ليکن} or ^{لکن} or ^{لاکن} - بلکه - ^{اما} Their uses
 may be illustrated thus (1) حرفهاي شما راست است اما چه فائده که دل (1)
 حرفهاي شما راست است اما چه فائده که دل (1) our words are true but of what profit are they
 این دیراز دیروز حور حورده است اما امرور when my heart is not satisfied?
 این دیراز دیروز حور حورده است اما امرور this animal ate barley yesterday, but to-day it eats
 اگر چه سرگذشت من سرگذشت مردمی، نام و کم پایه است اما عافاتی , grass
 اگر چه سرگذشت من سرگذشت مردمی، نام و کم پایه است اما عافاتی , although the history of my life is that of an obscure and
 ordinary individual, still it has no incompatibility (ii) ^{عیرزاي}
 I found the sick Mirza half dead, ^{دیده} ^{ار را} ^{دیدم} ^{بیم} ^{عمرده} ^{بلکه} ^{تمام} ^{عمرده}
 nay rather quite dead ^{تیر} ^{ندر} ^{بارگر} ^{بمی} ^{شرد} ^{بلکه} ^{برنده} ^و ^{اندازده}
 تیغ و تیر ندر بارگر نمی شود بلکه برنده و اندازده
 تیغ و تیر ندر بارگر نمی شود بلکه برنده و اندازده no sword or arrow would be effective against him,
 but rather it would turn round against the striker or shooter
 thereof ^{رنا} ^{قارسی} ^{حیلي} ^{دشوار} ^{است} ^{لاکن} ^{عب} ^{رنا} ^{شیرینی} ^{است} (iii)
 Persian is a very difficult language, but it is a wonderfully
 sweet one ^{مقدر} ^{بود} ^{که} ^{حرا} ^{بیکرا} ^{ندسب} ^{آن} ^{دیگری} ^{یافتد} ^{لکن} ^{ار} ^{شامب} ,
^{مقصود} ^{بود} ^{که} ^{حرا} ^{بیکرا} ^{ندسب} ^{آن} ^{دیگری} ^{یافتد} ^{لکن} ^{ار} ^{شامب} , it was destined that an immense
 treasure should fall into the hands of that other man but by
 the adversity of his sins it became changed into a single purse -

but God will not permit this affair
 my heart burns for thee, but
 there is no help for it (iv) *له - لا*
 she has neither relative nor tribe
 that the affair should come off through their hands, but the
 girl has a young man affianced to her *همانکه با یک لک سوار به*
 استعجال جنگ پدس آمد مگر بغت چنان آب تلخ در جام ریخت که مقدمه طول
 Humayun with one lac of horsemen came forward to
 meet them in battle, but fortune was so deadly against him that
 the affair became complicated

69. The uses of the word *من* may be illustrated thus
 (i) *میرم در میمن طغرلک مرده شد* my son died in his very infancy
 در یکی از روزها که در میمن آبادانی هم بسیار است اجناس را بهاسنایی یکی
 we left our horses in the care of one in one of the ruined
 houses that were found in numbers even in the inhabited
 parts themselves, *پادشاه از منی رحمت فرمود* the king said in
 great condescension *آنوقت دروغ بر من راست خواهد شد* on that
 occasion your false statement would appear as truth itself :
 (ii) *اسپ شما بعینه هموار اسپ من است* (iii) *your horse resembles exactly*
 that of mine ; *آن درویش در سر و وضع بعینه مانند من بود* the darvish
 was just like me in figure and appearance (iv) *پارس را در طرفة العین*
 I can destroy Persia in the twinkling of an eye
در حضور اسباب دهانم را با طلا آلهشت (v) *in the presence of the nobles*
 he filled my mouth with gold

70. Examples of the uses of *من* and *بها* are (i) *من*
 many famous men have been buried

no further need of such a nephew as you هم در آن حال فرماز
 شد بهر آن که در آن لحظه at that very moment the door opens
 and Timur Aqa enters (vi) in the sense of *both and* as
 هم سعادتمند it is both a duty and a pleasure
 you possess both a descent from the
 Prophet and royal blood (vii) to form several compounds as
 a bed fellow همراه
 a fellow-traveller همراه
 a neighbour همسایه
 equal همسوی
 a fellow citizen هموطن
 a sister خواهر
 companion همراه
 colleague همکار
 a fellow-servant همکار
 a confidant همراز
 twins دوقلو
 a class fellow همکلاس

73. When the same Preposition governs two or more Nouns, it is usually expressed before the first Noun and remains understood before the others as من می‌مانم با درد و غم I shall be left with sighs and lamentation and pain and grief
 ما را با رشوت و انکس و التماس و دعا به کسم we wished to ward off this misfortune by bribe and entreaty and penitence

74. In modern Persian the plural termination may be added to the last word of a string of two or more words joined together by the Conjunction و or by an *isfah* as دیده و ۱۷ تا این گرسنه چشم لعنه زای بی شرم و حیاء these hungry-eyed, morsel-robbing shameless ones دیده و شنیده things seen and heard.

75. The Iterative is often used to express an action just completed as گفت حاجی در آن لحظه که من گفتم he said 'Hajji, I appoint you my chief barber' من برای دیگری چاه کندم خرم بهانه
 I dug a pit for another and have myself fallen into the well

men of the district my enemy حال بگو به چمن ما که را رکعت بعنم بکنم
now tell me whom we shall appoint our pleader

78. (a) The Dative may depend (i) upon a Transitive Verb as اسلار مدد کردند they assisted them
حکیمی پسران خود را پند a philosopher continually advised his sons : (ii) upon an Intransitive Verb as پدرم بهشت رسیده باشد my father will have reached paradise
شاه حسن تدبیر او میزانی آمد his excellent plan seemed suitable to the king

(b) The Dative may denote *for* as مرا این قطعه زمین خرید he bought this plot of land for me
بعضر بچه ها را دینده لست پیشی
بزرگسالان شهر حرف بزنند it is not becoming for young girls to speak in this way before their elders.

(c) The Dative may denote *possession* as مرا زنی آشنا هست I have an acquaintance
این چراغ را فائده چیست what is the advantage of this lamp ?

79 List of Compound Verbs (continued) (۱) بار کردن to load (a beast of burden) (ii) باطل کردن to frustrate
باطل شدن to be in vain : (iii) بدگمان کردن to think evil of
بدنام کردن to defame : (iv) بزرگی کردن to make a show of importance
(v) بیا کردن to begin to do : (vi) بیا کردن to explain ,
به بیا شدن to be explained : (vii) بیا تا بیا شدن to stand up
پا رفتن to go off (on foot) (viii) برای شیطان درختن to sew slippers for the devil,
to deceive the cleverest (ix) پاک بافتن to lose all : (x) پنهان کردن to hide
پنهان شدن to be hidden (xi) پیدا کردن to discover
(xii) تازه کردن to refresh (xiii) تأمل کردن to reflect (xiv) خندیدن to smile
(xv) تعجب کردن to pretend ignorance (xvi) تعجب کردن

to verify . (xvii) تصدق کردی to forgive (xviii) تهمین کردن to agree with (xix) تعهد کردی to bind oneself . (xx) تعیر دادی to change (xxi) تعیر یافتی to be changed (xxii) تگدب کردی to fire a gun, to shoot (xxiii) تگدب کردن to give the lie (to any one) (xxiv) تکان دادی to give a shake, to push , تکان خوردی to be pushed, to receive a shock (xxv) تکمیل کردی to perfect, complete (xxvi) تکیه نمودن to rely upon : تلف کردی (xxvii) تلافی مافات کردن to make up for a loss (xxviii) تلف کردن to dissipate (xxix) تمارض کردن to feign (illness) (xxx) تبرعا دادی to submit to fate . (xxxi) تهمت بستن یا انداختن to throw suspicion, accuse . (xxxii) تهنیت کردن to congratulate (xxxiii) ثابت کردی to establish, prove , ثبوت رسیدن to be established

10 The Barber of Baghdad—I.

In the reign of the great Khalifa Harunur-Rashid, there lived in the city of Baghdad, a celebrated barber of the name of Yusuf. He was famous for the steadiness of his hand, and could shave or trim a beard or whiskers with his eyes blindfolded. There was not a man of fashion at Baghdad who did not employ him, and he had such a run of business that at length he became very proud and insolent. Fire-wood was always scarce and dear at Baghdad, and it happened one day that a poor wood-cutter, ignorant of the character of Yusuf, stopped at his shop to sell him a bundle of wood which he had just brought from a distance on his donkey. Yusuf immediately offered him a certain price for *all the wood* that was upon the donkey. The wood-cutter agreed, unloaded his beast and asked for the money. "You have not given me all the wood yet," said the barber. "I must have your wooden pack-saddle as part of the bargain—that was our agreement." "How!" said the other in great amazement, "who ever heard of such a bargain? It is impossible."

But after many words the over-bearing barber seized the pack saddle, wood and all and sent away the poor peasant in great distress. The wood cutter then ran to the Qazi and stated his grievance, but the Qazi was one of the barber's customers and refused to hear the case. Then he went to a higher judge he also patronised Yusuf and made light of the complaint. The poor wood-cutter was not disheartened but forthwith employed a scribe to write a petition to the Khalifa himself which he himself handed over to the Khalifa on Friday the day when he went in state to the mosque. The Khalifa's punctuality in reading petitions was well-known and it was not long before the wood-cutter was called to his presence. When he approached the Khalifa, he knelted down and kissed the ground and then folding his arms before him, he respectfully awaited the decision of his case. "Friend" said the Khalifa "the barber has words on his side your have equity on yours. The law must be defined by words and agreements must be made by words. The law must have its course, or it is nothing and agreements must be kept, or there would be no good faith between man and man. Therefore the barber must keep all the wood that he took from you. Then calling the wood-cutter close to him the Khalifa whispered something in his ears and sent him away quite satisfied.

During (در) the time of (انام) the caliphate of (خلفاء) the great Khalifa (خلیفه معظم) the noble Harunur Rashid (هارون) in Baghdad (در بغداد) a barber (دوکی) was of the name of Yusuf (یوسف نام) a skilful and expert master (چشم بسته) such that (که) blind folded (سر تراشیدی) he used to shave (میرچه بی رسی) No man of fashion in Baghdad remained (هنگام تشنگی در بغداد نماد) whose head (که سرش را) he did not shave (نقوشت). From (از) the excess of (کثرت) buyers (مشتریان) and the crowding at (of) the shop (ازهم دکان) at length (آخرکار) pride (مغروری) and insolence (کٹافی) in

(دراز) the superlative degree (صیغهٔ تفعیل) to him (ده)
happened (عارض شد) May it not remain hidden (معصی نماند)
that fire-wood (هیرم) always (همیشه) in Baghdad scarce
(کمیاب) and dear (گران) was It so happened (= by chance
(هیرعکشی عربی) a poor wood-cutter (روزی) one day (ار قصا or قصا را)
of the character of Yusuf (ار عابد یوسف) ignorant (بی خبر) a
load of fire-wood (نار هیرمی) upon the ass (در حر) , from a
distant road (راه دور) in front of (مقابل) his shop (دکانش) stop-
ped (را ایستاد) that his woods (چوبهای خود را) to him he may
sell (بفروشد) Immediately on seeing him (برآورد دیدنش) Yusuf
said O such a one (ای ملای) , a certain sum (ملای مبلغ)
I am giving (می دهم) and whatever (هرچه) wood (چوب)
upon thy ass is (بر پشت حرتوست) I am buying (می خرم)
The wood-cutter agreed (قبول کرد) and having unloaded
the ass (نار خود را بر زمین نهاده) the price (بها) he asked
(هیر همه) Yusuf said thou yet all the woods (حراست)
(چوبها را) didst not give (ندادی) The pack-saddle of
thy ass (پالای حرت را) , which of wood (از چوب) is, thou
must give (باید بدهی) for that too (هم) is included in
the transaction (داخل معامله هست) The wood-cutter amazed
(سرافیه) cried out (ناگ برآورد) , that the pack-saddle of the
ass, that is (یعنی) what (چه) ? It can never be (هرگز نمی شود)
The timber of the burning-wood (چوب هیرم) where (کجا) and
the timber of the pack-saddle of the ass where Such bargain
(بیع و مروت) not seen (ندیده) and not heard (نشنیده) ! After
many words (گفتگوی دراز) and high contention (مناقشهٔ فرار) that

barber oppressive (سنگار) both the load of the ass and the pack-saddle of the ass (هم بارِ خر و هم بالیِ خر) seized (بگرفت) and the wood-cutter (چ) distressed (پرسد حال) and empty handed (دست بی) sent away (روان کرد) The wood-cutter before the Qazi ran (دوید) and against (بر) the barber complained (نقلم بر آورد) But (اما) the Qazi who one of the buyers of Yusuf was, did not give him justice (بند از نرسد) Then the wood-cutter near (بدر) the chief Qazi (تاسی القضاة) went. He also (هم or نیز) a buyer of Yusuf was he did not pay any attention (هیچ التفاتی نلید) The wood-cutter was not disheartened (= did not give up the contest) (از منقلب نرنزد) but rather (بلکه) without losing a moment (هی لحظه بداند) near a scribe (نزد موزنی) ran, and a petition (درخواست) in the name of (بنام) the Khalifa caused to be written (نویسند) and on Friday (روز جمعه) at the time of Khalifa's going to the mosque (به) to (بالذات) himself (نزد تشریف برنی خلیفه) Khalifa's hand he gave (داد) The Khalifa's administering of justice and equity (دادی و عدلی خلیفه) being heard (شنید) comes (آمد) and it was not long (بسی بر نیامد) that the wood-cutter (چ) to the presence (بعضیر) he called (فراخواند) The wood-cutter when to the presence of the Khalifa came, kneeling down (زانگردد) the ground of servitude (زمینِ خدمت) kissed (بوسید) and respectfully (مؤدب) hand upon the breast (دست بر سینه) awaiting the order of the Khalifa (منتظر حکمِ خلیفه) The Khalifa said O friend (ای دوست) in this claim (دعوا) as to the wording (لقبا)

the right (حق) with (با) Yusuf and as to the signification (معناً) with thee is (توسبت) But as (چون) the commandments of (احکام) the law (شریعت) by word (کلام) standing (قائم) and the knot of (عقد) sale (بیع) and buying (شری) with word current (جاری) becomes (می شود), then word in place of (به معنای) esteem (اعتبار) is ; and it is necessary (باید) the law may have its course (اجرا یابد) and agreements (شرط و پیمانی) to fulfilment (به اتمام) may reach (رسد) , otherwise (وگرنه) the commandments of the law (احکام شرع) without support (بی قوام) and the affairs of the people (امور عامه) without order (بی نظام) becomes, and good faith of (اعتقاد) individuals (افراد و احاد) with one another (یکدیگر) does disappear (از میان بر می حیزد) , therefore (لهذا) the barber ought to keep all the woods that he has taken from thee (آنگاه) Then at that time (باید همه چوبهای را که از تو گرفته است ندارد) the Khalifa the wood-cutter (را) by his own side (در آن حود) called (خواند) and whispered a few words to him (سراغوشی) and the wood-cutter (را) cheerful (خرم) and satisfied (خرسند) he sent away (روان کرد)

NOTES.

80 Some of the phrases and idioms formed with the word 'دست' are (i) *دستی* indigent, *دستگیر* expertnees, victory, *دستدار* tyrant, *زیر دست* a subject, subordinate, *دست در* expert, *دست در دست* ready at hand (ii) *دست* a tool, *دستگیر* a voucher, *دست* victory, superiority, *دست در دست* a bracelet, *دست* precipitately, *دست* indigent, *دست* signature, *دست*

tyranny *دست دراز* power close at hand *دست زلف* hire, pay
 a pedlar *دست کار* an artificer *دستگاه* power a factory
 a factory of cheating and tricks *دستمال*
دستمال handkerchief *دستمال گردن* neck-cloth *دست دراز* stock-in-trade
 wages *دست دراز* procurable (iii) *اگر دستش باشد* if it is
 possible for him, if he obtains it *چه کنم؟* what can
 I do? *تو دیر دستگیر شدی* thou art harking counsel very
 late *نشان دهید که* show yourselves at least suffi-
 ciently warned to

81 (a) The Imperative stem may sometime has the force
 of an *Agent* as *دزد* (a robber) from *دزدیدن* to rob : or of the
Passive Participle, as *اشاع* (scattered) from *اشاعه* to scatter
 or more generally of the *Verbal Noun* as *سوز* (burning) from
سوختن to burn *صبور* (patience) from *دوام* to be patient *درد*
(درد عا) from *درد* to be distressed

(b) It may be used to form compound words (i) by
 connecting it with the Past Stem as *گفتگو* conversation *تجسس*
 search (ii) by annexing the Negative Imperative (نهی) of the
 same Verb as *آرام* tumult *تأمل* hesitation (iii) by con-
 necting two Imperative Stems by *و* as *درد و تاب* writhing
درد و خور food and raiment (iv) by connecting
 two Imperative Stems by an *ال* as *بازو* bustle, hurry (v) by
 annexing it to a Preposition or Adverb as *پیش من* a present
آرام a *Awake* carpet (vi) by annexing it to a Noun or Pro-
 noun as *آتش افروز* fire-raising *درد* heart-chitling
 concerted.

82 In modern Persian the *ی* of indefiniteness is sometimes added to the qualifying word, or to the *مصناف الیه*, as *اختلاف عظیمی* a great dis-agreement, *میل غریبی* a strange inclination, *حاکم مملکتی* a provincial governor, *آب حوض زاری* a whole-some water, *درد عریضی* a good physician, *درد عریضی* an extraordinary pain, *شهرت و شأن* a word to be counted, *شهرت و شأن* a great reputation and sensation

83 The particle *تا* is used—(i) to introduce a subordinate clause, expressing a hope or enquiry, as *ببینم تا خدا ناری چه کند* let me see what God does with him, *بگو تا چه خواهی گفت* ask (him) what he wishes to say (ii) to denote a sudden event as *تا موش سر از سوراخ برآورد* the mouse raised its head out of the hole when suddenly the cat carried it away, *همان بر سر* I continued thus upon my legs, when suddenly the light of day disappeared (iii) to signify a beginning, as *تا از تو جدا شدم* I have become a stranger to myself since the time I was separated from thee (iv) to mark an end, as *تا چشم کار می کرد سیاه چادر بود* as far as the eye can reach, it was black with tents, *تا باستراباد رسید* the royal poet reached sound and safe as far as Astrabad, *از دیروز تا کنون* since yesterday till now 'I have borne the expenses of the horse (v) to show cause or purpose, as *تا از آنها مستفید شوم* he lent me his books that I might be benefited by them, *تا در خانه ملک* I went to the entrance to the royal poet's house that I might find out what the news was, *تا کلاهش*

برد he took up his cloak and cap in order to go out
 (vi) to denote the immediate compliance with an order or the
 realisation of the purpose in view as فرامی باد من را گفت تا فرس فرامی باد
 he told the chamberlain of the east wind and it
 immediately spread out the green carpet چراغ و علقه آمد تا بر
 he applied remedies and in a
 short time my feet and limbs were restored (vii) to convey a
 warning as زبهار تا لڑبخت بام با همایگان گفتگور سرزده نکند
 beware lest they hold conversation and communication over the roof
 with the neighbours (viii) to convey the meaning of *difference*
 as گفتی تا کردم خیلی فرقی دارد there is a good deal of difference
 between saying and doing فرس هر دو از زمین تا آسمان فرقی است
 between these two there is a difference of heaven and earth
 (ix) to introduce Numerals before certain Nouns as معان این
 جنگل درخت تا رفتیهای من ده افتاده اند In the midst of this jungle
 two hundred of my comrades are lying in wait نهی مراده بر
 تا there are a couple of heavy chests in the cart

84. (a) As an Adjective تا precedes the Substantive as
 شاید بطرف تا ده رفته باشد perhaps he has gone to such and such
 a village چه گفت ترا بر تا است what did he say to thee on
 such and such a matter? تا فلان هنر است they will say Tarwardi is too a man who has done so and so

(b) As a Substantive it is applicable mostly to persons and
 is indeclinable, as کن لی تا کنی do some good, O so and so
 تا لای خرد را بنهال the respected feelings of so and so , تا
 تا dated such and so such a one has hid herself تا

89 The Passive Participle (اسم مفعول) is used—(i) to form the Compound Tenses, and in the formation of the passive Verb in all its parts, as آمده است he has come, نوشته بود he had written, ساخته باشد he may have made, کشته شدن to be killed (ii) in place of a Statical Participle (اسم حالیه) as a Predicative Adjective, as دویدند ایگان the neighbours came running, کلاه را در گوشه یافتند they found him lying asleep, چادر بکاف سیاه افتاده دیدم I found the cap lying on the ground in a corner of the tent (iii) as the Conjunctive Past (عاصی ماضی), as نگاه در گوشه آسیا افتاده مردم را می فریاد then having set up for himself in this corner of Asia he has been cheating the people, the chief wife, having pulled up her sleeve, was waiting for me with great impatience. (iv) as a Noun Substantive, as در باب دیده و شنیده های خود بعضی اشارت as regards things seen and heard 'by me I contented myself by only referring to them, از آن کرده پشیمان شد he repented him of that deed; how can one sleeper awake another? (v) as an Adjective, as در ناگفته سلطان است an uncaught thief is a king; دراز و تیره و تاریک its courtyard was dark, long, and unswept, حاکمیت شب مانده an omelette remaining of the previous night, زن سر کرده the chief wife (vi) as an Affix to form compounds, as جهان دیده experienced, صاحبزاده of good birth, noble, آزموده tried in war

90 List of compound Verbs (continued) (i) حاکم است to establish, arrange, set in order, (ii) حاکم آوردن to fulfil, (iii) حاکم جاری ساختن to allow to flow, to start, (iv) حاکم بچکان

آمدنی to be reduced to extremities جان گذاشتن to sacrifice one's
 life جان کندن to harrow the soul (v) جدا ساختن to separate
 (vi) گزارش رفتن to report back (vii) جلوس کسی رفتن to go before
 جمع شدن to stop (viii) جمع کردن to assemble collect
 to be reassured جمع رفتن to add up figures (ix) جنگ آوردن to
 wage war (x) جوش خوردن to solder بهوش آمدن to become
 heated or excited (xi) چاپ کردن to print (xii) چادر زدن to pitch
 tents (xiii) چاره رفتن to take siesta (xiv) چاره کار را جستن to seek
 a remedy in the matter (xv) قلیان چاق کردن to light the pipe
 or *Aukto* (xvi) چراغ گرفتن to snuff the candle , چراغ گستن to put
 out the light (xvii) چوب را کوفتن to clean off dirt (xviii) چشم
 داشتن to hope چشم درختن to fix the eye on چشم رفتن to injure
 by the evil eye چشم بر سر (xix) چشم بستن to close the eye to
 رفتن to cock a gun (xx) چوب خوردن to be beaten (xxi) چوبی
 نشستن to hold cheap : (xxii) حاضر شدن to be present or ready
 حاضر کردن to prepare bring (xxiii) حال آمدن to come to oneself :
 (xxiv) حالی شدن to become clear حالی کردن to make clear or
 present to the mind of another : (xxv) حرام کردن to make unlawful ,
 حرف مفاد حرف رفتن to speak (xxvi) حرف رفتن to be faithless
 حرف رفتن to speak nonsense به حرف رفتن to be at the word of obey :
 (xxvii) حساب آوردن to treat with consideration حساب آوردن
 pay attention, take into account (xxviii) حقا کردن to enjoy
 (xxix) حفظ کردن to protect (xxx) حق داشتن to have a right :
 (xxxi) حکم رفتن to govern (xxxii) حلیت را گشتن to beg leave
 to go (xxxiii) حمله کردن to have patience, contain oneself.

11. Animals of Arabia

Arabia, in the opinion of the naturalist, is the genuine and original country of THE HORSE, the climate is most propitious, not indeed to the size, but to the spirit and swiftness, of that generous animal. The merit of the Barb, the Spanish, and the English breed, is derived from a mixture of Arabian blood. The Beduins preserve, with superstitious care, the honours and the memory of the purest race, the males are sold at a high price, but the females are seldom alienated, and the birth of a noble foal is esteemed, among the tribes, as a subject of joy and mutual congratulation. These horses are educated in the tents, among the children of the Arabs, with a tender familiarity, which trains them in the habits of gentleness and attachment. They are accustomed only to walk and gallop, their sensations are not blunted by the incessant abuse of the spur and the whip, their powers are reserved for the moments of flight and pursuit, but no sooner do they feel the touch of the hand or the stirrup, than they dart away with the swiftness of the wind, and if their rider be dismounted in the rapid career, they instantly stop till he has recovered his seat. In the sands of Africa and Arabia, THE CAMEL is a sacred and precious gift. That strong and patient beast can perform, without eating and drinking, a journey of several days. The larger breed of camels is capable of transporting the weight of a thousand pounds, and the dromedary, of a lighter and more active frame, out-strips the fleetest courser in the race. Alive or dead, almost every part of the camel is serviceable to man, her milk is plentiful and nutritious, the young and tender flesh has the taste of veal, a valuable salt is extracted from the urine, the dung supplies the deficiency of fuel, and the long hair, which falls each year and is renewed, is coarsely manufactured into the garments, the furniture, and the tents of the Beduins.

Those who (آنانکه) with (ار) the science of animals (علم) (برآند) a connexion (سرشته) have (دارد) are upon it (برآند) that for the horse (اسب) birth-place (مولد) genuine (اصلي) and home (رادر) original (حقيقي) Arabia (عربستان) is, because (آب و هوائي آن ولايت) the climate of that country (حد)

upon the spirit (فَسَد) and swiftness of (تَرَبُّ) that noble animal (أَبْ حَسْبِ ١ ٤) an effect (الْأَرِي) has (نَادِر) than all (أَرَفَهُ) more propitious (مَوَاقِفِ) although (الْأَرَفَهُ) indeed (لَهُ جَنَابِ) The merit that (عَد ١ ١) for the breed of the horses of Africa or Spain or England (لَسْلِ اسْهَابِي اَمْرِغَ بِاَسْبَابِنَا نَا اِتْكَسَلَا ٢) obtainable (حَامِلِ) is the stock thereof (مِلْكُ آبِ) mixture of Arabian blood (خَلِطَ لَزْمَهُ تَارِي) is The Beduins (بَدْوَانِ) the pedigree of (لَسْلِ اسْهَابِي) the blood horse (اَسْبِ اسْل ٢) memorising (بَعَثَ اَرَفَهُ) for (مَوَاقِفِ) preserving of their honours (نَگَاهِ دَاشَمَنِ اسْتِغَارِ لَسْلِ آبِ) an attention (اَعْتِمَاسِي) bordering on superstition (مَعْرُوفِ بَهْ نَعَصَبِ) make use of (بَگَرِ مِي بَرْدِ) The male (مِي مَرَسِدِ) they sell (بِمِلْغِ خَطِيرِي) at a high price (نَرِيانِ ٢) but seldom (كَمَرِ) it is (مِي بَاشَدِ) that the female (مَاجِدَانِ ٢) they alienate (اَرَسَدِ مِي دَعْدِ) Among the tribes (مَاجِدِ مَبَائِلِ) the birth of a noble foal (يِدَانِشِ كَرُ اسْلِي) the cause of (مَرْدِ ٢) joy and mutual congratulation (شَادْمَانِي وَ مَسَارِکَبَانِي بِکُنْگَرِ) becomes (مِي کَرْدِ) The horses in the tents of the tribe (چَاوَرَهَانِي قَبِيلَه) in the company of the children of the Arabs (چَدِیْدَنِ) familiarity (بَا) such (بَا) with (بَا) and tenderness (شَلَقَتِ) training (نَرَسَدِ) they obtain (خَوَرِي) that the habit of gentleness and attachment (جَالِشَنِ) occupier (مَلِکِ ٢) in their disposition (مِلَاسَتِ وَ مَعَبَدِ) becomes Them (اَسَالَرِ) only (مَعْنِ) in (بَا) walking and galloping (قَدَمِ وَ سَرَهَلُو رُکْتَنِ) habit (مِلَکِ) they give (بِیْگَاهِ) using of the spur (مِي دَهَلَدِ) and with (بَا) untimely

and nutritious (مغذی) is and the tender flesh of (گوشتِ ملایم) the young camels (شتر بچه‌ها or شتر بچه خروما) like real (مثل گوشت) Lamb (بیس) From its urine (از بول آب) a valuable salt (نمک) they extract (بر می‌کشند) and its dung (پسک آب) supplies the deficiency of fuel (تقصیر هضم را تقاضی می‌نماید) and from its long hair (از پشم دراز آب) which each year (هر سال) falls (بار می‌بارد) and is renewed (بار دیگر بر می‌خیزد) the Beduins their garment and furniture and tents (جمع را اسباب و چادرهای خود) they manufacture (بر می‌سازند)

NOTES

83 Some of the phrases and idioms formed with the word سر are (i) دکاندار سرایانم را تریست the shop-keeper stared me from head to foot (ii) سر آمد اقرب prominent among contemporaries : (iii) می‌شناسی ترکی do you know Turkish ? (iv) او سر آمد بر من you fell upon me (v) او را سر آمد بر من you set (him) at me (vi) او را سر آمد he has left us (vii) سر آمد at the evening meal (viii) سر آمد at breakfast time (ix) دو سال سر آمد at the end of two years : (x) سر آمد means of subsistence (xi) سر آمد a convenient time

84. (a) Noun Clauses expressing that something is or should be may be illustrated thus : (i) او گفت با تو حرفی ندارم he said, (that) he had (lit. has) something to say to me (ii) منم که خبرم no one says that his butter milk is sour (iii) I saw that he made no mystery of his knowledge (iv) منم که خبرم I found, (that) under the circumstances there was (lit. is) no opportunity of a talk (v) منم که خبرم

۱۰۱. I know for certain, (that) he has not improved (lit did not improve) his ignorance by a bit of knowledge ,
 ۱۰۲. he did not know that he was (lit is) Bahram :
 ۱۰۳. I thought, that my thigh was (lit has been) broken ,
 ۱۰۴. the thorn-bush thought (that) his avoidance of it was (lit is) due to its thorn wounds
 ۱۰۵. I feared that they would pollute their mouth with blood ,
 ۱۰۶. I fear, (that) thou wilt not reach the Ka'ba, O Arab !
 ۱۰۷. I hope, that I also may participate in these bounties ,
 ۱۰۸. did you expect, (that) other than this would be ?
 ۱۰۹. do not expect that thou wilt gain thy desire from him
 ۱۱۰. the judge ordered them to cut off his hand ,
 ۱۱۱. he made a sign and they brought me before him
 ۱۱۲. I wished to continue the deceit a little longer and to extract another gold piece from him ,
 ۱۱۳. they desire that this wealth may not be obtained by the girl :
 ۱۱۴. I humbly request, that my duties in your honour's service should be made known and my wages defined and fixed ,
 ۱۱۵. it is right that the king should not leave the criminal alive ,
 ۱۱۶. see to it that you do not prefer me to yourself.

(b) Noun Clauses introduced by Interrogative or Exclama-

of excessive transports on his part , سالها سرداي آن در دماغ مي پيچتم ,
for many years my brain was filled up with this idea , رنگها پرید ,
colours of many were paled, and the biles of many
were rent asunder

88 Modern Persian admits of adding the plural termina-
tion to the end of *genitive phrases* which have lost their connect-
ing *izāfat* , as from بچه سگها we have بچه سگان or سگان 'puppies' ,
from سکه کباب we have سکه کبابها 'spitted kabobs' , from تخم مرغ we have تخم مرغها 'eggs' ,
from بچه گربه we have بچه گربهها 'kittens' ,
and from شاگرد آذپرا we have شاگرد آذپراها 'scullions'

89 The Particles expressing *comparison* are—(۱) چو or
ار سق , حانه اش دانه هاي کدم چو شهاب ثابت ار , as چو دین and همچو - چو
در پای آن کوه چو ستاره , from the roof of his house grains of wheat, like
glittering stars from heavens, poured down , آب بود بصفا چو رن از قاره رویا گلدار و بلور چو سحر شکران
at the foot of that mountain there was a spring of
water, in purity like the countenance of the fresh-faced and
rosy-cheeked, and in sweetness like the words of the honey-
lipped and sweet-speaking , in bulk چو فیل و نه چو شیر ,
like an elephant, and in attack like a lion , همچو اندیشم رود شود , she
will become yellow like silk , هرگز نه ایران را چنین شاهي و نه هرگز شاه ,
never has there been in Persia a King like this , and never has the King of Persia had a physician like
this , سالحداران مانند - رنگان کف ندیدم ري و آذوي , as مانند (۱۱)
the armed guards like young partridges dispersed
themselves in all directions , هر روز پاره هاي بيغ ریا مانند کوه ار و مال ,

آرد می it (the river) brings down daily many pieces of ice like mountains, from the north باره مثل باره ماه he has a little son like a piece of the moon نم مانند اسد دانه بهیسه ملکی little remains to make me go mad like Majnun to turn my head towards the hill and the des (ii) ایسله برق بر دایه زار رنگ رس سار آسا بهیسه it flashed like the lightning ایسله ودمهید it roared like the thun'er آسا حاکسار (lit earth)-like collinum-like like a lion خاسار (lit earth)-like humble گرگسار wolf-like دوسار demon-like مافس moon-like ; به رنگ سده بر خرد دسد a mouth like a rose-bud دهلیه عده رس it shone forth like the verdure انعل کرار angel-like in action خرد زار سر he made an attack just like a lion خرد سده سده he made him sit at the head of the throne like a lord نغم زار بهدمت اسلاد he stood in attendance like a slave

90 When the Principal Clause in a Conditional Sentence makes a direct statement, its Verb may either be in the Present Tense or in the Aorist as (i) دایه ساره ای بهعالت بهد خراب اسد (۱) If the world means this, it is but a dream or a fancy اگر توریاهی ما پدری خافیم if thou art a fox, we are fathers of foxes اگر ناراهل اسد کارهیل اسد if the friend is worthy, the undertaking is easy ; (ii) اگر ما مردها بهما قوم بهست آرم خرد را مالک کر تیر می شاییم (ii) : if we men scrape up some fifty tumans, we consider ours lives the possessor of the Mountain of Light اگر تقصیر نداشت چرا مگر برند اگر تانم می شود if they are not in fault why do they run away and hide ? اگر صدات بر آند شکم را می برم if thou utter a sound, I will tear thy bowels.

91 In a Conditional Sentence, referring to Present or Future time, when the statement made in the Principal Clause is *conditional* or *suppositional*, then (i) an Aorist in the Conditional Clause may be followed by an Aorist or Future in the Principal Clause, as اگر کم شود تارانش دهم if it were lost, I should compensate for it, اگر همه یاد کم حرد کتابی باشد if I were to mention them all, they would themselves be a book, اگر این کار آن طوری که می گویم سرنگیرد حر اینکه پول زیادی گیرم خواهد افتاد در شهر شهر که می گویم اگر در این کار آن طوری که می گویم سرنگیرد حر اینکه پول زیادی گیرم خواهد افتاد در شهر شهر if this business turns out in the way I say, in addition to my getting more money, my renown in the town will reach the highest heavens (ii) or a Past in the Conditional Clause may be followed by an Aorist or Present (both in a future sense) in the Principal Clause, as اگر برادر آمد اگر می گویم اگر می رسد if my brother comes (lit came) I will tell him, اگر می توانیم اگر می رسد if it is possible, we will postpone the woman's statement till after the witnesses, اگر تعب اگر می توانیم اگر می رسد if fortune attend thee, whatever thou bringest thou must share equally with me (iii) or a Past (or Past Imperfect) in both the Clauses, as اگر رفتی حاس سلامت بردی و اگر حق تعالی مریدی اگر هر کس پرده از کار خود برمی داشتی و چنانچه هست اگر هر کس پرده از کار خود برمی داشتی و چنانچه هست if each man were to lift up the veil that hideth his own action, and show himself as he really is, then it would be known what the world in fact is and what the men of the world are ! (iv) or an Aorist in the

Conditional Clause may be followed by an *Imperative* in the *Principal Clause* as اگر ارحمانا ستم بعد از رحمتی من بده if I should die at any time give it to my lawful heir اگر رحمت رحم نکند اگر رحمت رحمت نکند if thou pity not thyself have compassion on thy father and mother

92. When the condition expressed in the *Conditional Clause* refers to *Past Time* the *Past Imperfect* or the *Conditional Past* is used in both clauses (implying that the antecedent condition is unfulfilled) as اگر چشم من نمی کرد تا میباید از سعادت منده if she had not opened her eyes I would never have withdrawn my gaze from her اگر بای رگ در میان منی بد از غایت if there were no dying in the case how the Persians would have fought اگر منک سعادت منوس سفر را ناکمپی انور if I had possessed half the inventions of the darvish Safar I should have been already packing up my things in these trunks اگر آنها که می دانسی اگر کسی نیکو سر و بارها بدوسی if I had performed those duties which I know, I would have been virtuous and pious اگر من اگر من رفت خود با من مرس منی اگر من (ordained) he would not have changed dress with me.

93. Sometimes in familiar conversation the اگر of the *Conditional Clause* may be omitted as من بکند بعد منی کم if she is inclined, I will marry her با من کلار منی من بکند را من if thou turnest back thy foot, I will empty this gun into thy heart ; هر از دست منی اند کوتاهی نکند کوتاهی do not hold back your hand from whatever it can

attain to, if you hold back, you are a coward , دختر میل نداشته
 if the girl does not desire it, how
 can they give him (to her) as husband

94 Examples of the uses of حواه حواه (۱) این نگیری
 حواه این حواه بزرگی دیگر آنچه , whether you take this or that , حواه آن
 whether he or any other man in
 power, they do not restore that which falls into their hands
 حواه ناحواه (iii) حواه ساهه حواه راستی , (ii)
 whether I would or not, she thrust
 sweatmeats into my mouth with her own hands

95 List of Compound Verbs (continued) — (۱) حاضر افتادن
 to be remembered , حاضر حواستی to be favourable , حاضر نشان
 to assure any one , می کردن
 to be obliterated
 from one's mind (ii) حالی افتادن to happen to be empty , که
 حاله حواب شدن (iii) حالی کردن to fire a gun (in for-
 tune) (iv) خبر داشتن to have news, be informed
 خبردار یا خبر کردن
 to complete the
 obsequies of a dead person (v) حتم را برچیدی to inform , خبر یافتن
 to be ashamed .
 حاشا کردن (ix) حواحر کردن (viii) حواص کردن (vii)
 to expend, pay (x) حاس حاس کردن to sob breathlessly (xi)
 حلاس کردن (xiii) حلاه to strangle .
 حلاس شدن to address, speak (xii)
 حلاه کردن (xiv) حلاه to be freed
 حلاه عزم کردن to falsify, misre-
 present (xv) حلاوت کردن to retire to a private place , to have
 a private interview (xvi) حلاه کردن to indulge in a yawn .
 حواب کردن , حواب رفتن to go to sleep , حواب دیدن (xvii)

(xxxvi) دل پیدا کردن to take courage , دلداري کردن to console , دل به دل خوش شدن to rejoice , راه دلها یافتی to capture hearts , دل به آسودن to get peace of mind . (xxxvii) دم برآوردن to draw a breath , دم برده to boast , دم در کشیدن to hold one's breath . (xxxviii) دمار از روزگار کسی بر آوردن to seek the destruction of or exterminate anyone , (xxxix) دنیا فروختن to sell the next world for this, to be dishonest for the sake of worldly gain

12 The Barber of Baghddad —II.

A few days afterwards the wood-cutter applied himself to the barber, as if nothing had happened between them, requesting that he and a companion of his from the country might enjoy the dexterity of his hand, and the price, for which both operations were to be performed, was settled. When the wood-cutter's head had been properly shaved, Yusuf asked where his companion was. "He is standing just outside," said the wood-cutter, "he shall come in at once." Accordingly he went out and led in his donkey by the halter. "This is my companion," said he, "shave him." "Shave *him*!" exclaimed the barber in a rage, "is it not enough that I should degrade myself by touching *you*? Must I be further insulted by your asking me to shave your donkey? Away with you, or I'll send you both to hell", and forthwith he drove them out of his shop. The wood-cutter immediately went to the Khalifa and told him what had happened. "Bring Yusuf and his razors to me this instant," exclaimed the Khalifa to one of his officers, and in the course of a few minutes the barber stood before him. "Why do you refuse to shave this man's companion?" said the Khalifa to the barber, "was not that your agreement?" Yusuf, kissing the ground, answered "It is true, O Commander of the Faithful that such was our agreement, but who ever made a companion of a donkey before?" "True enough," said the Khalifa, "but who ever thought of insisting upon a pack-saddle being included in a load of wood? No, no, it is the wood-cutter's turn now. Shave his donkey immediately, or you know the consequences." So the barber was compelled

to prepare a great quantity of soap, to lather the beast from head to foot, and to shave it in the presence of the Khalifa and of the whole court, whilst he was jeered at and mocked by the by-standers. The poor wood-cutter was then dismissed with an appropriate present of money and all Baghdad resounded with the story and celebrated the justice of the Khalifa.

A few days afterwards (بعد از چندى) the wood-cutter like a person who (مانند كسى) might not have any expostulation and annoyance with the barber (معبر با دقّ نداشت) to his shop came, saying that (كه) well (خوب) O master barber (استاد دقّ), now (الان) I and one of my companions (من و يارم) from (از) the country (اطراف) we wish (مي خواهيم) the pleasure of thy mastery and dexterity (ازت استلبي و مهارت ترا) we may perceive (دريابيم) Our head (هـ) for how much (بهند) wilt thou shave (بترقي) ? Yusuf unmindful (بي حيال) with him in settling the price for both operations (بطري تزد مرد و عمل) arose (رفته) When the wood-cutter's head clean and neat (پاكي و) was shaved (تراشيدند) Yusuf asked (پرسيد) that thy companion (رفيق) where (كـ) ? The wood-cutter said, here (استاده) just outside the door (درِ در) standing (ايستاده) he is at once (في الغر) I am bringing him (آوردمش) accordingly (پس) from the shop he came out (بررو آمد) and the halter of the donkey (اسار خر) having taken hold of (گرفت) him into the shop (بدقّ) he pulled (كشيد), saying that (كه) here (اينك) my companion (رفيق) come (بيا), his head (هـ) shave (بتراش). Yusuf got angry (برافشيد), saying that am I to shave his head or what (سرش را بترافم يعني چه) ? The head of

one like thee (سر مثلِ تری) to shave (تراشیدن) for me not enough was (کم بود) that I must shave the head of thy ass also (کم شو) or (ناید سرِ حُرَب را هم نتراشم) go (برز) be off with you (ترا) to the pit (گرنه) with this little ass (نرا) to the pit of hell (نعد) I will send (می فرستم) This he said (نبرد) and the wood-cutter (را) out of (از) the shop he drove (براند) The wood-cutter immediately (می‌العر) to the Khalifa went and what had happened (پندگي را) he told (عرض نمود) The Khalifa one of his officers (سرهنگانِ حرد را) ordered (بعزمرد) that (تا) Yusuf (را) with his shaving requisites (با اسباب) soon (بیاوردند) they brought (برردی) The Khalifa turned towards him (رویِ در نمود) saying that why (چرا) the head of the companion of this man (مرد) didst thou not shave (نفي تراشي) Yet (مگر) thy agreement (قرار تو) for shaving of (نتراشیدن) two head has not been (ندوده است) Yusuf the ground of service (رمیِ خدمت) kissed (ندرسید) saying that O Commander of the Faithful (امیرالمؤمنین) true (راست) it is that our engagement (قرار ما) such (همچو) has been (نوده) but till now (تا کنون) the ass the companion of man (کجا) where (کجا) has been (نوده است) ? The Khalifa said it is true enough (بس را راست است) but till now the pack-saddle where part of fire-wood (حزري هیرم) have been (نوده است) No, no (نه، نه) now (حالا) the turn (نوبت) with (به) the wood-cutter is So the head of his ass (سرِ حُرَش را) thou must immediately shave (ناید می‌العر نتراشي) otherwise (و گرنه) thy punishment (سرايِ حویش) thou shalt see (حراهي دید) So the barber

from fulfilling the agreement (۱) having seen no escape (۲) with a great quantity of troops (۳) in the presence of (۴) the Khalifa and all of the ecclesiastics and courtiers (۵) with their wives and children (۶) the Khalifa (۷) tall (۸) he shaved (۹). The Khalifa the wood-cut (۱۰) suitable to his condition (۱۱) and the renown of the Khalifa (۱۲) the Khalifa throughout Baghdad (۱۳) surrounded (۱۴).

NOTES

95 (۱) چند as an Interrogative Particle may be used for both animate and inanimate objects whether with a following Substantive as *چند کس می کشد* how many ku can kill thou kill? *چند ماهه چقدر است* how much (o what) monthly wages hast thou? *چند بدی می خواهی* well what will you give?

(۲) As an Indefinite Numeral Adjective چند may either precede or follow a Substantive in which case the Substantive must have the تکرار بای annexed to it but in both cases the Substantive is generally used in the singular number *چند حرف می گویم* I will say a few words *چند نفر از راه دور* by chance some high-way men attacked his car *چند نفر از دور این را مشاهده کردند* some of the maidens saw this from a distance, *چند سیگار از دستش افتاد* after having let off several whiff from his pipe he turned towards the head-man

Sometimes, however, in modern Persian it may follow a plural noun, as *من شاهدہای چند دارم* I have several witnesses, *او ادعای چند می کند که تا حال کسی در ایران ندیده و شنیده است* he pretends to the knowledge of several things, which no one in Persia has yet heard of or seen.

(c) *چندی* more commonly occurs in the sense of 'a short time, a few days, for sometime', as *چندی از مریم بی خبر در آخر شنیدم* having no information of Mariam for sometime at length I heard that she was at Erivan in the seraglio of the Sardar, *بیابان ما را پدرم تا چندی پیش از این در کرههایی* our fore-fathers and my father till a short time before this lived encamped in the mountains of Kurdistan, *چندی بعد از این عزم طهران کردم* a few days afterwards I started for Tehran

(d) It may be formed into compounds such as *چندان - چندی*, as *چندان و چرا گفتی* why did you tell so many lies? *آن هم چندان پیدایش نیست* that also is not so palpable, *چندان تازگی ندارد* it has no such novelty, *مرور و دیده شدن چندی ساعر گلگون و شنیده شدن شراب تہی گردید* after having sung so many melodious songs and having measured so many cups of rosy wine, the purse became void of verse and the bottle of wine, *چندان آتش مرغ آہ می گزارد تر نقرہ و طلا می گزاري* you can digest as much silver and gold as an ostrich can digest iron, *هرچند بعمارت ایشان کوشی و بخرانی تو می کوشد* in spite of thy trying to contribute to their prosperity, they would endeavour to ruin thee

(c) It may also be used idiomatically as *هنگامیکه از حد و رسو* he made himself out to be a Sam or an Afrasiyab before those who did not know his real character *مروند ا حد ح حدانی نبود* my son it was not much of a service *بی ا من حد و رسو آن سخت در امل نفهم* without ascertaining its real nature I concealed it tight under my arm-pit.

97 (a) کس (کس and کسي) is declinable as کس رسي as
 do not there is no one in the house کس مفرش
 wound the heart of anyone کس نا سهرهلي ديگر کس مرا لمي
 in Tiflis or other cities no one knows me کس رسي
 I will never again be a highway man کس رسي
 nor rob any one کس رسي

(b) کس is also used in the sense of *a person of worth* consequence to which is opposed لکس *a nobody* as ہر کسی اورد *a worth-less person will not*, by education, become a person of worth کس و لکس noble and plebeian high and low every body

(c) It forms the Compound Relatives **کسانیکه** and **کسانیکه** as
 مگر لمي سرېد **give to whom-so-ever you wish** **کسانیکه** **پدې**
کسانیکه **نرتي** **و دلکي لمي کلد و بصعت و تجارت** **سقول اود چه قدر آسوده**
کسانیکه **نرتي** **و دلکي لمي کلد و بصعت و تجارت** **سقول اود چه قدر آسوده**
 ۲ **do you not hear how those, who do not rob**
nor commit crime and are employed in trade and commerce
lead happy and contented lives?

98 The idiomatic uses of the word شکر (sugar) are
(i) شکر حلاوتہ a sweet smile (ii) شکر آبی a falling out coolness

between friends ; (iii) شکر ناز raining sweet, mellifluous , (iv) شکر خواب a sweet sleep , (v) شکر ز طرب tears of joy , (vi) شکر لame some-what lame

99 ماضي احتمالي (the Past of Probability) is used (۱) to denote a *conviction* in the mind of the speaker as to the occurrence of a Past event , as در نعمائيد اريس مرده چه قدر نايد حرسد conceive how great must have been my joy on hearing these glad tidings , لهذا لابد نايد تي مرده باشد therefore he must have been dead necessarily , خلاصه بقول از هر صفتي كه نايد ا - in short according to his assertion it had every quality that a horse ought not to have (ii) to denote the *probability* of an event having occurred , as همچو بريد مردم كه در ري نيكی از عرق زمينيان بر حرم كه سرگذشت خود را چنانچه نايد برشته باشد I was quite sanguine that some day or other I would meet with a native of the East who might have written out his own story properly , شاه حرا آه بود كه تا مرا - از ار آردو ريدب قابل - در ار the king had wished that till his return from the camp Zainab might be made fit to be brought to his presence , (iii) to denote the *possibility* of an event having occurred , as حكيم چوب حورده باشد the physician might have been flogged , چاره درد من دیدار كي ا - كه از ايران آمده باشد the remedy for my pain is a sight of the person who might have come from Persia . (iv) to signify an *indirect* or *implied condition* , as هر كه اريس every one who might have on his person such a talisman is invulnerable , كارهاييكه عادي نايد - كي شده باشد معال است كه از دهی از ديروز رد it is impos-

sible that the deeds which might have become habitual to a person be eradicated from his nature, (v) in Conditional Sentences where the Conditional Clause deals with something *improbable* or *uncertain* as اگر رفعت رفته باشد حریفش باغور فرستاده باشد if he should really have gone, he would have sent word to the Consul.

100. The Vocative is formed (i) by prefixing ای to the Nominative, as ای مردان بکوشید O men! make an effort or (ii) by affixing an ای to it, as خدا جانس بگشاید O God! take away his life بیا مرد بهار بهار O nightingale! bring good tidings of the Spring or (iii) by simply using the Nominative as سالی را که راهی را که مرا کرد رحمتی واسطی اس ای که اگر به دل نقد نکلید بیورده رحمتی friend! the real fact is this that unless you have money in cash do not disturb yourselves for nothing

101. The uses of the Passive Construction which is comparatively rare in Persian may be illustrated thus (i) کم مانده بود که کارش ساخته شد little had remained that his work (or life) would have been finished اگر می رفتم شاید کشته می شدم if I had gone, perhaps I would have been killed به فصل قصه را حدیثه را مع شده نه I described the details of the occurrence not as it had really happened but rather as it had been (already) told (ii) گرفته اند از دست کوفته می شود چرا باید بداندان رهتس (ii) why must one take the trouble to apply the teeth to a knot which could be opened by the hand? آبی باشد از جانب درله that must be supplied by (or on the part of) the

(ii) to represent the Accusative or the Dative case نکي ار as
 one of her rivals has administered poison to her
 در لباس ارمنی I saw her in the dress of an Armenian
 بهترین زنان را يافتم I found her to be the best of women (iii) as
 an affix to the Imperative to form Verbal nouns یفیس as
 charity آسانس ease آراش adornment سوزش burning and
 کوشش endeavour

105 این is a strengthened form of the demonstrative
 by suffixing ک to it and means 'lo! here (is) or here (is)
 or behold this' (is) &c. as (۱) آنگاه behold, I am
 that dog آنگاه این فرشته پسر شاه مسلمانان the
 son of so and so of Qamshalau (ii) این شرح حال علی العموم (ii)
 this is a statement of things in general آنگاه سرگذشت من this
 is my story این است سبب فرستادن من this is the cause of sending
 me آنگاه وقت آنکه که با اعتقاد خود عمل کنی this is the time when
 thou shouldst act according to thy belief (iii) آنگاه من و آنگاه از (iii)
 here am I and here is she.

106 The uses of the particle گزیده may be illustrated thus
 اگر دهان داری بر آرد گزیده چشم بهیچ و بهیچ بکس as
 enjoy it, otherwise give it up and try to be patient من
 وقتی حجب است که با شخصی ملاقات باشد گزیده چه مانده از آن
 truth is an excellent thing when it suits one's purpose otherwise of what
 use is it? تاریکی شب هم بهر دایم رسد گزیده بهلختی رنگ و سبب پاچگی و
 the darkness of the night also helped me, otherwise the paling of my countenance, my precipitation and
 anxiety would have endangered me.

107. (a) The letter ک as a Diminutive Suffix is applicable to both animate and inanimate objects , as این دختر بدقباش نیست this girl is not a bad bit of stuff (*familiarity*) , میمون حاضرک the monkey is a disgusting creature (*contempt*) , مگر این کدو does this wonderful goat of yours perform any magic (*surprise*) ? چند ار اں تصدیقهای هرره نه بچهها یاد داده است he has taught the boys some of these low vulgar songs (*contempt*) , سوادکی پیدا کردم I acquired a little education (*small amount*)

(b) It may also be added to Adjectives , as شیرینک sweetish , کمترک a little less , آن طرف ترک a little more that way , مرتازک a little higher , مُرد حمام را ددک دادام I paid rather a good sum to the manager of the bath.

108 (a) In Persian the Direct form of Narration is more commonly used , but in connection with Verbs of 'ordering' the Indirect form is preferred to the Direct , as instead of saying پادشاه فرمود تا علام را بدریا بیدارد (the King ordered, saying, 'throw the slave into the sea') we should say پادشاه فرمود تا علام را بدریا بیدارد the king ordered to throw the slave into the sea

(b) Further instances of the use of the Indirect form of Narration are (۱) چو نیابد یک درم بفرشد he swore an oath that when he should find it he would sell it for a diram , (۱۱) باید اقرار کنی قاحری thou must confess that thou art a merchant , (۱۱۱) ار سگ کمتر می گوید they say that I am less than a dog , (۱۲) تگای حکیم شاهم one

among them recognised me as one of the dependants of the King's physician

109. The uses of *مگر* as an Interrogative Particle may be illustrated thus (i) *مگر از چوید* are you gone mad? *یا که در دهه ای که ما مگر هست* is there any such honourable youth like him, and so true in what he says in all our village? (ii) *مگر لعل ناد سرمی شکست* will a little extra morsel break your head? *مگر کز آن منظره آمد* does it appear to be dear to you? (iii) *مگر جوان* are you not young men? *مگر اس* am I not a Musalman like you? *مگر حاتم را نشنیده* hast thou not heard this verse of Hafiz? *مگر او را نمی شناسی که چه قدر لاجرم است* don't you know how self-willed he is?

110. List of Compound Verbs (continued) (i) *مرد می ماند* to be obliterated from memory (ii) *راست بگوئی* to speak the truth (iii) *راضی گردی* to satisfy *راضی شوی* to be satisfied (iv) *راه اندازی* to set out *راه انداختی* to set going *راه بروی* to manage *راه بروی* to pursue one's journey *راه دانی* to admit *راه رفتی* to walk *راه رفتی* to commit high-way robbery *راه نشانی* to point out the road to guide (v) *رجوع گردی* to consign refer, appeal to (vi) *رحم گردی* to have pity on (vii) *رحم می گردی* to die (viii) *رحمت بجایی کنی* to remove to a place (ix) *رد گردی* to reject *رد می گردی* to be rejected (x) *رهبری می دهی* to liberate, set free (xi) *رشوه می خوری* to take a bribe (xii) *رقم زنی* to write (xiii) *رقم می گردی* to run away (horse): (xiv) *رنگ از رو برندی* to grow pale *رنگ دیگر می گردی* to wear another aspect (business) *رنگ می دهی*

to feign (xv) رجا داشتن to allow, sanction (xvi) رجا داشتن to be current (xvii) رجا شدن to be made public , رجا درهم کشیدن to frown , رجا گردانیدن to desert (xviii) رجا گرفتن to fast , رجا خوردن to avoid fasting (xix) رجا روشن کردن to light up, render clear (xx) رجا کردن to release (xxi) رجا دادن to give in pledge (xxii) رجا بریدن to tear into pieces (xxiii) رجا خردن to accept as one's due (xxiv) رجا انداختن to apply leeches (xxv) رجا شده شدن to be born (xxvi) رجا دادن to promise , رجا آوردن to speak, say , رجا کردن to open one's mouth, speak (*polite*) , رجا گرفتن to stammer , رجا گرفتن to hold one's tongue (xxvii) رجا دادن to give trouble , رجا کشیدن to take trouble (xxviii) رجا کردن to throw down (xxix) رجا خواستن to wish to marry , رجا گرفتن to marry (xxx) رجا زنده کردن to animate, enliven , رجا زنده گشتن to revive, come to life (xxxi) رجا زنده کشیدن to howl (*jackal*) (xxxii) رجا زدن to hit hard , رجا زدن to force , رجا گرفتن to seize by force (xxxiii) رجا بدقت کردن to excell, surpass , رجا گرفتن to take precedence of , to anticipate (xxxiv) رجا انداختن to submit (xxxv) سر آف to listen with absorbing attention (xxxvi) سر آف رفتن to go to the lavatory (*polite*) , سر آف پا به داشتن to be utterly confused , سر برداشتن to raise the head, to rebel (xxxvii) سر برداشتن to happen, occur , سر پائیدن to hang down the head , سر دادن to let loose, سر دادن to disobey (xxxviii) سر دادن to discharge (*a fire arm*) , سر در آف to be in a rage , سر در آف شدن to be ashamed , سر در آف آوردن to bow the head (xxxix) سر در آف آوردن to keep to one's word , سر در آف کردن to put on the head (*hat*) , سر در آف کردن to begin at the beginning (xl) سر در آف دادن to accom-

plish سرورز کردن to be angry at, rebuke (xxxvi) سر از زای
 سرا هرز (xxxi) to lift up the veil from an affair کار بر داشتی
 to freeze (xxvii) سکه زدن to strike coins (xxix) سبک کردن
 to stipulate سرزد نداشتن to entertain desire for a thing
 (lx) سگند هرز کردن to take an oath سگند باد کردن to vow (li)
 شد to become black, to be afflicted (lxii) ستر کردن to go for
 a promenade, to go on (foof) سر آمدن to be tired disgusted
 (lxiii) سده سهر کردن to stand in the foremost ranks without
 flinching سده کسادن to be happy

13. Socrates — I

Socrates was born at Athens 498 years before Christ. He received the best education which an Athenian could obtain. He first learnt sculpture, in which he acquired some reputation. He then served his country as a soldier according to the duty of all Athenian citizens. He displayed much fortitude and valour in all the expeditions in which he was engaged. He was as brave as a Senator as he had been as a soldier. He possessed that high moral courage which can brave not only death but adverse opinion. He could defy a tyrant as well as a tyrannical mob. When the admirals were tried after the battle of Arginusæ, for not having rescued the bodies of the slain, Socrates stood alone in defending them. The mob were furious. He was dismissed from the council, and the admirals were condemned. Socrates then devoted himself to teaching. He stood in the market places, entered the workshops, and visited the schools, in order to teach the people his ideas respecting the scope and value of human speculation and action. He insisted upon moral conduct as alone guiding man to happiness here and hereafter. Socrates went about teaching. Wise men and pupils followed him. Aristippus offered him a large sum of money but the offer was at once declined. Socrates did not teach for money but to propagate wisdom. He declared that the highest reward he could enjoy was to see mankind benefited by his labours. He was of opinion that the only valuable

philosophy is that which teaches us our moral duties and religious hopes

Four hundred (چهار صد) and sixty (شصت) and eight (هشت) year (سال) before (قبل از) the birth of (ولادت) Christ (عیس) Socrates (سقراط) in the city of Athens (شهر آتنیه) was born (تعلیم و تربیتی), and an education and training (راونده شد), that during that time (در آن زمان) for the Athenians (اهل آتنیه) possible (ممکن) was, in the highest degree (بدرجۀ اولی) obtained (یافت) First (اول) the art of (صنعت) sculpture (نقاشی) he learnt (یادگرفت) till (تا) in that some reputation (شهرت) he acquired (حاصل کرد) 'Then (بعد از آن) as a soldier (به حیثیت سربازی) which one of the bounden duties of (یکی از تکلیفهای لازمی) every one of the people of Athens (همۀ اهل آتنیه) was, in the service of his own Government (بعد از دولت خود) connected (مستند) he became (در هر یک) and in every one of the battles in which (کسب) happened (شرکتش) his participation (در آن) in that (کارزارهایکه) داد شجاع (اتفاق افتاد) the dues of fortitude and valour (داد) he gave (داد) , and when he was given a place among the senators (در سلسلۀ ارکان مشورت داخل شد) the same (همان) intrepidity (دلیری) and zeal (عزیز را) he made use of (چنان) possessed (چون) because (جه) man (مردی) was so (که) of constancy (اولوالعزم) and full of courage (پر همت) that not only (نه تنها) from death (بلکه) from adverse opinion (رائی متعالف) also (هم) a fear (ناکی) he used not to have (نداشتی) and against (بر) the actions of every oppressor

(خواه ار) whether he be a single individual (آرغاهي هر ريشتي) or a numerous mob (خواه انبرهي عديد) the power of resistance (تأثير مقاومت) he used to bring forward (آوردن) Such as (چنانچه) at the time when (وقتکه) after (بعد از) the battle of Arginusae (جنگ ارغینسايه) the admirals (بنا) for the crime of leaving behind the dead bodies of the slain (جرم ترك كردن لشکاري قتلگاه) they were trying (دعا) Socrates all alone (تک و تنها) pleased for them (يا مراحمه بي کردند) mob of the common people (تا) so that (براي اينکه حجت بر آورد) furious (اف) becoming (بعد) at length (آخيرا) Socrates (او) from the council (مجلس) they dismissed (معزل ساختند) and upon (بر) the admirals they condemned (تعميم نمودند) Then (پس) at that time (آنکه) Socrates in teaching and guiding of the people (بمعلم و هدايت الناس) became engaged (مستغرق شد) In the market places (بازارها) he would stand (باستايي) and inside the workshops (بروي کارخانه ها) he would go (رفتي) and to the schools (مدرسه ها) he would frequent (آمد و شد رفتي) so that the questions of the limits of the speculations and actions of men (تا مسائل حدود تفكرات و عمليات انساني) and their results and uses (نتايج و فوائد آنها) according to his own idea and belief (حسب حال و معتقد خود) to the people (به مردمان) he might teach (با تأكيد ابد) and with most decided injunction (مي گفت) for happiness here and hereafter (خوشحودي دنيا و آخرت) except (بجز) moral conduct (= holy living and continence) (پارسائي و پرهيزگاري) there is no other way

(هدايت كناس) Socrates teaching (هدايت كناس) went about (درر عمي نمود) and men of wisdom (اربابِ حرد) and pupils (تلميدان) used to follow him (در پي او عمي رفتند) Aristippus (ارسطيقس) wished (مي خواست) a large sum of money (مدخ) he may offer him (بيش تر بيارد) but Socrates quickly (سريعا) refused (انكار كرد) saying that (كه) my desire (مدعاي) by (از) this teaching and instruction (تعليم و تعلم) not (بلكه) the getting of money (در) but (بلكه) pure (عرص) propagation of wisdom and philosophy (انتشارِ دانائي و ايمان) is The reward (مردي) which to me (مرد من) than (از) all more precious (عزيز تر) is, this is that I may see (بينم) by my labours (از حد و جهدم) for mankind (براي ناسا را) a benefit (نفع) obtained is (حاصل شود) , and also (بيزر) he used to say (مي گف) only (تنها) that which (هرچه) from the knowledges (علوم) and sciences (فنون) purity of morals (پاكي رگي) , (حوصله ديني) and religious aspiration (بياورد) and religious zeal (اشتياق مدهني) originates (پيدا كند) for us valuable (مفيد) is and enough (بس)

NOTES

111 The following examples illustrate how to express
'Time how long before or after' (1) fifty years پنجاه سال قبل از اين
 before this , seven or eight months before هفت و هشت ماه قبل از اين
 the plague , چند روز قبل از ورود او , a few days before his arrival
 a week before Hajj Ghafur's death يك هفته پيش از مرگ حاجي غفور
 چند روز (11) on the night before the day of starting شب بيش از روز سفر

after a few days after that بعد از چارده روز در ساعتی معین
 after fourteen days at the appointed hour بعد از رفات از بعد سال
 after his death by a hundred years.

112 Relative Clauses (or Clauses introduced by a Relative Pronoun) may be classified into —

(a) *Attributive Relative Clauses* منور آبی که حرف آتا
 I can point out no man who could oppose مردمانی پسند سرع ندان
 Aka Mardan مردمانی نیکی دنیا که در با عجبانی پارس بی رود
 on its back are drawn the forms of the flowers of the New world which grow in the Garden of Wonders in Paris هر چه در بر سرم جو نو پسندی روا است
 which happens to me if thou approve of it is right خطای
 I must end the crime which I have begun آغازنده ام بلند مناجام
 the first light which I saw از آن نعلانی که دلم روی نسیمی بود
 the face of the Nasaqchi هر چه من می گویم دوست می گویم
 whatever I say I say correctly رکه دلس ماهی نغزافد حوس را با آب
 he whose heart desires a fish would throw him self
 into the cold wat سرد می زند

(b) *Temporal Relative Clauses* آمدند بدان روز که من شاه
 cursed be the day on which I invited the King to my house روزیکه ای اتفاق افتاد است سه تا سوار پراسان و بیاق
 the day on which this took place three men on horse back well-armed were seen
 as they went down from your village رفتند دریده اند

(c) *Adverbial Relative Clauses* در دکان دروایی بود که کبابی داشت
 in the shop there was a گریه های ناله که را در آنجا نگاه می داشت

cup-board wherein the roast-meat-seller kept the uncooked meat *ماطی که همانجا مرده اسب دیده شد* we saw the very room where he died , *از راهی که آمده برگیز* go back by the way thou camest

(d) *Continuative Relative Clauses* , as *ماهی متولد دیدم که* we saw numerous cages in which (or *and in each*) were various animals , *که سی درع آب آن* we came to a large fountain the water of which (or *and its water*) shot thirty ells into the air , *که ناگاه مردی مهیب بلند قامت* all on a sudden an awe-inspiring person of tall stature entered, at whose sight (or *and seeing him*) Baba Abdul began to tremble all over

(e) *Causal Relative Clauses* , as *من که مثل تریار رینا دارم* I, who (or *because I*) have such a lover as thou, would not look at the nymphs of paradise , *پادشاه امر* the King *فرموده بود* ordered and they took off the head of the Agha of the Janisseries who (or *because he*) was creating a great disturbance in those days , *یکي من دهه که* give one to me who (or *because I*) am in great distress

(f) *Consecutive Relative Clauses* , as *کسي نباشد که موب خود* there cannot be any one who (or *such that he*) would prefer death to living , *کم کس است درین شهر که این حر را* there are few people in this town who (or *such that they*) would not recognise this ass.

at the end of certain Adjectives as *گرم* *garm* (from *گر* *gar*) (i) by adding *داش* *dash* to the Imperative stem of certain Verbs as *تپش* *tapash* palpitation (from *تپ* *tap*) (ii) by adding *س* *s* after the Imperative stem of certain Verbs as *افزایش* *afzayesh* increase (from *افز* *afz*) (iii) by adding *ی* *y* to Substantive Adjectives, Pronouns, Participles &c. as *دوستی* *dosty* friendship (from *دوست* *dost*) *غنی* *ghani* robbery (from *غرب* *gharb*) *عظمی* *azami* beauty excellence (from *عظم* *azam*) *مشق* *mosh* difficulty (from *مش* *mosh*) *مفق* *maf* the being lost (from *مفق* *maf*) *موجود* *mawjud* existence (from *موجود* *mawjud*) *علیه* *aliye* service (from *علیه* *aliye*) *زند* *zand* life (from *زند* *zand*) living)

114. Phrases and idioms formed with the word *دولت* *dawlat* are (i) *دولت سرا* *dawlat sara* a house (from *دولت* *dawlat*) (ii) *دولت خواه* *dawlat خواه* well wishing (iii) *دولت پناه* *dawlat panah* the asylum of the Empire (from *دولت* *dawlat*) (iv) *دولت برکنار* *dawlat berkanar* destroying the Government (v) *دولت مند* *dawlat mand* a considerable fortune (vi) *دولت مآل* *dawlat maal* the exalted state (vii) *دولت عثمانی* *dawlat uthmani* the Ottoman Empire (viii) *دولت خود* *dawlat khud* our own exalted Government.

115. Adjectives of Possession are formed by annexing the following suffixes (i) *مند* *mand* as *خردمند* *khordmand* intelligent wise (from *خرد* *khord*) *دانا* *dana* learned, wise (from *دانا* *dana*) *بارور* *baroor* fruitful (from *بار* *bar*) *جسم* *jasm* stout, strong (from *جسم* *jasm*) (ii) *وار* *war* or *ور* *war* as *امیدوار* *amidwar* hopeful (from *امید* *amid*) *کلیر* *klir* skilful, clever (from *کلیر* *klir*) *مبار* *mar* afflicted (from *مبار* *mar*) (iii) *بختیار* *bakhtiyar* as *بختیار* *bakhtiyar* fortunate happy

(from *سخت* fortune) *شهریار* a king (from *شهر* town) , (iv) *ناک* , as
درد ناک painful (from *درد* pain) *ترسناک* timid (from *ترس* fear)

116 The uses of the word “*تنها*” may be illustrated thus,
 (i) *چون تنها ماندم با خودم گفتم* when I was left alone, I said to
 myself *ما تنها نیستیم* we are not alone, but have a chief
روزی دیدم تنها بازار روان one day I saw Nurjehan going out
 alone to the market (ii) *قیامت دیدارش تنها* the mere
 sight of him is sufficient to bring the evil minded to order ,
تنها جواب “بلی بلی” می گفت he was merely saying in reply
راست است که شما را حکیم تنها it is true you are
 a physician but you are not a mere physician (iii) *شاهزاده تنه تنها*
فرمانده the prince all alone rushed upon the enemies’
 rank *راغب تنه در آمد* the monk came out alone and unat-
 tended , *بعد از طی دو فرسنگ راه خود را تنها و وارسته دیدم* after having
 traversed a distance of two parasangs, I found myself alone
 and saved (iv) *این که سراد اعظم و بلاد معظم استدول را دیدم نه تنها* (iv)
متحیر بودم now that I had seen the great and
 magnificent city of Constantinople, I not only became asto-
 nished but also mortified and affected , *برای تشهیم مرمی نص*
در قیامت تنها بیست نایب را دیدم in order to judge of an illness
 one must not only feel the pulse (but) also see the tongue of
 the patient (v) *تنها وارثش* thou art his only heir , *تنها وارثش*
 only intimates were allowed access to that
 place

117 The Turkish termination “*نیگی*” (from *یک* a thousand)
 is used in Persian to form certain compounds , as *ایلیگی* the

the chief of a nomadic tribe *بیگلر بیگی* the chief *Beg* or a provincial Governor *دربلر بیگی* a naval commander *دربلر* a police agent.

³ 118 Phrases and idioms formed with the word "*دربلر*" are (i) *دربلر خامس* the privy council (ii) *دربلر خاله* a presence chamber (iii) *دربلرانی* officers of justice (iv) *دربلر شایسته* the august or imperial court (v) *دستِ دربارت می دهد* he hands thee over to justice (vi) *دربلر بلع کرد* to give an unjust sentence.

119. Compound words and phrases formed with the word *چهار* or *چار* are (i) *چار بالس* a throne (ii) *چهار پاه* or *چهار پاه* quadrupod (iii) *چار تکبیر بر زده* he repeated four *takbirs* over him (i. e. abandoned him as dead) (iv) *در چهار دور* on all sides (v) *چهار درواز جهان* the four quarters of the globe (vi) *چار طاق* a tent with four doors (vii) *چار چشم* meeting, interview (viii) *چهار* the four quarters of the world, (ix) *چهار سو* or *چارسو* a square or market-place (x) *چهار سواره* a place where four roads meet, (xi) *چهار نر* the four friends (i. e. Abu Bakr Umar, Usman and Ali).

120. The uses of the word "*دیگر*" may be illustrated thus (i) *آدم دیگر را که کن ادر ا بیاورد* send another man to bring him (ii) *دیگر در نهانش گفتند* this is another matter the other ministers said to him in private (iii) *دیگر دل من چه* what more (or else) should my heart desire? (iv) *دیگر هیچ* I have nothing more to say (v) *گفتا که دیگر در نهانش حق* may be that in the country there is no more right or reckoning (vi) *بهر دیگر گفتار گفت* bearing a

look of meditation, I once more felt the pulse of the Banou
 گناه‌داری بس است دیگر وقت توبه , در نش - دیگر (111)
 there has been vice enough, next is the time to renounce
 wicked ways I will never^۱ می هرگز باین حرفها دیگر ساکت نمی شوم (1۷)
 again be silent over such words , چرا تو می چرا ناید دیگر در دنیا ,
 بعد از تو می چرا ناید دیگر در دنیا ,
 after thee why should I remain longer alive on earth ?
 Ispahan shall
 never again see me unless I come as one bearing authority
 این گلها رنگ و بوی دیگری دارد (۷)
 these flowers have brighter colour
 and sweeter perfume , تاثیر دیگری دارد ,
 the words
 of women have a greater effect (۷۱) مادام که ای یکی برحاست آن
 so long as the one is quiet, the other is astir ,
 دیگری برپاست ,
 the one was gazing with
 surprise while the other was abusing me , یکی در توب می نگریست و دیگری می داد
 دست و بازویش از دست ,
 dost thou think his hand and arms
 are smaller than those of others ?

121 The Imperfect Statical Participle (اسم حالیه), ending
 in ان , is used as a Descriptive Adjective expressing the conti-
 nuance of the action implied by the Verb from which it is
 derived , as I went out for a walk, pondering ,
 I went out for a walk, pondering ,
 دیدندش گریزان و افتان و حیران می رفت
 they saw him going along run-
 ning and stumbling ,
 ترسان و حراسان با حالتیکه حاجی رشک بیست آمدند ,
 they came, fearing and dreading, in no enviable state of mind,
 he enters the room, limping
 لنگل لنگل داخل اطاق شده

122 The idiomatic uses of the word "ممن" are
 هرا - مانی که در حق حقیر ,
 purely for your sake ,
 ممتن خاطر شما (۱)

beg ; (xxiv) مراغت انداختن to get out of a person's mind .
 (xxv) صرف شدن to be spent , صرف کردن to spend (xxvi) کشیدن
 to draw up in a line (xxvii) صلح کردن to make peace , صررب (xxviii)
 دادن to carry into effect or arrange , صررب پذیرفتن to assume
 'shape, to be carried out (xxix) صهیل کردن to neigh (xxx) صایع
 شدن to be spoiled, destroyed or lost , صایع کردن to spoil,
 destroy (xxxi) صرب خوردن to get a strain (xxxii) صررب
 suffer wrong (xxxiii) طاقت آوردن to be able to bear (xxxiv) طر
 حه کردن to lay the foundation of , to practise (xxxv) طر
 make a pretence, to evade, put off . (xxxvi) طلب داشتن to send
 for (xxxvii) طباب انداختن to strangle, to bow-string (xxxviii) طر
 کشیدن to be delayed, protracted (xxxix) طي کردن to fold, to
 travel (xl) ظاهر شدن to appear (xli) ساز آوردن to create, make
 (xlii) ساز یافتن to be victorious

14. A Sailor and a Shop-keeper

A sailor, who had lived a long time in foreign parts, at last returned to his native land. Once there he soon wasted all the money he had saved from his earnings, and was reduced to extreme poverty and impecuniosity. One day he entered a small village where he went to a well-known shop-keeper and asked him for a dozen cooked eggs on credit. Having got the eggs, he dined upon them, and next morning went off to his own village. Sometime elapsed, and the sailor would not pay his debt. The shop-keeper, therefore, laid a complaint in writing against him to the head-man of that village to the effect, that such and such a sailor had bought on credit from him a dozen cooked eggs, and until then had not given the money for them. Whereby the sailor had caused him a great loss, for from those twelve eggs he would have got twelve chickens and every chicken on becoming a hen, would have ere this laid at least some hundreds of

eggs, from which a large number of other chickens would have come into existence. Thus the covetous shop-keeper claimed an enormous sum. When the impecunious sailor heard this, he went into a wine-shop to forget his ill-luck in drink. There he happened to meet a clever attorney who having come to know of the state of affairs said to him "Dear friend, let your mind be at ease for if you put your affair into my hands, every thing will turn out all right." The sailor thanked him heartily and then went to the head man and told him that such and such a person was his attorney who would soon be present to answer in his stead. The head-man waited for him for a long time and when he did not come, he sent for him. When the attorney came, the headman said to him "Well, gentleman, why have you wasted my time? I have been looking out for you for sometime." The attorney replied "Sir, I was cooking peas, for I want to plant them in my garden and to see what will come of it." The head-man laughed aloud and said "You fool, don't you know that cooked peas never grow?" He said "Sir if it is so then when does a chicken come out of a hen's egg that has been cooked?" On hearing this, the head man rejected the shop-keeper's complaint.

A sailor (مقیمی) who a long time (مدتِ مديد) in distant countries (ممالكِ بيهوده) and foreign climes (اقليمِ نرید) had lived (پسربوده بود) at last (آخر اقصا) to his familiar native land (وطنِ مألوفِ خود) returned (مردم آمد) and in that place soon (بزرگی) all the money (تلمِ پولها) which from his earnings (مداخلِ خودش) he had saved (ذخیره کرد) having wasted (تلف کرد) to the extremity of poverty and impecuniosity (بفقرتِ مفری) he reached (رسید). One day having entered a small village (نزد دکانِ بزرگ) to a well known shop-keeper (تاجرِ معروف) he went, and from him a dozen (دوازده) cooked eggs (تخم پخته) asked on credit (تسلی حاضری) That eggs (مردمِ شام) having taken (گرفت) at the time of dinner

he ate (بهرد) and the next morning (نامدادان) having set out (راه افتاده) to his own village (نده حرد) he went. When sometime elapsed (نگذشت) and that sailor his own debt (قرص حرد را) was not paying (ادا نمی کرد) that shop-keeper before the head-man of that village (پیش کدخدای آن ده) in writing (ندیس ممبر) against him (ارزی) to this effect (مکتوباً) laid a complaint (شکایت برد) that such and such (فلان) a sailor from the slave twelve cooked egg has bought on credit (تاکس) and until now (تاکنون) the money of it (پول آنرا) has not given (نداده) and on that account (ار آن سبب) to the humble one (مستعیر) a great loss (ضرر و زیان) has caused (برای من) from that twelve egg for me (برای من) twelve chicken (دوازده مرغ) was being produced (پیدا می شد) and every chicken becoming a hen (مرغ گردیده) at least (اقل) some hundred egg (چند صد دانه تخم) had brought (آورده بود) that from them (آنها) a large number of other chickens (پدید می آمد) and in this manner (ندیس طور) that shop-keeper of covetous habit (مدلج طایری) an enormous sum (دکان دار با ع کار) this (مبالغه بینوا) When that impecunious sailor (داخل میخانه شده) he heard, having gone into a wine-shop (شراب خورده) he desired (خواست) that having drunk wine (مست می حرد را) he may forget (فراموش کند) There by chance (اتفاقاً) a clever attorney (ریکل رنگی را) he met (ملاقات کرد) who of the state of affairs (ار چگونگی) having become (شده) to him said O dear friend

(جمع باشد) thy mind (خاطر تو) be at ease (آرامش یابد)
 for (چون) if thy affair (امریکند تو) to it (بس) I then
 trustest (بستاری) every thing (هر چیز) to good (بدر) I crying
 (می انعام) The sailor sincerely (مخلصا) having thanked
 (انتظار مکنند کرد) to the head-man he went and said (و رفت)
 and such a person (نقل شخص) my attorney (وکیل من) is and
 in my stead (بر من) soon having become present (حاضر شد)
 answer (جواب) will give (حاضر داد) The head-man all a
 long period (تا تمام روز) having waited for that attorney (معتدل)
 (نوروز) when he did not come (نیامد) after him (و بعد از او)
 he sent (فرستاد) and when he came (آمد) from him he
 asked (پرسید) that O such a one (ای نقی) why (چرا) my time
 (تو) thou hast wasted (مرا هدر داده) because it is some time
 (انتظار مرا می کنم) I have been looking out for thee (مقربتی است)
 He said O sir (ای آقا) I (من) the slave (بند) was
 cooking (پختن) for (برای) I wanted (می خواستم) it (آن را)
 in my own garden (در باغچه خود) having planted (کاشیده)
 I may see (ببینم) what (چه) will be (خواهد شد). The
 head-man a loud laughter (قهقهه بلند) he struck (زد) saying
 that, O fool (ای احمق) dost thou not know (آیا ندانی)
 that cooked pea (لوبه پخته) never grows (هرگز نمی روید)
 He said O Sir if it is so (اگر چنان است) then from a hen's
 eggs (تخم مرغ) that cooked (پخته شده) is (باشد) chicken when
 (را) does come out (بر می آید) The head man this (این)
 having heard (شنیده) that shop-keeper's complaint (شکایت آن)
 rejected (رد نمیداد)

124 (a) 'Place where' is expressed by the preposition *jo*, as

در رشتو I was born in the city of Kashan , در کاشان رانده شدم
 در خانه اکیم , he had learnt French in Warsaw , ربان فرنگ آموزه بود
 there was nothing but silence in the house
 of the physician , در زیر این درخت بلوط ترا نه دیدم
 at last آخر عید رسد که در زیر این درخت بلوط ترا نه دیدم
 I have managed to see thee under this oak-tree

(4) 'Place whence' is expressed by the preposition *از*, as
 از سامنن با دلخوشی آمدم I came out of Samnan with a light heart ,
 کسی از اصفهان خربزه گرجانی برای شاه آورده است some one has brought
 for the King some Gurgan melons from Ispahan ,
 از طهران منتهی به قسطنطنیه رفتم from Tehran I went to Constantinople

(c) 'Place whither' is expressed by the preposition به , as
 اوّلین سفرم به سرحد he led an army to Herat ,
 اولین سفرم به مصر my first journey was to Egypt ,
 بی‌شک و رخسار رسیدیم we reached
 تهران without any mis-hap ,
 پیر زن مرا از حیاط کوچک به طاقی برد ,
 the old woman took me through a small courtyard to a room

125 The uses of the word 'جى' may be illustrated thus

(i) *break them open quickly* , *زود کړه حاتم په ډډه را* , *شکلی (۱)*
Sakinah Khanam quickly lowers the lattice پائی می کډد
he runs away, rising in haste (ii) *دعا کئ براع* (۱۱)
pray that our suit may soon come to an end , *رود برخه ته فرار می کډد*
send off Zulaikha quickly (iii) *برودي سر معامله* (۱۱۱)
concluding the bargain quickly I took *راهم دته راه ناراد اترقم*
I pray that *دعا کم برودي ناوړي حرد نرسي* , *the road to the market*
you may soon attain to your hope (iv) *عرو ځه اښ برودي سر* (۱۱۴)

آید یا نه does thy bridal take place soon or not? *آید یا نه*
 when at ease it did in the old days *آید یا نه*
 as it had increased while in pain (۲) *آید یا نه*
 he wishes to see you as quickly as possible *آید یا نه*
 quick, quick I be cautious *آید یا نه*

126 (a) As a Substantive *نام* may be used (i) as a
 with or without an article *نام* as *نام* *نام*
 prizes all of the phases of equity *نام* *نام*
 this name has stuck to me through the whole of my life
 the whole hillside and the plain is
 one (continuous) vineyard or (ii) as a *نام*
 the Christians, all gave their heart to him *نام*
 wild and savage animals and fowls of the air all caught but greediness
 into the snare.

(b) As an Adjective it usually follows the Substantive *نام*
 we ate it half-cooked with perfect
 appetite they placed it very res-
 pectfully in front of the physician *نام*
 I received the Order with the utmost respect and set down

(c) It may also form a part of a Verb *نام*
 this completed our party *نام*
 till you have not finished the work you shall have no sleep
 on one shower of arrows from
 the Turkomans, it was all up with us *نام*
 yet unfinished

127. The Ablative is formed with the preposition *ار*, and may be used (i) with verbs denoting *removal, taking away or separation*, as *اسب را از جا برانگیزتم* I made my horse start from the place, *تا کی از نا مربوط گهتس خود دسد* how long will you not take away thy hand from using improper talk? *سر را مثال سر کبک از چای بر می کنیم* we will separate your head from its usual place just as that of a sparrow, *سیار از ایشان جدا شدند* or seven persons separated from them (ii) with verbs denoting *delivering, freeing, bringing or fleeing*, as *بدین تدبیر گریانم را از چنگ او برهانم* I will thus free my neck from his clutches, *باید بیرون کشیدی ازین درطه* one must drag out his own chattels from this whirl-pool, *بهرار مشقت از دستش* with thousand efforts he has fled from his hands, *از آنجا کاسه چینی برم برم* I will take China cups from there to Rum, *من از نام فرار کردم* I fled by the roof (iii) with verbs denoting *inability or defect*, as *از آن کار عاجز ماندم* I was unable to perform that work, *دست نادپا از تگ فرور ماند* the fleet horse could not keep up the pace, *کاری از دستم بر نمی آید* I cannot do anything (iv) with verbs denoting *with-holding, leaving behind, or abandoning*, as *دست از طعام کشید* he drew back his hand from the food, *رو نگزار این خیال بفرست* go and tell him to abandon this idea, *مدتی از رکیلی دست کشیده است* for a long time he has given up pleading (v) with verbs denoting *informing, displeasing, committing, revolting against, abstaining from, &c*, as *آمدم سکینه خانم را از خیال آنها خبردار کنم* I have come to inform Sakinah Khanam of their thoughts

روح همه مردهای ما را از خانواده ما بیتر کنی you will displease the
spirits of all our dead relatives against our house-hold چه تقصیر
what fault has been committed by me? زبانه لیس he revolted against that monarch,
من از حرفزدایی abstain from uttering such words,
من درو سال است از مکتب I am not in good terms with him
از دهشت بری it is two years that I have left school بیرون آمده ام
بوی شیرینی the smell of milk comes from your mouth
زبان ما همیشه حرف شایه را از مردها پنهان می کنند in this evil day you will not refuse
me your assistance ممکن است our women always conceal themselves from men
it is possible that this offence might have issued from Ziba Khanam

128 The uses of the word فلتان may be illustrated thus

(i) مکی در غایت بزرگی هر از آب برهوس an immense sack full of
water on the back (ii) در آب منزل منده از غایت کوفتگی و مغاربت
at that stage Mandabah from excess of weariness
and separation from Shanzabah expired, (iii) روزیکه بحکم
so that when extreme need and utmost necessity should arise he could reap benefit
therefrom (iv) آن کوهی بود بغایت بلندی و رفع that was a mountain of
extreme height and elevation (v) امروز منافع پندارم چه اندازی
to-day I have become the object of endless royal favours

129 The Locative is expressed by the preposition در or

در در آن مکتب گذر کردم I passed by the door of that school;
می ترسم در منافع قادر بر اقرار نباشد I fear lest at the time of

یکد از روزا طلوعی بیرون آمدیم one morning at dawn we went out by the Tawaqchi gate تا دانی - راز بر استراحت یک لیره آفتاب بلند ما دانی - راز بر استراحت یک لیره آفتاب بلند having mounted my mule at break of day I was considerably advanced on my way to him ere the sun had risen to the height of a spear (ii) باساعتی بعد از این (ii) باساعتی بعد از این next morning I went to see him

132 While translating an English sentence in the Indirect form of narration it should be first changed into the Direct form of narration, and then rendered into Persian as he asked who that person was (=he asked who that person is) پرسید که آن شخص کسست they said that they wanted to wait گفتند که می خواهم صبرکنم (=they said we wanted to wait) he said that he would come to-morrow (=he said I will come to-morrow) گفت فردا می آیم

133 Examples of the uses of the word اکنون are (i) اکنون در خرد است now he is proceeding ۱۰ Mashhed the seat of his government تا خرد اکنون از این جوانی در می یابم now I find in me the strength of a youth ۲ اکنون اینم که می بینی now I am such as you see me (ii) اکنون دارم که در مشهد است it is now sometimes that I have been at Mashhed , تا اکنون هم در آن جا هستم , I am still living upon the shelter of the (reputation) زندگی می کنم

134. In Concessive Clauses the concession is expressed— (i) by اگرچه or اگرچه , as اگرچه یک چشم من خواب افتاده دیگری باز است although our one eye is asleep, the other is open اگرچه هر دو چشم من خواب افتاده دیگری باز است

although the blood of Turaj or Afrasiyab is cold, the descendants of Changiz or Halaku still survive , اگر چه در عالم کج هم لقي ار , although in times of ill-temper he is nothing loath to make use of flogging, yet
 * he was sweet-spéaking and amiable , تا آن کس همان کم که ما این , I will treat that man exactly as
 I have treated this dog, even though he were my child or my brother (ii) by ناز و د or چند انکه , as در دیده بدم رحم , in spite of these laudable qualities he was
 notorious for mercilessness and hardness of heart , چندانکه in spite of all their attempts to soothe him,
 he received no comfort

135 Arabic Nouns in the Accusative (ending in *tanwin*) are frequently used in Persian as Adverbs as عالماً probably ,
 حقاً truly , عمداً or قصداً intentionally , احياناً at times , دائماً continually ,
 ثانياً secondly , اولاً firstly , اصلاً never , اصفاً justly ,
 * at once , عقيباً in truth , صراحةً clearly , طاهراً manifestly openly ,
 غفلاً negligently , مجدداً anew, newly , قاضياً justly, righteously ,
 خصوصاً especially ; واقعاً really

136 Compound Verbs (continued) (1) عادت کردن یا داشتن to make a practice of (ii) عارم حای کردن to be bound for a place (iii) عائد کردن to return (iv) عذرخواستن to beg pardon ;
 عذر بهاد to excuse (v) عزم کردن to make a petition, to say (palite) (vi) عرق ریختن to perspire , عرق کشیدن to distil spirituous liquor (vii) عروسی کردن to make espousals , (viii) عطای کسی را عطا کردن to refuse one's gift (ix) عطسه کردن to sneeze ;

- (x) عقب کردن to jump back (xi) عقب کشیدن to draw back (xii) عقب نشینی to retreat (xiii) عمل کردن to act, perform (xiv) عمل آمدن to come in or out (xv) عمل آوردن to carry out (xvi) عیب کردن to charge (xvii) عیب داشتن to find a fault (xviii) عیب گرفتن to fulfil a duty (xix) عیب برداشتن to take a responsibility (xx) عیب داشتن to suffer the consequence (xxi) عیب داشتن to find fault (xxii) نابود کردن to be destroyed (xxiii) غرق شدن to be drowned (xxiv) غرض داشتن to neglect (xxv) غلط کردن to make a mistake (xxvi) جرم ارتکاب کردن to commit a crime (xxvii) غم خوردن to grow grey (xxviii) غم آمدن to get into a passion (xxix) عاشق گردیدن to be a lover (xxx) عاشق شدن to divulge (a secret) (xxxi) عاشق شدن to take in (xxxii) عاشق شدن to abuse (a person) (xxxiii) عاشق شدن to flee oneself (xxxiv) فرار کردن to flee (xxxv) فرار کردن to fight (xxxvi) فراموش کردن to forget (xxxvii) فراموش کردن to lay a carpet (xxxviii) فرصت گرفتن to get a chance (xxxix) فرصت گرفتن to take advantage of an opportunity (xl) فرصت گرفتن to make a duty of it, to take for granted (xli) فرود آمدن to hang down the head (xlii) فریاد کردن to shout out (xliii) فریب دادن to be duped (xliv) فکر کردن to reflect (xlv) فکر داشتن to give thought to, to take care of (xlvi) فکر داشتن to give up an idea (xlvii) فکر کردن to die (xlviii) فکر کردن to be at a loss (xlix) فکر کردن to establish or be established, to hide or be hidden (l) قبول کردن to accept (li) قبول کردن to take one at his word (lii) قبول کردن to be liked

universally (xlii) قرار دادن to be interdicted (xliii) قرار دادن
 to fix , قرار گرفتن to establish oneself firmly (xliv) قرار دادن to
 make an attempt on a man's life or honour (xlv) قرار دادن
 to lend , قرض گرفتن to borrow (xlvi) قرض گرفتن to take 'an
 oath (xlvii) قرض گرفتن to partition, allot, divide (xlviii) قرض گرفتن
 to cross, traverse (xlix) قماربازی to gamble (l) قلم دادن to
 give oneself out as so and so , قلم در کشیدن to obliterate
 (li) قول دادن to give one's word, promise (lii) در قید بودن to
 be in the hands of

15. Socrates.—II.

In his seventy second year Socrates was brought before the judges. The accusers stated their charge as follows "Socrates is an evil-doer, and corrupter of the youth, he does not receive the gods whom the state receives but introduces new divinities." He was tried on these grounds and condemned to die. He was taken to his prison, and for thirty days he conversed with his friends on his favourite topics. Crito provided for him the means of escaping from the prison, but he would not avail himself of the opportunity. He conversed about the immortality of the soul, about courage and virtue, and temperance, about absolute beauty and about absolute good, and about his wife and children. He consoled his weeping friends, and gently upbraided them for their complaints about the injustice of his sentence. He was about to die. Why should they complain? He was far advanced in years. Had they waited a short time, the thing would have happened in the course of nature. No man ever welcomed death as a new birth to a higher state of being with greater faith. The time at length came when the gaoler presented him with the cup of hemlock. He drank it with courage, and died in complete calmness. "Such was the end," said Pheado, "of our friend, whom I may truly call the wisest and justest and best of all the men whom I have ever known."

At the age of seventy two (در هفتاد و دو سالگی) Socrates (سقراط)
 having brought before the judges (معامه کرده) thus (چنانچه)
 they accused (متهم ساختند) that one of the wicked (یکی از بدکاران)
 he is, who ignorant youths (بیخانی ناشی را) leads astray (گمراه
 میگرداند) and denier of the gods of our state (منکر خداوندان
 ما) becoming (شده) with other gods (با الهان دیگر) joins
 (می پیوندد). Then Socrates (سقراط) for the crimes stated
 (بجزایم مذکور) they tried (داند کرد) and with the punishment
 of death (بمرگ مروت) they condemned (دادند) After
 that Socrates (سقراط) to prison (بزندانی) they took (بردند) wherein
 (که در آنجا) for thirty day (تا سی روز) with his friends and
 followers (معاشرت داشتند) having conversed (با دوستانی و معتمدان خود)
 on his favourite topics (در باب معانیهای مرغوب طبع خود) of the
 kind of the immortality of the soul (از قبیل ابدیت روح) and the
 excellences of the qualities of courage and virtue and temper-
 ance (فضایل شجاعت و تقوی و ریاضت) and the substance of
 absolute beauty and absolute good (ماضیاتی حسن و خیر مطلق)
 and about his wife and children (در خصوص زن و اطفال خود) he
 was talking (سخن می زد). Crito (قراطو) for him (برای او)
 the means of escaping from prison (اسباب گریختن از زندان)
 had provided (آماده کرده بود) but he did not wish (نمی خواست)
 that he would avail himself of it (از آن بهره بگیرد) and his
 weeping friends (بازان اشکبار خود را) he was consoling (تسلی
 می داد) that why (چرا) about the injustice of this sentence
 (که بر من می گذارد) that passes over me (از پندادن این حکم)
 do you complain (ناله و فغان بکنید) for (که) I am a person

about to die (من ششخصي مردني ام) and the period of my life has reached the limit (ايام عمرم نپايان رسیده) Then what is the complaint (پس شکايت يعني چه) ? If a short time (قدری) they had waited (توقف کردند) my death (مرگم) naturally (مباحثاً) would have happened (اتفاق افتادي) Moreover (علاوه بر این) is upon this (بر اینست) that death a new birth itself is (مرگ عین ولادت جدید است) which us (ما را) to a higher state of being (بهائی اعلي تر) make reach (برساند) , and with a stronger faith (با اعتقاد قوي تر) than (از) this my faith no man ever welcomed death (هرگز هیچ انساني مرگ را پدیدرفته) At the appointed time (در وقت معین) that at length came (بر رسید) the gaoler (زندانبان) before him (پیش از) a cup full of deadly poison (نوش) presented (حاضر نمود) that drink (نوش) Then Socrates it (آنرا) with perfect courage (بهجرات تمام) he drank (نوشید) and in extreme calmness (در عایت حود داری) gave up the ghost (جان بحق تسلیم نمود) Phaedo (فیدور) was saying that thus (به اینسان) came to end (ختم یافت) the dear life of that friend of ours (عمر عزیز آن دوست ما) concerning whom (می توانم بگویم) I can say (بگویم) truly (درستی) (که در امور مری) that a man (انسان یا مردی) was wisest (دانا ترین) and justest (عادلترین) and best of (گزیده ترین) those whom (آنانکه) in my own life (دیده و شنیده ام) I have seen or heard of (در عمر خود)

NOTES

137 (a) Participles of Agency are formed in Persian—(1) by adding **نده** to the Imperative stem, as **داننده** knower (from

goer (from راننده) thrower or shooter (from انداختن) seer (from دیدن) thrower (from انداختن) by adding the suffix کار or گار at the end of words as رانکار acting harm (from زیان) acting hastily (from سحاب) creator (from آفریدن) demander (from خواست) creator (from آفریدن) abstaining from (from پرهیز) tyrannising (from ستم) working in iron or blacksmith (from آهن) by adding the suffix دار or در at the end of words, as خریدار purchaser (from خرید) creator (from داد) the fort-keeper (from قلعه) possessing kingdom (from ملک) by adding an Imperative stem at the end of nouns as خبردار having information; maker (from پدید آید) knowler of work, experienced (from دیندار claimant.

(6) These participles may be used—(i) as substantives, as پدیدآورنده he is a money maker باي مقلان و دميدياري دى و he attracted to his shop even the priests and those who have any pretensions to religion شنیده ام بوييس قمه ام خواستگار فرستاده از باهر من I have heard that you sent to my aunt to demand me in marriage (ii) as adjectives, as اين كتاب را مفيد و روايتي سازم I will make this book more useful and worthy- دختر صرافي تو را خواستگار کرد he asked in marriage the daughter of a rich banker

138. The uses of the word ره may be illustrated thus (i) مرده ناخوس بکري افتاده و بين کاروانسرای بهلوتس منزل دارد having taken ill on the way and been confined to bed he has taken up his abode in this adjoining caravanserai ار مناب راه گردا

from the middle of the road a great cloud
 of dust arose , در ار راه در دره الموتی آتشی افروخت ,
 solitary glen at a distance from the road , در عرص راه هدیه ها را گرفتم
 on my way I received many presents ; پس من این همه راه آمده ام
 then am I come all this way that you
 should make an ass of me ? (ii) مر همراه بود
 his new wife accompanied him on that journey ,
 حدود را در یک تیر پرتاب ,
 we found ourselves face to face with the
 travellers at a bow-shot distance , راه طلب سعادت مردم محتاج است
 there are different
 ways by which men seek to obtain happiness, one keeps to the
 high road, some takes to the by-path and another strikes
 out a new path for himself چشم دراه من مشتاق بود (iii)
 he was waiting for me with great impatience , اما کم کم راه شرعی
 but little by little I began to find out legal excuses for
 my conduct ; اگر دکاں دراه می انداختم کرایه در میی می ماند ;
 if I set up a
 shop, I shall have to pay rent for the land , دلها راه قرانی یافت
 I started for Ispahan , راه امه ها را دیدش گرفتم ,
 on the twenty-first day of the Rabiul-awwal,
 forty-five minutes before sunrise he took to the road,
 the way to the people's confidence was
 shut up , راه اعتبار و احترام در روزیم گشوده شد ,
 the road to the
 highest considerations was open to me , اگر او خوششود شود هدر ,
 if he be pleased with
 you, he will teach you his profession which will be a source

of income to you *مستند در جهت رسیدن به مجلسی مقابله می نماید* by flattery and gibberish of such a I obtained access to it
 and the chief priest (i) *مستند در جهت رسیدن به مجلسی مقابله می نماید* for this purpose the priest to the throne
 on board until the *روزگار* will say *مستند در جهت رسیدن به مجلسی مقابله می نماید* I would sacrifice my life for his sake
 for the sake of God I shall do all that is upon my mul- (gratis) (ii) *مستند در جهت رسیدن به مجلسی مقابله می نماید*
 in short sometimes taking to the main road and sometimes
 going out of it, we reach the frontier of the province and
 hindrance *مستند در جهت رسیدن به مجلسی مقابله می نماید* and
 short cuts he brought me to this place *مستند در جهت رسیدن به مجلسی مقابله می نماید* of her and the
 the way was filled with poor women who went to the doctor
 residence with children to have them vaccinated (vi) *مستند در جهت رسیدن به مجلسی مقابله می نماید*
 I let him to him in order that he might obtain a knowledge of the locality
 you may thoroughly learn the whereabouts of a priest.

139 The uses of *خرد* may be illustrated thus (i) *اگر تو خرد بدهی* if thou give me I am I
 will not with this grief remain one day alive *خدا خرد را بخشد*
 you have given yourself a good deal of trouble
 I thought in my mind (ii) *در عمر خود هرگز با کسی* in all his life he has never hunted a sparrow
 but since thou *اما خرد بفرستی* *در خرد برادر آفرینی* *از کلاه به می گشت*

hast confessed thy fault in a manly way, I pass by thy crime ;
 مرد بهرامش خود نایب رودی را بهرامش of my own free will, I will not
 marry so soon , من تا این لباس به صورت شاه خود می روم in this-
 very dress I go to the presence of my own king (iii) خود علی
 خود می روم سه تومان ار , it is Ali Muhammad himself اسب
 the woman herself took three *tumans*
 out of her husband's pocket , معرف خود را رسوم آنها را بیدر ناید داد ,
 by 'your own saying one should know their customs too ,
 هر طوریکه دل خواه خود تسب این کار را صورت دهد
 خود به هر رواله اس (iv) خودت را با آرزو آرزو
 thou thyself with entreaties and prayers hast
 brought us here , هر چه خود قان وعده کرده اید ,
 I dug a pit for another, but have myself fallen into the well ,
 خودم برای دیگری چاه کندم خودم بچاه افتادم ,
 خودم را برای خودم my own grief is enough for me ,
 خودم را برای خودم we shall make all the people laugh at us ,
 خودم را کنار می کشد the sweet-tongued child draws herself aside ,
 خودم را کنار می کشد you have taken
 into your service Mirza Salīm, the son of the late vazir ,
 خودم را برای خودم what speeches are these that you are
 concocting ? خودم را برای خودم it will make the thief come
 of his own accord , خودم را برای خودم I hugged myself in the success of my attempt to appear pious ,
 خودم را برای خودم he came round shortly (vi) خودم را برای خودم
 my aunt may have said foolish things ,
 خودم را برای خودم at these words Timur Aqa

becomes unable to contain himself with laughter *ار تلگامی*
 out of disappointment I could not keep
 myself calm *بی اختیار ناد کرده اظهار خود نرغشی نمودم* involuntarily
 I felt a pride and affected a certain tone of superiority in
 my manners *من برای خودنمایی - ماژ قهره خانه را گردیدم* for
 exhibiting my person in public, I chose the *mastabak* of
 a coffee-house.

140 Arabic broken plurals when used in Persian, may
 admit of the Persian plural suffix *ان* or *ها* as *لرهایان* lords (from
 plural of *لر*) *امیران* nobles, princes (from *امیر* pl. of *امیر*)
عظایان sides (from *عطر* pl. of *عطر*) *معجزات* wonders (from
 pl. of *معجز*)

141 The Sociative Case (or the case of associated circum-
 stances) is expressed in Persian by the Preposition *با*, as *با فریسی*
 I travelled many countries and *بیدین ممالک و ایلچی* regions in company of the dervish Bodin
 the head *با مزاج و عدم حشم از رهبان و سایر کسشای فراتجا می نهند*
 of the Armenian church, with subordinates and retinue consist-
 ing of the priests and monks, resides therein *برای با ملک و بدل*
 in speech he is with the king, but in heart with *بمشهدی ملک*
 the king's enemies *با بدیده و طعنه تمام لعل مشهد شدیم* we entered
 Mashhed with all the noise and pomp *با مدبل خود می گفت* he
 was talking to his fellow, *با زرمی بزرگ از کافه* they
 brought a pen-case with a big piece of paper *با خود را*
 I dressed myself with more care *با تلگفی بیشتر از رسم معهود برده*
 than usual.

142 (a) The Verb-Adjective formed by suffixing *ی* to the Infinitive may be used (i) to mark an action as 'to be done', as *آپہ کردنی ہوا کر دیم* we did what was to be done (ii) to signify '*propriety*', as *آپہ کر دنی ہوا کر* such a speech is not 'proper to be spoken', (iii) to show '*fitness*' of an action, as *آپہ ای جوی حردنی ہوا کر* the water of this stream is unfit for drinking (iv) to indicate '*sufficiency*', as *پول رفتی ہوا کر* I have not money enough for the journey to Tehran (v) to show the '*possibility*' of an action, as *آپہ جدا شدنی ہوا کر* it is not possible for me to be separated from thee (vi) to indicate '*futurity*', as *آپہ رفتنی ہوا کر* for I am about to depart, *پول رفتی ہوا کر* the caravan was about to depart in the early spring

(b) This Verb-Adjective may also be used as a substantive, as *آپہ قدر حردنی ہوا کر* accept this much food as a present, *حردنی زیاد ہوا کر* more than enough to eat and 'plenty of clothes', *چرا کر رفتی ہوا کر* they ate nothing but plants.

143. The letter *م* is used —(i) to denote the possessive pronoun '*my*', as *میں العریک طلا* my dress is new, *میں ہوا کر* immediately he placed a gold piece in my hand (ii) to represent the Accusative or the Dative of the first person singular, as *تکام دادہ انداحت* he threw me down with a push, *چہ میں فرمایم* what art thou ordering me? *پادشاہ ہوا کر* the king gave me a robe of honour *ای قناعت ترانگرم گردان* O contentment, make me rich (iii) as a Verbal ending for the

first person singular as *bahtam* باختم to night
 I have played away all the fifteen *hours* سی دایم دیگر چه می کند
 I don't know what else he may do (iv) in the sense of
I am as اینجا منتظرم I am waiting here در ماه است ناخوس بکتریم
 for two months I am sick on bed whose dog am
 I (v) to form Ordinal Numerals as *ba'sas* به آسلی to the fifth
 sky *keftariyaz dham* گفتاریاز دهم the eleventh discourse ; *ma'jles dham* مجلس دوم the second
 act *deh dham* ده دهم the tenth class *be'st dham* بیست دهم the twenty-first
 day of Muharram : (vi) to form prohibitive Imperatives as
na'turn نه تهر don't turn your tongue round *na'm* نه من have no
 sorrow *na'z* نه ازب از جانب من هرگز مبار باری منها never after this
 gamble in my name : (vii) to form the Feminine gender of
 certain words of Turkish origin as *halem* (هلم) lady (from *beg*)
 princess (from *ghali*) (viii) to form an Arabic Noun of *place*
instrumentality or agency as *mosjed* مسجد a mosque, *madrese* مدرسه a college
ma'fak مفلق a key, *mu'arib* مطرب a musician

144 The uses of the word *qadr* قدر may be illustrated
 thus : (i) *qadr-e beht* قدر لغت بعد زوال the worth of a blessing (is best
 appreciated) when it is no more *qadr-e ser-mey* قدر سر موی باور نمی کنند they
 don't believe it a single hair's end *qadr-e khar* قدر خر دم آنها گوس و دم و پا و گوش
 they will wag their ears and tails according as it may be
 necessary *qadr-e qat'at* قدر طاقت و قوت و اندام we made the horses
 run according to their power and strength (ii) *qadr-e man* قدر من یعنی
qadr-e man قدر من که انقدر باور می کردم that is to say I am such a fool that I
 should have believed this *qadr-e man* قدر من که انقدر باور می کردم
 اگر بفراوان نمی آمد این قدر مرگت و از کجا
qadr-e man قدر من که انقدر باور می کردم if he had not come to Karabagh how could he

have obtained such riches ? *هرقدر برادر من ستم کرده بعدایی* however-much your brother cruelly sought to separate us, remaining equally constant, I bore his violence (iii) *پسره چه قدر آدم* arāi ha nābe? boys, what unambitious men are you ? *چقدر دورا می* how far is it to your village ? *چه قدر راه است* how terrific thou hast become ! *تر چه قدر زیاد تر* how much both my rank and your position will increase thereby ! (iv) *قدری حرف زد* he said a few words , I presented him with a small quantity of medicine from my box , *قدری دوا از صندوقه خود ناو تعارف کردم* I wish to speak a little with you , *دریغ که قدری زود رسیدم* it is a pity that I reached a little too early , *غیب ندارد قدری گشاد و بلند* no matter, if they make it a little too broad or too long

145 The Comparative Construction in Persian may be expressed (1) by putting the Noun denoting the object with which the comparison is made in the Ablative case with *از* , as *ار لقا انا دانا تراست* honour is better than wealth , *از حالیدوس بالاتر* he is wiser than Luqman and superior to Galen , *از دیگران استوارتر بسته بودند* they had bound him tighter than the others , *ایش از آن به کمین پایه تر بی داد* he gave more than that to the humblest of poets (ii) by expressing the 'than' of the comparison by *که* following the Adjective, as *در کوهستان گر تان برهنه و بی جامان گزار چراییدم* thy death was better than afflicting mankind , *و حریز زیر دست و بیعار بودن* it is better to live a swine-herd in

the Georgian mountains, naked and houseless, than be a hanger-on in all these *ساکت بازئی* *ساکت بازئی* the fortunate arm is better than the strong arm (iii) sometimes by using the Comparative Adjective without any comparative particle *as راحت گزینی در همه وقت بهتر است و هضم راست و در هر دو جهان* *راحت گزینی* it is better to tell the truth at all times and a truthful person is honoured and exalted in both the worlds *بدشگونی آید - هر که می توانستند داد که در هیچ زمانی چیزم را در سفندانی* it could with difficulty be said whether I was more accomplished as a barber or as a scholar

146 Some of the uses of the word *جان* may be illustrated thus (i) *جان قربان سره* *جان قربان* dear uncle, may I be the sacrifice for thy head *جان پدر و مادر* by the life of thy father and mother *آقا جان* *دوستی تو سر* my dear sir what is the ground for thy claim? (ii) *با جان و دل برای انجام فرمایشات سرکار* *سرکار* I am ready with life and heart to carry out the orders of Your Excellency *مال ندانی جان است* goods are a sacrifice for life *مگر دل شریفتری با از حالت نمی آرسی* but have you a lion's heart or have you no fear for your life? *روح القدس* *بدست جان در بدنم آمد* the angel of life came to blow a fresh soul into my body (iii) *بلی مثل شما جوانان را یکی بخت می دهم که خرجی دانی از جان* (iii) *he roots up his life to give the expenses of twenty or thirty thousands to such fine young men as you* *میرزا آقاسی* *جان نکر* the scribe, fired with zeal, made directly for the house of the general of the camel artillery (iv) *با اوصاف* *با اوصاف* having given up the hope of life, I have

spoken to him , *نرد دعا بعلای این مرد کی* go and pray for the life of this man , *همه شکایتها را بعلای او بستند* they attached all the grievances to him , *ما آنکه از شیرازی و من امهانی دوست حابی شدیم* although he was from Shiraz and I from Isphan, yet we became intimate friends , *ان ارمنی جوان خود را براه من نهاده نرد* an Arme-
 nian youth had placed his life at our disposal , *ما را آفت حابی است* he is our mortal enemy , *ابراهیم در میدان جنگ حاس داد* Ibrahim lost his life in the field of battle , *شاد باش که از حاس گذشتیم و حانتو گذاشتیم* be of good cheer, I give up my life and leave the place to you (v) *on account of this devotion you have become distinguished among your equals and peers* , *ایم حاس پرور* a soul-nourishing breeze , *فرد یک نگاه جانکاه طائر دلش را بر دام آن مشکین موی گردید* immediately on one soul-piercing glance his heart became enamoured of this black-haired beauty

147 (a) The Superlative construction is expressed (i) by joining the Superlative Adjective by an *izâfat* to the Noun in the plural denoting the object with which the comparison is made , as *او آن مبلغ را بگرمایه‌ترین شمرأ داد* he gave the amount to the best of poets , *لباسش عجیب‌ترین و مهمک‌ترین الوده که در عمر* his attire was the strangest and funniest of all those I have ever seen , *منم و بزرگ‌ترین تزارگان را می‌دانستم* I knew the rooms of the richest of the merchants (ii) by putting the preposition 'ار' after the Superlative Adjective , *به‌ترین ار پادشاهان* he was the best of kings (iii) by putting the Superlative Adjective before a singular Noun , *در راقع کمدل و کم رهرو*

اولس in reality he was the most cowardly man ,
 اولس I became the foremost vendor of smokes
 in Meshhed (iv) by putting the Superlative Adjective after a
 singular Noun connected by an *isfat* اس
 this is the last interview اولس مي باشم I the humblest
 servant am a priest.

(b) Certain Comparative constructions have the force of
 the Superlative اس از بزرگترين بزرگتر he is higher than the high-
 est اس جايس از همه بهتر و بهتر his place was the best and highest
 اس من از آب همه گزافه مند تر بود my booty was the most consider-
 able اس رستي بخلي به از رستي من ناست truly my attire is the best of
 all (lit. no attire is better than mine)

(c) 'The utmost possible degree is expressed by prefixing
 هرچه to the Comparative Adjective اس هرچه تر شتابيد hasten
 اس هرچه گرانبها تر بود his trappings
 were as costly as possible.

148 Compound Verbs (continued) — (i) اس کار از پيس برود to
 carry out or succeed in affair اس بکار کسی بخرد to be useful to
 one اس کار بيش آورد to occupy a person with anything اس
 to drop a matter اس کار ساري کرد to be repaid (ii)
 اس نگاه کرد to look askance at, to glance at (iii)
 اس گرامت کرد to give in mercy
 اس to vouchsafe (iv)
 اس نرشتي کرد to make a low prostration
 اس کشتي ۱۶۹ اس to make others wrestle
 اس کشتي گرفت to wrestle (oneself) (v)
 اس کف زد to foam froth (vi)
 اس کسي پزدشتن to get the better of a person (vii)
 اس کم آمدن to be insufficient ,
 اس کم کرد to diminish (ix)
 اس کنار چسبن to jump aside

draw aside, to get away (x) کوتاه کردن to cut short (xi) کمرچه کردن
 to mislead (xii) گمراه کردن to blind (xiii) کور کردن
 to wind up (*a watch*) , to tune (*a musical instrument*) (xiv) کول رن
 to strike on the back (in the sense of admiring) , کول گرفتن
 to take by or on the shoulder (xv) گرد آمدن to gather round ,
 گرد کردن to surround , to invest (xvi) گردن کردن to strike off the
 head , گردن گرفتن to undertake responsibility (xvii) کنار گرفتن
 to chum with (*some one*) (xviii) گریه کردن to weep (ix) گلیر کردن
 to clean (*corn*) or sift (xx) گلوله ناریدن to pour forth shots
 (xxi) گم شدن to be lost, to go away (xxii) گمان بردن to believe,
 suspect , گمانهای بد to suspect evil of (*a person*) (xxiii) گمراه
 کردن to lead astray (xxiv) گوش دادن to listen, attend to
 (xxv) گول خوردن to be deceived (xxvi) گزین بردن to excell (xxvii)
 گیر کردن to become enured , گیر آوردن to obtain, get ,
 to get into a difficulty (xxviii) لاف رن to brag of, to boast
 (xxix) لازم داشتن to want, require (xxx) لصد کردن to rob, dispoil
 لصد کردن to lead an army against , to attack (xxxi) لصد کردن
 to halt (xxxii) مات ماندن to be struck dumb with
 surprise (xxxiii) مالمال بردن to teem with (xxxiv) مأمور فرمودن
 to give orders, to be employed or despatched (xxxv) معجز
 ماندن to be astonished (xxxvi) متفرق شدن to disperse, separate
 متوجه شدن to pay attention to , (xxxvii) محاذله کردن to
 dispute, to have an altercation (xxxviii) معال کردن to be able, or be
 in a position to (xxxix) معاهدات کردن to guard, preserve (xl)
 معالفت کردن to resist (xli) معالفت کردن to display affection (xlii)
 معسوده بردن to return (xliii) معالحت فرمودن یا بردن to

prepare a rough draft (xli) *to look* (xlii) *to be fatigued*
 to be occupied with (xliii) *to be fatigued*
 (xliii) *to make well known* (li) *to be*
 (li) *to oppose* (lii) *to reward*
 ridiculous (liii) *to trade* (liii) *to embrace*
 (liii) *to make oneself known to* (liii) *to dine*
 service) (liii) *to be delayed* (liii) *to put in doubt*
 (liii) *to be known* (liii) *to be denounced*
 oneself (liii) *to fail in duty* (liii) *to approach*
 with neglect or fault (liii) *to look at* (liii) *to pause*
 think (liii) *to be tired of a thing* (liii) *to feel envious*
 (liii) *to please anyone* (liii) *to be*
 waiting for (liii) *to become a special*
 favourite with (liii) *to be popular*
 (liii) *to be entitled to reward* (liii) *to go as*
 a guest (liii) *to give up a contest*
 (liii) *to follow some one's track*
 (liii) *to get*
 rid of (liii) *to be inclined, to desire.*

16 The Character of Nadir Shah

Born of low rank, Nadir appears to have owed the distinction, which he early obtained among his rude associates, to his uncommon bodily strength his determined courage and a strong natural sense, which though afterwards improved by experience, was never cultivated by education. The wretched

condition of his native country was calculated to excite in his ardent mind the noblest ambition, and when we reflect on the success which attended his first efforts against the Afghans, we are almost reconciled to his usurping the name of that sovereignty, the substance of which he had long enjoyed, and which he could not have resigned without extreme danger to himself, and to a nation that had been saved by his valour and his genius. The riches and renown, which he obtained by his expedition to India, gave him great means of restoring Persia to her ancient splendour, and his invasion of Bokhara, while it was the best and indeed the only way to secure the continual tranquillity of his own possessions, added, perhaps, still more to his fame and power. Hitherto this monarch, whether we consider the noble and patriotic object which first stimulated his ambition, the valour and ability he displayed, the comparative moderation with which he used his success or the glorious deeds he performed, is entitled to great, if not unqualified admiration. But a dreadful change took place in his disposition and character. From the time when his mind was subdued by avarice and suspicion, he became one of the most cruel of tyrants; and Persia by a strange destiny, seemed doomed to receive her death from that hand, to which, a few years before, she had owed her existence. The character of this wonderful man is, perhaps, exhibited in its truest colours in those impressions which the memory of his actions has left on the minds of his country-men. They speak of him as a deliverer and a destroyer, but while they dwell with pride on his deeds of glory, they express more pity than horror for the cruel enormities which disgraced the latter years of his reign, and neither his crimes, nor his attempts to abolish their religion, have subdued the gratitude and veneration for the hero, who revived in the breasts of his degraded country-men a sense of their former fame, and who restored Persia to independence.

As (نادر) Nadir (چون) worthy lineage (شایسته) had not (نداد) thus it appears (می نماید) that early (در اوایل حال) his uncommon bodily strength and courage and fixed determination and intelligence and natural sense (قدرت بدنی نادر از حد و) the cause of distinction (شعاع و عزم ثابت و دگر و بکاسب می نمود)

(among his rude associates) (ما بدی همسران و الهابری غیر) (صاحب یمکنان)
 became and the sharpness of his genius and natural
 sagacity (من بعد) (مدتی دهی و فریسی دانایی او)
 by experience (بتجربہ) it improved (زیادہ شد) yet (اما) never
 by education culture it received (هرگز بتربیت و تعلیم نداشت). The
 wretched condition and confusion of his native country (عزیزی
 noble (در دل پر غیرتش) (در هر حال) in his ardent mind (روح را در هر حال
 ambition (حقیقت بزرگ) excited (برافروخت) and when the efforts
 that (در باب) regarding the driving out of the Afghans (در باره افغانان
 he did and his success (فیر و پیروزی) in this respect
 (در این باب) is reflected on (منعکس شود) one can say that
 usurping of the name of sovereignty (مصیبت نام - امانت) improper
 (بدیعا) it was not (نبود) for the reason that (بهیچ اینکه) it was
 long (مدتها بود) that in reality (در حقیقت) this affair (امر) with
 him was, and he could not resign it (نمی توانست آنرا رها کند)
 because (بهیچ) such step (این حرکت) the cause of great danger
 and painful injury (بامدی خطر عظیم و ضرر عظیم) would have become
 both for himself and for a nation (هم بدیچ خود او و هم) (همه باشد)
 (بهیچ و کاروانی او) which by his valour and genius (بهیچ و شجاعت و
 freedom (خلاصی) (از چنگ اعدا) from the claws of enemies
 obtained (بدست آورد). The riches (ثروت) that the expedition to
 India (از مروج کشی هندوستان) he obtained (بهیچ آورد) and the
 renown (بدین ملوالت) that by this means (بهیچ) (شهرتی)
 the cause of this (علت این) became that the ancient
 splendour of Persia (بجزل و ایشاد) (بدین ایشاد و) he restored
 and the invasion (تاخت و تازی) (باز کرد) that upon the country

of Bokhara (بخلاد بخارا) he made, firstly (اولاً) the best way (واسطه آنها) and indeed (می‌الزاع) the only means (بهترین وسیله) for the sake of continued tranquillity of his own possessions (نهایت آرامی پاینده ملک خود) was, and secondly (ثانیاً) added still more to his power and fame (بر قوت و آزاره اش دیه‌تر افزود).

Whether (حواه) upon the actions that a nice sense of honour of the country (حب الوطن) and patriotism (در آرائل) him upon that (داشت) or (یا) upon the valour and bravery and knowledge of affairs (بر شجاعت) which during life-time (در ایام حیات) from him appeared (ظاهر شد) we observe (نظر کردیم), or (حواه) upon the courtesy (مرورت) and politeness that (مدارائیکه) in every one (هریک) of his victories (در فتوحات خود) he displayed (آشکار کرد) or (یا) upon the glorious deeds (کارهای بزرگ) that he performed (بهر حالت) we consider (تأمل کردیم), in every way (برای این پادشاه) although (اگرچه) for the sake of this monarch (کمال ستایش و تعظیم) may not be permissible (روا نداشته باشد) but undoubtedly (بی‌شک و سرازار تقدیم و تهنیت) entitled to great respect and eulogy (تذییع طرباک) which (لاکس) is, but (عمره ش) in the latter days of life (اواخر عمر) in his disposition (پیدا شد) took place (حرص) and suspicion (علیه کرد) which upon his nature (مایدوش) conquered (بزرگمندی) him among (ار) the cruellest of the tyrants (مقدر) made (ساحت), as though (گویا) it had been destined (که) as (ار همان دستی) that Persia from the same hand (شده بود)

a few years before (سالی چند قبل ازین) the beverage of his (صیحتِ مصلحت) it received (فتح) the blow of death (شریحِ حیات) should receive (باید). From the impressions that (حاصلاتی که) the memory of the actions and deeds of this wonderful man (بر ممالک و مردمان) on the minds of his country men has produced (بر ممالک و مردمان از پند و نده است) the estimate of the goodness and badness of his character (اندازِ خوبی و زشتی) as it ought to be (گماندنی) one can do (می تواند بکند) (سدرس را) so that (چنانچه) him both deliverer and destroyer of Persia (هم رستگار و هم برباد کار ایران) they say but on his deeds of glory (بر کارهای بزرگس) they dwell with pride (بر کارهای بزرگس) his grievous enormities and oppression and tyranny (بر کارهای) (از بزرگترین) that the latter years of his reign (شعی و ظلم و تعسب) defiled (ملوث ساخت) in place of expressing of horror and malediction (بجای اظهار وحشت و نفرت) for the most part (تا حد می هرزد) Neither his crimes (نه گناهی که از وی صادر شده بود) nor (نه) the extreme efforts (کوششهای بیلیغ) which for changing the religion of the inhabitants of Persia (که برای تغییر دینِ مذکور اهالی ایران) he made use of (سپاسداری و احترامترا) the gratitude and veneration (بکار برده بود) from their mind (دلشان) has obliterated (محو کرده است) which is due to that hero (که سزاوار آیت بپایر شجاعت است) who on the minds of his degraded country men (بودلهای مروتانی اقتدار خود) the former fame of (باز کرد) Persian (باز کرد) revived (باز کرد) and the government of (حکومت) Persia (باز کرد) again (باز کرد) independent (مستقل) he made (گردانید)

NOTES

149 Some of the uses of the word 'وجود' may be thus illustrated (1) عشقِ وطن سرایایِ وجودِ این جوان را مسحور داشت (1) the feeling of patriotism enthralled the whole frame of this young man from head to foot , سر بلندى و مهابتِ وجودش مرآتِ سر بلندى و مهابتِش is the cause of honour and glory (to the nation), as compared to yourself neither Luqman nor Hippocrates is of any account (11) وجود ندارد it does not exist , وجود شما عینِ غایتِ من است your presence is a gain , در تمام ایران از وجودِ قاضیِ احمدی خبر نداشت through-out the whole of Persia not a single person was aware of the existence of Law (111) بدانند وطنی که نصیبِ آن مأمورینِ همانا حاکمِ پاک است که در آن (111) دادند let them know that the birth-place to the love of which we have been commanded is verily none other than the holy land on which we have come into existence , ضعفِ درخشش مأمورینِ شده از پایِ در اعتقاد weakness having overpowered him, he fell down , ما چه صدماتِ نگرانیِ درخشش را داشت what pains and troubles did our holy law-giver hold permissible to his gracious person

150 Examples illustrating the uses of the word 'عیر' are
(۱) دیگر عیر ار ایس چاره مانده است there is no other help for it but
this , دیگران بچه را در بعل او دیده اند , others than you have
seen the child in his arms , عیر ار ایس چه حرف زده است besides this
what has he said ? ایس زار را عیر از من و از کسی نمی داند no one
save him and me knew this secret (۱۱) یقین است عیر از من نیست
it is certainly not otherwise , گله و ازبانی که از پدرم مانده ددست عیر ,

the flocks and horses my father has left should fall into the hands of others (iii) *اما شما بطاعت بعضی آرزوهای دور و دوری* but you by reason of certain further and ultimate aims wished to give her to that defunct of accursed memory *بند بر دلمی بی اطلاع فیرکائی و بامرس را از راسد* he must of necessity set aside un-informed, incompetent and interested individuals from (the duties of) the state *مربط و میر مرتبط بدظم بظنه و غزل می برداشتم* I engaged myself in composing quartets and odes either extempore or otherwise

151 'Time Future' may be indicated by the Adverbial phrases (a) *من بعد روزها هر کس که سزاوار میدانید بدهید* as for the future give the vizir ship to whomsoever you may know to be fit *من بعد نمی توانم اینجا بمانم* henceforward I cannot leave her here and (b) *پس از این پس از این بعد از این* after this do not mention my name *پس از این چه حواطم کرد* after this what shall I do?

152 The uses of the word *هرگز* may be illustrated thus (i) *Persia never had such a monarch* *هرگز ایران را چنین شاهمی نبود* (ii) *up to this time it was never known in Europe* *هرگز بدرستی نه رفته بودم* I had never been out to rob *چون اهل اس شهر هرگز ایرانی ندیده بودند از ملاقات ما محلی متعجب* as the people of this city had never seen a Persian, they were much surprised at the sight of us *من آنمردکه را هرگز (ii)* *I have never seen that mannikin* *من در مرم هرگز ندیده ام* in my life I have never been on an expedition, *من هرگز* *I have never seen such obstinate a man*

(iii) my uncle will never give me
 to another , I will never consent to thy
 death , by the soul of my father
 never will I forgive him , I never conten-
 plate treachery against the king (iv) ام هرگز ناکمه
 did I not order you, never to come into my
 presence with a sword ? hast thou ever commit-
 ted , robbery ? هرگز حد را نمی مبی شود و شهر درود پاریس پی حرامگداری
 should ever پخته پانزده ساله گل ره ساره ام آه نکشد و از دیده حرم درود
 God permit Shahbaz go to Paris in pursuit of enjoyment, and
 my rosy-cheeked child of fifteen would heave sighs and would
 pour blood from her eyes ?

153 The 'instrument,' 'means,' or 'the thing with which any
 action is performed' is commonly expressed in Persian by the
 particule به or با , and sometimes by از , as (1) نام ز در را می باز (1)
 حَرَبَ with thy name they made me open the door , گردانید
 thou thyself, with entreaties and
 prayers, hast brought us here , قصا اس درویش را بهارساییده تا بهادری
 fate has brought this darvish to me that
 we may ruin that place by his magic , سامان معتمد عربی برای این
 Sultan Mahmud of حرم یکی از مقربان خود را دست حرد گرد رد
 Ghazni, with his own hand, struck off the head of one of his
 courtiers for this crime . (11) چاقو حرد را با آتش احاق یانقر برافروخت (11)
 he lighted his pipe with Yangu's charcoal fire , سر را بر زمین
 he threw the head on the ground and
 made it roll with the tips of his foot , تا دست خود سقارش با نعل پوش

he wrote a letter of recommendation with his own hand راعلى
 کرد her pleader by trickery prepared
 a deed of gift در فرستادن ارشععت در حد فاعله خرد ماه بار سده (iii)
 all this thou hast read and I learnt in the
 colleges which have been opened by the kindness of our
 own exalted Government هارس برت و اوعلى رباب فرنگ
 by being taken to class و بدولت ساسانك اس رد مسير مى سم
 and learning the French language, and by being introduced
 to the State by this man, I shall become known

154 The uses of the word مك may be illustrated thus
 (i) truly you have freed me from the clutches of this inhuman Arab يعق ربي و دانكى
 by the dues of manliness and humanity
 rescue this female from the grasp of the Sardar كذا س نه
 my crime consisted
 not in forcing her away from the clutches of the enemy but in
 removing her veil (ii) طلب حكيم باشي بهنگم آمد بهر حاشكم
 I rose to depart, as soon as the object of the chief physician's
 desire came to my grasp بنفعل بدل بنام حرام كرد كه بعد از آب چنگوله
 I shall narrate (to you) the particulars, how after
 that I fell into the hands of the physician (iii) آكرت جاي آمد آب
 at the time it was hoped that the skirt
 of desire might come to my grasp در آنجا رساله را بهنگم مي آوردم
 at that point I used to take them in آزار از چنگ بدل نمي زد
 his voice doth not attract در سزاهك حكيم باره رب مديسم ربي
 in the inner court of the physician's غنچك حنك بدل رب لهرلد

house, I saw several females, but they were not particularly attracting

155 Examples illustrating the uses of the word بیشتر are

- (i) حق من در او از همه کس بیشتر است my claim over it is superior to every one else's , دیدم فالگیر و رمال در مشهد از بیشتر است I saw that in Mashhed astrologers and sooth-sayers were more numerous than dogs هر دو صواب بیشتر حرج می شود (ii) اما از هرگز آسوده میشوید although it will involve an expense of one or two *mináts* more, yet you will be safe from all sorts of trouble , behold, we are not more than two individuals برای یک زنای ریاده دانستی عقل بیشتر نمی (iii) wisdom is not increased by knowing one more language , I certainly had a greater inclination towards him میل من ناو الله بیشتر بود (iv) گذشته از آن این حاها را که می بینی بیشتر همه زادی previous to it, these places that thou seest were all mostly barren and uninhabited plains , هر آن که حانه although I regarded (his) house as my own, yet the absence of the host became the principal cause of (my) embarrassment

156 Some more examples of compounds formed with the prefix هم are (1) همزبان as we were of one tongue as to their being brave (ii) همزاد - همراه as they dispersed all (our) fellow-sufferers and companions further away from us among the tribes (iii) همکاسه as ار همان روز from that very day he made me his messmate ,

be فر کسی را دیدی تو راجع می در حالی موطان پرسیدی as , هر طریقی (v)
 used to enquire of every person he met with concerning the
 situation of his native country and the condition of his country
 men چنانی که میسدم تجربه این بود که بعد از آن با as همکار همسفری (vi)
 the one thing I understood was همسفران و همکاران چگونه حرکت کنم
 this experience how I should hence forward deal with my coun-
 trymen and fellow workers ساروح مقدسی اسلام حقیر را as همکار (vii)
 the holy Law-giver of Islam has placed the
 love for thee (or one's own country) in the same category as
 faith (itself) as همکار (viii)

اسپر قاری را در دلاوی به پند می بخش خیر
 را که همکاران نکردند ط اب همکاران خود

If thou bindest an Arab horse along with an as,

(Although) their colour might not become the same their
 disposition would turn out similar

157 The uses of the word فریب may be illustrated
 thus (i) I a stranger in a من فریب بردبار فریب آنگاه مردمان فریب (i)
 strange land, and they a strange people با امام رسایی فریب تو دانم
 O Imam Reza, the stranger I pray take retaliation
 for (us) strangers I entered the city فریب الفریا داخل شهر علم
 a total stranger (ii) hast thou no فریب از خبر نداری (ii)
 knowledge of his strange death? حدهای فریب از تو لعل می کنند
 wonderful stories are told about him اسپر نسیمی را بالهاسی فریب
 he made over to me the horse of the body-guard بس تسلیم نمود
 with strange accoutrements (iii) you فریبی می کللی بس منه (iii)
 inflict a strange trouble upon me, aunt تو بیتی را مردم بازی فریبی

آورده بودند on the route the people had devised a singular pas-
time, رولۀ عربی برحاسب و رولۀ هلهله an unusual uproar and tumult
arose در پل سیاه هم دیده شد از افریق که یلی عرب و مهیب بودند (iv)
two black leopards from Africa were also seen, which were very
• هیأت حرد را قلندرانہ و عجیب و عرب آراستہ نمودم , singular and terrific ,
I had attired myself like wild darvishes in strange and extraordi-
nary garb , مصامین بدیع و معانی عرب بدظم آورده , what wonderful
imports and marvellous ideas hast thou expressed in thy poem !

158. List of Compound Verbs (concluded) (i) ناپدید شدن to disappear
disappear , نابود کردن to destroy (ii) ناپدید شدن to disappear
(iii) ناچار ماندن to become helpless, to be obliged to do a thing
(iv) نالرش شدن to fall ill , نالرش ساختن to make (one) ill
(v) ناخن گرفتن to pare the nails , ناخن زدن to stir up strife
(vi) نام گداردن , نامزد کردن to betroth , نام آوردن to become famous
to name (vii) نامزد بوطاعتی to talk nonsense (viii) نام خوردن to
• have a meal, to accept hospitality , نام را بر سر نهادن to hold
one's fortune to be made (ix) نجات دادن to set free, liberate ,
نجات یافتن to be liberated, rescued (x) ندیدن یا گرفتن to
pretend not to see (xi) نزل نمودن to alight (xii) نسبت کردن to
ascribe, refer (xiii) نشان دادن to show, point out , to impress
(stamp) (xiv) نداشتن و برحاست کردن to conduct oneself
نظر کردن to plant (flag) (xv) نصیحت کردن to admonish (xvi)
• نظر انداختن to cast a glance , نظر آمدن to appear (to a person) ,
نظر آوردن to attract the eye, excite wonder (xvii) نظر کردن
to look after, take care of (xix) نفس زدن to breathe, pant ,
نفس گرفتن to hold one's breath (or tongue) (xx) نفوس کردن to

curse (xxi) نعل بر آب کسیدن to engage in fruitless pursuit
 نعل نقش بر آب to engrave or draw a picture نعل درختی to embroi-
 der (xxii) نقل کردن to copy to tell a story (xxiii) نقل مجالس
 to be talked of everywhere (xxiv) نگاه داشتن to with-hold
 preserve, take care of نگاه کردن to look at (xxv) نگران بودن to be
 anxious (xxvi) نیک آفادن to be grateful, or faithful نیک
 ناسدیدن to behave unfaithfully be treacherous (xxvii) نرسیدن
 to eat (polite) (xxviii) نریشوار کردن to chew the cud
 to ruminate (xxix) نهان شدن to hide (oneself) نهان کردن to con-
 ceal (a thing) (xxx) باز آمدن to come back (xxxi) باز آمدن to
 arrive, باز کردن to cause to arrive (xxxii) باز کردن to turn
 upside down بازگشتن to be upset, overturned (xxxiii) رسانیدن
 to reach (a letter) (xxxiv) رونق شدن to occur take place
 (xxxv) رونق دادن to be apprised of (xxxvi) رهن دادن to lend
 (money) رهن گرفتن to borrow (money) (xxxvii) رسیده شدن to
 arrive, be joined : رسیده کردن to make a home
 (xxxviii) رسیده حاشی to ask a promise (of a visit) ; رسیده کردن to give
 a promise رسیده گرفتن to take a promise (xl) رسیده کردن to preach
 رسیده زبانی to speak loosely to talk rubbish (xli) رسیده زبانی to
 chatter (xlii) رسیده زبانی to turn a person's head (xliii) رسیده شدن
 to be killed رسیده کردن to kill (xliv) رسیده کردن to bestow give
 (xlv) رسیده کردن to remember رسیده دادن to show teach, instruct
 رسیده یاد گرفتن to learn by heart (xlvi) رسیده زبانی to talk nonsense
 رسیده با حاکم یکسان کردن to make common cause (xlvii) رسیده کردن
 رسیده کردن (l) رسیده کردن to be a vagabond to rove.

SECTION—II

1 Domestic Life in Persia.

The Persian women are very fond of their children, and pet them greatly. The love of the Persian for his mother is very great. When grown up he never leaves her to starve and her wishes are laws to him, even when he is an old man, and she an aged crone. The mother is always the most important member of the household, and the grand-mother is treated with great veneration. Mothers-in-law are not laughed at or looked down on in Persia; their presence is coveted by their sons-in-law who look up to them with respect. Black slaves and man-nurses are much respected while the wet nurse is looked on as a second mother and usually provided for for life. The slaves in Persia have a good time; well fed, well clothed, treated as spoiled children, and given the lightest work they have the certainty of comfort and a well-cared for old age. They are always looked on as confidential servants are entrusted with large sums of money and the conduct of the most important affairs and they seldom abuse their trusts. Strange as it may appear to the mind of any one who has not lived in Persia slavery in that country to the African is an un-mixed good.

The Persian women—دلی ایرانی

To be very fond of—کسی را (بسیار محبت می‌کنند)

To pet—نوازش می‌کنند

The love of is very great—and the children also

towards their mother affection and love (مهر و محبت)

to the highest degree (به درجه اتم) have

To grow up—بزرگ شدن

Translate 'her' as 'their own mother'

To leave—گذاشتن (use 3 pl. of حال)

To starve—گرسنگی خوردن (use 3 pl. of مصارع)

Her wishes are laws to him—

هرچه خواهششان باشد اگر دستور العمل کارهای حوش گرداند —
از آنچه خواهششان باشد سر موگی خلاف ننمایند —

They — خردشاه Old man — پیر .

Is = become (*pl*) She = their mother

Aged crones — پیران

He the most important member of the family —

گرامیترین احوالی خاندان

Grand mother — (*pl*) خدۀ

To treat with veneration — محترم داشتن (use act voice 3 pl of حال)

Translate 'Mothers-in-law are not &c' thus : in Persia any (*pl*) son-in-law towards his mother-in-law (*pl*) with ridicule and laughter behaves not (*pl*) and at her with the eye of contempt (*pl*) looks not (*pl*) but (*pl*) her presence (*pl*) knowing a gain (*pl*) engage in venerating and honouring her (*pl*) .

Black slaves — سیاهان . Man-nurses — لالایان .

To respect — عزیز داشتنی (use act voice 3 pl of حال) .

Wet-nurse — دایه - شیرده .

Translate 'is looked on &c.' thus : second mother

(*pl*) regarding (*pl*) usually till life conti-

nueth (*pl*) surety for bread and 'expense

(*pl*) they become

Have a good time = life (*pl*) they have quite (*pl*)

happy and pleasant (*pl*)

Well-fed — خردنی زیاد Well-clothed — پرشایدنی مزاران

Treated as spoiled children — رومع شایان رومع بچهان

Given the lightest work — هرگز به راز نرسد

They have the certainty &c. —

همیشه اطمینان راحت و مزاح و بدرد سر مدعی همداری و برستاری دارند —

Translate 'They are always &c. thus they servants are confidential (راز دار و مہرار) such that (که) large sums of money (پولهای كثير) and important affairs (مہمائی) they entrust them with (حوالہ ایسی بکمارند) (عظمت)

They seldom abuse their trusts —

کمتر باشد کہ بخیانت و سوء دیانت متهم می گردند —

Translate strange as it may appear &c. thus although this statement (سخن) the cause of surprise and wonder of those (در حریر و تعجب آنان) may be who have never lived in Persia (هرگز بر امری نمانده اند) yet the truth is this that for the African (افریقائی) slavery (بردگی) in that country (و لا یست) the cause of good-fortune (رسولہ خوشبختی) is (معنی) is

NOTES

1 The uses of word سخت may be illustrated thus

- (i) I found that I had come across a grievous danger (منم کہ سخت بلائی درچار غم) I drank a cup of strong coffee (من یک فنجان قہقہہ نوشیدم) after a very low obeisance he passed by the front of the king, عریف را سخت رانید he perceived (his) antagonist to be (too) powerful (دشمن او را بسیار قوی یافت) Zuleikha, thou hast become very stingy: (ii) آخر (من) (منم) at last he made a very disagreeable proposal (در آخر او یک پیشنهاد بسیار نامناسب کرد) When this order

reached the auspicious ears of His Majesty, he extremely approved of it, تر سبب نعا دنگم اقتادي, thou hast most opportunely come to my hand, شما اهل ایران سخت بیرحم مردمانند, you Persians are very cruel men, این روز آوایی دیدار برای ما سبب مسعود شد, it proved a lucky day for us when we saw each other first (iii) کاغذهای seizing firmly the papers with the pictures, she throws them under her foot, در تپ, ایشان سبب اظامت منگی I bitterly complained against two of them, دستي سبب مناروم چو پدید a hand seized me roughly by the arm, اشرافها را سبب حویش, I tightly sewed the ducats inside my girdle

2 Some examples of the uses of the word 'سعید' are

(i) تا چشم کار می کرد چادر سعید بر افراشته بود as far as the eye could see white tents had been pitched, مردکه نا این ریش و چشم سعید حیا, O man, art thou not ashamed with these white beard and hair? the woman's veil was white, and here and there stained with blood and torn (ii) my son, may thy face be whitened (or may thou prosper) as thou hast brightened my face, تو را که کار سعید پیشانی حراهند گرب, کیس سعیدی دیگر یعنی مروتی (iii) there was another grey-haired decrepit old woman, talkative and hard of hearing, having called together the elders of the tribe, he said, سعید معتبرم ریش آمد, a venerable man with grey beards stepped forward, عول ربي اسب حادر سعید, نا مردی در پناه

دراز بهای شده (what seemed to be) the *ghol* was a woman white veiled, hiding with a man under the shade of the wall.

3 The uses of the word ساء may be illustrated thus
 (i) دسم که کلاه صاحب پناه افروزی در گوشه چادر بهای ساء افتاد (i) I perceived the cap containing the fifty ducats lying on the dark ground in the corner of the tent رنم سکه و تفنگی
 مالم ساء با ۵۰ رنم سکه و تفنگی a black slave with half a blade of sword and a triggerless musket gave the confused appearance of an army
 ما ساهاب سگای بشا می آورد a dog of us the blacks is worth (all of) you یکی از اشخاص یک کسکه بزرگ پر از ساء آورده بود one of them had brought a large bag full of copper coins (in) مرا در باری روزگار
 مرا در باری روزگار (in) if thou carry me far away مادر ساء می غرد my mother's life will be darkened
 روز مرا ساء کرده صبر و ملول را بریده he has made my day dark, has cut off my patience and ease of mind ساء روزی بشار
 ساء روزی بشار the dark day (of misfortune) is very near

2. A Thief Caught.

One night a thief stole a man's horse from the stable and rode away with it. However much he searched the owner could find no clue to the horse or the thief. So he started for the place where they sold horses, to buy another. When he came to the horse-market, he found his own horse among those for sale. He seized the horse by the bridle and cried "This is mine." "It can't be yours," said the thief who was there to sell the horse, "for I have had it more than a year." The real owner then put his hands over the eyes of the horse, and said: "If this is your horse, tell me which of its eyes is blind." The thief who had not looked at the horse with care did not know what answer to make. At last he said: "It is blind of left eye." "You are wrong," said the owner. "JO no!" said the thief. "I spoke too soon! That's a slip of tongue. I meant to say the right eye." The owner then removed his hands from the eyes of the horse, and said: "You are a thief; the horse

is not blind of either eye I asked the questions simply to take you in and prove the truth" "Caught I caught!" cried all the men who stood by They then brought the thief to the Police Magistrate who sent him to prison, and restored the horse to its rightful owner

Translate 'one night a thief' &c. thus : it is said that one

night a thief &c (آورده اند که شی دردی الم)

Stable— اسب دانه - طریله

To steal— (use معطوفه در دیدن)

Rode way with it— در آن سوار شده رفت .

He (=the owner)— صاحب اسب However-much— هر چه

He searched— نگاہ نمود و جستجو کرد

He could find no clue to the horse or the thief—

نه از آن اثری یافت نه از درد سراسی —

To start for (a place)— سوزی (مکانی) شدن

The place where they sell horses (= a horse-market)—

میدان اسب —

Among those for sale— در میان آنهایی فروختنی —

Translate 'He seized the horse &c' thus : and seizing

its bridle (لگامش را سبب جدا کرد)، cried out (فریاد بر آورد)

that it is from my possession (آن من)

Who was there to sell the horse—

که در آنجا میفروخت و حواس که آن را بفروشد —

This can't be yours— این اسب نمی تواند از آن تر باشد

For— چه

I have had it more than a year—

بیشتر از یک سال است که پیش من است —

The real owner— مالک حقیقی (با حقیقی)

To put— (use اطراف گلپشتن)

Which of its eyes is blind— کدام ۳ ن نا ندانست

With care— (نا دندمانی) از روی خبرناری

To look at— مرور کردن

To make an answer— پاسخ دانی (use 3 sing, aor)

Left— چپ Blind— کور

You are wrong— (اشتباه کردی) علقا گفتی

I spoke too soon— برورد گفتم

That's a slip of tongue— زبانم بلغزید

I meant the right eye— مرادم چشم راست است

It is not blind of either eye— هیچ یک از آن کور نیست

Translate I asked these questions &c.' thus this question and answer (سوال و جواب) for this was, that I may take thee in (رسد بهنگ آید) and prove the truth (حقیقت را بصدیق نمایم)

All the men who stood by— همه ملاحقین

Caught— (گرفتار شد) ثابت شد

Police Magistrate— دایره

Prison— (معتدس خانه زندانی) To restore— استرداد میدی

NOTES

4. In Persian it is customary to begin a story with such phrases as در امثال روزگار که حکایت کنند که کردند که آورده اند که آمدند که آمدند etc.

5. Words denoting *time* may be used with or without Preposition as (i) در ظرف دو شبانه روز وارد استانبول شدیم we reached Istanbul in two days and nights تا انجاء روز از دست خبری نشد

there was no news of Joseph till the end of day , از صبح تا حال
 from morning در اندرون شاهي آزار و رازي گوشِ گردن را کور می کرد
 till now the clamour of lamentation and sorrow in the
 Royal seraglio was rending the air , صبح تا شام در اس شهر هرجا
 from morning till night-fall wherever میری صبح اس حواں است
 you may go in this town there is talk about this youth امید
 I hope دارم بد-تری قبول کرده در روزی که اعیان خود را از من مصافحه نکند
 that you will look on me as a daughter, and in this evil day
 not refuse me your assistance (ii) آید حکیم از هر شب در قرار
 that night the doctor came back later than usual در خانه برگشت
 from his attendance at the court , تمام رنای اکثر صبحگاهان است
 the baths are open to the women mostly of a morning , باید فردا
 we should be there by to-morrow morning , صبح در آنجا باشیم
 the whole night with همه شب مقراض در دست و تیله شمعها را می برد
 scissors in hand he used to cut the wicks of the lamps , دو ساعت
 we took to the road two hours past روز گذشته راه افتادیم
 the next night I ascended شب دیگر صبح در آمدم
 the roof

6 Some more examples of the uses of the word 'پیش' are
 the reason is with me myself, دلیل آن پیشِ خردم است (i)
 go and wait by the horses , برو پیش اسبها صفاً بنشین
 I will never go to him , از هرگز پیش او نمی روم
 the desire of this travel came to my هوائی این مسافرت بشهر افتاد
 head (just) two or three days before starting , کاهِ پوررزی در پیشِ شب
 is the letter of day-before-yesterday with you ? پیش از پیش
 I shall turn out a greater beggar than before , اب ر لوت مادم

money is necessary to appear respectable before the public (ii) اما بعد ظاهر the might before he had been sent to the Royal castle of Shimran اما منی بهنگامی که منی بهنگامی که thou come a little sooner? walking further I found a sleeping on on side of that carpet نه مقرر مقرر منی بهنگامی که منی بهنگامی که days its sale is not one per cent of that of the previous times he had already taken possession of all that I had by way of clothes I thought in my mind that first of all I should carry a little the pockets of the deceased (iii) اما منی بهنگامی که منی بهنگامی که he had anticipated things in such a way that the bazaar was completely baffled he ran forward to shake hands another procedure on indifferent to all consequences, اما منی بهنگامی که منی بهنگامی که he foresaw all that would necessarily fall upon his head اما منی بهنگامی که منی بهنگامی که he adopt his profession اما منی بهنگامی که منی بهنگامی که as she was walking in front of me she did not observe my face I wondered in my mind what a marvellous production (۴۴۴) the human species is اما منی بهنگامی که منی بهنگامی که the day after that bidding an eternal farewell to Tabriz I took the road to Tiflis اما منی بهنگامی که منی بهنگامی که a path before me and I will follow it اما منی بهنگامی که منی بهنگامی که

۱۰۵ I considered it my duty to inform you of his plot before-hand , (iv) یکی از پیشخدمتان ددان کار مامور شد one of his body-servants was placed in charge of that affair , لشکر ایران تا دو هفته دیگر سوری هرات در حرکت آمده تسخیر تمامی هندوستان the Persian army, within the next two weeks, moving towards Herat, will make the conquest of the whole of India the object of their ambition , در حاکم می رود wherever he goeth, joy attends him before-hand , شادی پیدایش از می رود on New-year's Day I presented a female-slave to the King , این وقایع راه پیشرفت من I presented a female-slave to the King , these events opened my way to promotion , می شود a large crowd of people has been pursuing me from all sides

3 The Three Sons of Faridun.—I.

Faridun had, we are told, three sons The two elders—Selm, and Tur, were by one mother, the daughter of Zohhak ; the youngest Eriş, by Iran Dukht, the daughter of a Prince of Persia After these three princes had been united in marriage to three daughters of a king of Arabia, Faridun divided his wide dominions among them To Selm he gave the countries comprehended in modern Turkey , to Tur, Tartary and part of China , and to Eriş, Persia. The princes departed for their respective governments , but the two elders were displeased that Persia, the fairest of lands and the seat of royalty, should have been given to their younger brother, and they combined to effect his ruin They first sent to their father, to reproach him with his partiality and injustice, and to demand a revision of his act, threatening an immediate attack, if their request was refused The old king was greatly distressed He represented to them that his days were drawing to a close, and entreated that he might be allowed to depart in peace Eriş discovered what was passing, and resolved to go to his brothers and resign his crown and throne that had been the cause of

disunion amongst them. So he started with a letter from their parent to Selm and Tur the purport of which was a solicitation that they should live together in peace. This appeal had no effect and Eriş was slain by his brothers who had the barbarity to embalm his head and send it to Faridun. The old monarch fainted at the sight; when he recovered, he seized with frantic grief the head of his beloved son placed it on his bosom and holding it in his raised hands he called upon Heaven to punish the base perpetrators of so unnatural and cruel a deed

Translate Faridun had &c. a Prince of Persia thus in the traditions (الخبار) it has come (آمده) that Faridun (فریدون) three son had Selm (سلم) and Tur (تور), his elder sons (پسرانِ بزرگس), by (از) the daughter of Zohhak (زحاک) and Eriş (اریش), his younger son (پسرِ کوچک) by Iran Dukht (ایرانِ دخت) the daughter of one of the princes of Persia (از اعیانِ پارس),

To unite in marriage—میراثت دادند (use 3 sing past act voice with 'princes as object)

A king of Arabia—نکی از سلاطین عرب

His wide dominions—سایِ وسیعِ حدِّ دَا

To divide—سخت کرد (تور)

Translate 'to Selm he gave &c. thus in this wise (پنداشتم) that the country (بلادی) which now-a-days (امروز) under the government of the Turks is (در تحتِ ریاستِ) to Selm and the country of Tartary (مملکتِ) (بعضی از ممالکِ چس) and some part of China (چس) to Tur and Persia (تور) to Eriş he gave away (را گفتار کرد)

Their respective governments— ایاالتہائی مہموسِ خویش

Were displeased— دلنامہ و آورده خاطر آید

Translate 'Persia, the fairest of lands &c' **thus** • Persia,
that both (ہم) the fairest of lands (تریبِ ممالک)
and (و ہم) the seat of Government (قرارتہِ مملکت) is,
to their younger brother might be given (داده شود)

To effect his ruin— در او تیسالِ دی

To combine— دیکہ شدن - نایکدیکر اتفاق کردن

First— اول Sent to their father— بہ پدر پیغام کردند

Translate 'to reproach him &c' **thus** : and him for his
partiality (حاسداری) and injustice (بی انصافی) they
reproached (ملامت نمودند), and said that if altera-
tion of (تغییر) this act (عمل) be not made (نشود)
immediately (بی تأمل) troop (اشکر) upon thy head
we would lead (خواہیم کشید)

Translate 'the old king was &c' **thus** • from this remark
(مقولہ) the old king (ملکِ کہیں سال) was greatly
distressed (رعشِ ہمتی نامت)

To represent— اطلاع نمودن

His (= my) days were (= are) drawing to a close—

ایامِ عمرمِ نزدیک بہ پایاں رسید —

مع حیاتِ من نزدیک بہ اضمحلالِ اس —

Translate 'and entreated that he &c' **thus** : you should
withdraw the hand from this sort of acts (ناید ارس)
(می توانم) that I may be able (گودہ حرکات دست بردارید)
peace and safety (راحت و امنیت) from this perishable

world (جهان دانی) I may depart (رحلت بکنم)

What was passing—کنفیج رامنه

To discover (= be aware of)—(از) منـمـرشدی

To resolve—مزم کردن

Translate 'to go to his brother &c. thus that himself (خود) near the brothers having gone from crown and throne (از تاج و تخت) that the cause of dissension among them (ماتۀ فساد و مابۀ نزاع است) is, he would resign (از تاج و تخت)

With a letter from their parent—نامه از پدر گرفته

The purport of which &c. in peace—

که در آن توهم به صلح و اتفاق بود —

To Selim and Tur—به سلیم و تور

To start—از جا کشیدن

Translate 'this appeal had no effect &c. thus but (ولی) upon this deliberations (تدبیر) no effect having appeared (اثری مکتوب نگشت) Enj at the hands of the brothers to slaughter (به قتل) reached (رسید)

Who = and they

Had the barbarity (=their transgression to such a limit was that)—

معنی اشعار بعدی بود که —

To embalm — به لاف کردن

At the sight (= when his eyes fell upon the head of his son)—

حرف لغزش بر سر پسر افتاد —

To faint—از غرض رفتن

To recover—بفرود آمدن

With frantic grief—دیده‌دانه Beloved son—را
 Holding it in his raised hands—آن برداشته

Translate 'he called upon Heaven &c.' thus: from the
 revengeful God (خداوند انتقام) retaliation for the un-
 natural and cruel behaviour of this oppressive evil-
 doers (بسیار کردار این بدکاران خداوند را که چنان در نظر انسانی)
 (مدهور و از جاده مروت دور بود
 مسکنت نمود)

NOTES

7 The idiomatic uses of the word 'حاطر' may be illustrated
 thus (i) حاطر مرا می‌خواهد he is fond of me ,
 چطور می‌شنیدی من ,
 چطور می‌خواستی how did you hear that I was fond of her ?
 ندیدی که در راه کرده بودم بحاطرم آمد I did not remember ,
 I remembered the vow that I had made on my way (home),
 بعد از آنکه تمام آرزوهای ترک‌ها را بعد از آنکه تمام آرزوهای ترک‌ها را
 fulfilled , بحاطر بیاور ,
 O man, for the sake of God, (ii)
 turn this horse , بحاطر اندیشه‌ناکم رسید a plan came into
 my troubled mind , نامش از حاطر منکس شده his name has been
 obliterated from (thy) auspicious mind ,
 بدو را می‌زدن را بی هیچ ,
 بدو را می‌زدن را بی هیچ he cut off the head of the poor 'monkey'
 without the least compunction of heart ,
 پیاده دریل حاطر از عقب ,
 the infantry was coming from 'behind' as well as it
 could (or would) (iii) حاطرت آسوده باشد let thy mind be at ease ,
 می‌خواست حاطر خواست مرا از دستم بگیرد he would have taken my
 beloved out of my hand ,
 اکثر مردم و همه درگاه بحاطر حریفی پندم

the greater part of the people and all the
 nobels have hearty devotion to me for the sake of my father's
 good deeds , why do you come
 here in this unperturbed way ?
 we raised the amount of promised cash to our heart's wishes
 not a single person
 from among the subject people was ever displeased at heart
 from the behaviour of the defunct of blessed memory and
 his men.

4 The Boy and the Cat.—I

In ancient times in the city of London there was a wealthy
 merchant, who took into his house a poor orphan and brought
 him up. Although this child was so young that the merchant
 did not appoint him to any work yet he himself being dili-
 gent, and having devised some work for himself busied himself
 in collecting lost pins. When he had picked up a number of
 them he brought them to his master and gave them to him.
 The merchant was pleased and said "Please God by and by
 this boy will turn out a trustworthy and economical man."
 One day in that house a cat gave birth to some kittens and
 that orphan obtained permission to rear one of them for him-
 self. When the kitten grew up one day it happened that the
 merchant, having laden one of his ships with various kinds
 of merchandise was sending it to a distant country and he
 wished to go on board the ship and see whether every thing
 was right. On the way as he went he met the boy holding his
 cat in his arms. He said to him: "Child hast thou not some
 thing too to send across the sea for sale?" The boy said:
 "Sir you well know that I am destitute and have nothing but
 this cat." The merchant said "Well, send this cat that it
 may be sold and its price brought back to you." The boy
 handed over his cat to one of the sailors and asked that they
 should sell it for him and the ship started.

A wealthy merchant— تاجر دوله مند

Took (= having taken) into his house— در خانه خود حا داده

To bring up— پرورش نمودن

Young— کوه , To appoint to a work برکاري گماشتن

He himself— خود ري

Being diligent (= loving toil)— مصدت را درست داده

To Devise— انديشيدن

• Translate 'busied himself &c' thus became engaged in

this (مشغول اين شد) that lost pins (ساعاتهاي كم شده)

he might collect (جمع کند)

A number— مقداري To pick up— برچيدن

Please God— انشاء الله By and by— بعد از چندي

A trustworthy and economical man— مرد مورد اعتماد و صرفه جو

To obtain permission— ان يافتن To rear— پرورش دادن

Kitten— بچه گربه It happened— چنين اتفاق افتاد

Various kinds of merchandise— اموال و احناس تجارتی

To load— بارداشتن

To go on board the ship— داخل کشتي شدن

And see whether everything was right—

تا ببديد كه آيا هرچيز به ترتيب است —

To meet— برچوردن (با کسی)

Holding = who had In his arms— در بعل

Translate 'hast thou not something &c' thus. (آيا)

thou too (تو نيز) something hast not (نداري) that for

sale (فروش) to that side of the sea (آن طرف دريا)

thou mayst send

Well—بغری Desolate—مفلس

Translate that it may be sold 'c' thus that that (آنرا)
having sold (فروخته) its price (ب) for thee they
may bring back (بار آورند)

To ask—درخواست کردن

NOTES

8 The idiomatic uses of the word *حس* may be illustrated thus (i) *هر چیز در وقت خودش حس است* every thing at its proper time: good *من چو اساترا هم رنگِ درد می دهم حس می آید* I was delighted to find them similarly situated with my self *دادم بار* *حس آمدنی* I observed it was not pleasant to come *حس نیامده* *تو را می آید* thou art welcome may thy shadow be not lessened from over our head *او سرگشتم خوش آمد* he was pleased with my story *او از هرگز حس ندا* he was not addicted to too much talking *سفر را حس گشت* our journey was propitious (ii) *بغری نویسی نویسانندم* we had it written by a good calligraphist *تو را از ایالت اندکی حس طالع بری* thou art somewhat more fortunate than they *حس و نوح سفر نزدیک شد خوش آمد شدم* I was delighted when the time for starting came near *مردم بلد با من می حس سر* my motive was thy happiness *رشته ای در بود* the conductor with a man, well-turned out as to head dress and apparel, rode towards me *بهمین لباس من می* my father owing to his gentleness and good nature had been a great favourite of all (ranks of people) *نعمت از غرّه کاری کتاه گوید* I was deprived of the means of leading a life of pleasure *کس همه ایران را*

would that every Persian had had
 the good-fortune which had befallen me to-day ,
 he was delighted with my appearance and bearing
 Norjehan was delighted
 as she was a well-wisher of mine ,
 I shall be very much satisfied to take money ,
 in that case what difference will it
 make, if she is pretty or not ?
 but now let me enjoy myself at the doctor's expense ,
 I was much pleased with his
 company , he is not also satisfied
 with me

5. The Three Sons of Faridun II.

The daughter of Erij was married to Pushang, the nephew
 of Faridun , and their young son, Manuchehr, proved the
 image of his grand-father The child became the cherished
 hope of the aged monarch ; and when the young prince
 attained manhood, he made every preparation to enable him
 to revenge the blood of Erij Selm and Tur trembled as they
 saw the day of retribution approach , they sent ambassadors
 with rich presents to their father, imploring pardon for the
 past , and entreated that Manuchehr might be sent to them,
 that they might stand in his presence like slaves and wash
 away the remembrance of their crimes by tears of contrition
 Faridun returned their presents with indignation, and replied to
 their message in unflinching terms "Tell the merciless men," he
 exclaimed, "that they shall never see Manuchehr but attended
 by armies and clothed in steel" A war commenced , and in
 the first battle Tur was slain by the lance of Manuchehr Selm
 retired to a fortress, but he was ultimately seized upon by Manu-
 chehr, and made one with his brother. When Manuchehr
 returned in triumph, the venerable Faridun advanced on foot to
 meet him , the prince dismounted when he approached, and,
 after kissing the ground, received his congratulations Faridun

soon afterwards died ; but before he expired he established the grandson of Eriş firmly on the throne, and advised him to attend to the council of Sam a nobleman of great wisdom and high birth who was the hereditary Prince of Seistan

To be married to— در حباله ازدواج کسی برود

Their young son Manucheher—

پسر ی مدحیر نام که از ابله در وجود آمد—

Was the imag of their grand father—

در صورت و صورت با جد حرد مشابه نام داشت—

The child became &c of the aged monarch—

آن ساد پرنده را همه تعلقیهای قلبی و امدهای
دلی با آن پسر دهنی وابسته شد

When he attained manhood—

چون او سن صبی بعد بلوغ آمد—

He made every preparation &c the blood of Eriş—

تهیه و تداری حرب را علی وجه الکمال دهنه او
را با تمام حرب اسلح نامور و مسلح کرداند

As they saw the day of retribution approach—

چون نزدیک روز انتقام را در یافتند—

They trembled—

از بیم و هراس آب در دهانشان دهید—
بر خود لرزیدند—

Ambassador— سفیر الهی Rich presents— هدایای ملوکانه

To their father— پدر بار پدر Sent = having sent.

For the past— از افعال گذشته

To implore pardon— مرا تان (use 3 pl. past)

To entreat— معروض داشتن

Translate 'that they might stand &c. thus in the Direct

form of narration that slave-like (بده وار) in the presence (در حضور) having stood (ایستاده) we may do him service (خدمت را بها آریم) and the remembrance of our crimes (یادِ حُرُمِ حرد ماں را) with tears of contrition (اشکِ بدامت) we may wash (دست و بُیم)

With indignation—نا قهر و تنقیر

To return—رد نمودن (use ماضی معارفه)

Replied to their message in unflinching terms—

پاسخِ پیغامِ شان نا العاطِ بیباکانه داد —

Merciless men—بی رحمِ ما کاران They = their eye

But attended by armies and clothed in steel

بتر نا ء ساگر در حلو و «لاح در برادر —

War— جنگ Battle—معرکه ,

Tur was (=having) slain *by the lance of Manuchehr*—

تور بکایِ هلاکِ آفتاده —

Fortress—قلعه . To retire—پناه بردن

To seize upon—آوردن (use act voice ماضی معارفه with منصوب as nominative)

Made one with his brother—برادرِ ملحقِ ساخت

Translate 'when Manuchehr returned &c' thus : Manu-

chehr victorious and triumphant (فیرور و ماهر) having returned still on the way was, that through excess

of joy (ار فرطِ اندساط) Faridun, the venerable (مستترم), for meeting him (برایِ اقبالش) on foot (پیاده) advanced (پیش رفت)

To approach — نزدیک شدن

To dismount— (مامی معطوف شد) (use)

Translate after kissing the ground &c. thus the ground of service (رَمی خدمت) he kissed and with the congratulations (تهنیت و مبارکبادی) of the king became dignified (مستزاد شرف)

Soon afterwards— چندی بعد ازین

To die— بسلاخ غرض پذیرفتن

Before he expired— پیش از آنکه اجل گردید کبریاقتش شود

To establish firmly on the throne— بر سرِ مملکت مستحکم ساختن
(use مامی معطوف)

Translate 'advised him to attend to the council of Sam &c. thus him in honouring and venerating (باستقامت و احترام) and accepting the good counsels of Sam (باصائب رأی) who with right opinion (تهدول تصانیع سام) and with nobility of birth (امالت خلقت) qualified (مستزاد) and father upon father among the rulers of (رحمت مرشد) Seistan was, he advised (حکام).

NOTES

9. The idiomatic uses of the words آب may be illustrated thus چو کسی آب گیرد آبیاری با مبارک آبش بگوید (i) when any one demand water speak (to him) in flattering and pleasant language they would not give me water from the reservoir با نغز و با آب و هری سقایی اندر خند برده عالم با از دست بیاورد (ii) with the money that I had accumulated by the business of a water-carrier I was better off (now) than when I (first) came to Meshhed, کم آب و هری عالم را من

broke the bowl from which my mistress used to drink water ,
 the courtyard was well-swept and
 sprinkled with water ,
 last night's rain had given it a new brilliancy and splendour ,
 I asked for enough fruit to eat
 and curds to drink ,
 the Princes
 royal, more beautiful than the blazing pearls and jewels of the
 finest water adorning the Royal person, stood in rows to the
 right and left ,
 all the gardens
 are supplied with water from the wells ,
 the climate of this station was very bad ,
 at first involuntarily I was seized with
 a trembling, making me lose all my power and strength ,
 حدارندني درمعتي اندر بدم كه در بهاد ايس مشتاي آب و گل كه آدميش نامسب
 I was struck with
 wonder to contemplate how He had created all these physical
 and mental powers and capacities in the nature of this handful
 of water and earth, called man ,
 امين الدوله را تا من شكر آني درمياں ,
 Aminud-Dowlah and I had a disagreement between us
 I bought a blue muslin shirt ,
 you must get a blue gold-
 embroidered jacket made in Rasht ,
 I engaged myself in answering him with plain
 unvarnished language ,
 اگر سرب بزرگ و نه کوچک و بيديت پيش ,
 had thy head been large,

and thy eyes small and thy nose flat to-day thy head would have been pickled in salt *آب دندانی* they perceived the rival to be too strong *آب* علی انصهرس منسوب اما که through fear of life water dried up in the mouth of Usman Agha particularly *آب* زینب Zainab pretended not to see me till every thing was still *آب* شیرین she reports to our mistress against Shirin *آب* خاک تو نفس خاتم کرده اش حبلی now she is high in favour with our mistress *آب* نرینس حکایت on hearing this story my heart was torn and my bile turned into water *آب* بار از بوسه منکه مناما آب رفته ام بار fearing lest I may regain my lost position, she contrived to drive me out of the harem *آب* کبر پسر رت و شرف بر بانی شکم Ali Kur had gone to the lavatory husband and wife gave themselves up to gobbling all that comes to hand *آب* زینب they will entirely up-root and destroy thee *آب* شاید بار آبی بروی کار آمد perhaps my affair may again prosper *آب* بیچارگان را مسدیدی ملت اگر آقوت حالت آب بیچارگان را مسدیدی ملت if thou hast then seen the miserable condition of those helpless ones, thy heart would have burned and thy liver turned into water *آب* طمع مهد غریم باب منافع آتیس عرس و طمع I vowed to quench the fire of avarice and greed with the water of contentment.

10 Some examples of the uses of the word *آب* ale
 (i) thou art the first person I saw who respects the earth of the native-land

I was contemplating to sleep on the ground with my head on a stone (ii)
 a body of persons from the Japanese nation arrived in the country of Germany
 with a view to travel , O dear and venerated mother-country ! may my body and soul be the
 sacrifice for thy soil, for thy earth is the source of our life and
 thy atmosphere the envy of the air of the eternal paradise ,
 the country and environments of Persia do not possess a quarter of the
 population of the country of France (iii)
 according to the reckoning of the
 grave-diggers, till yesterday six hundred individuals have been
 consigned to the earth , do you know what world of ashes the Kurdish slave-
 girl has heaped upou my head ? my dear, what ashes should I sprinkle on my head (iv)
 to-morrow morning I shall submit to His Majesty the details of that affair ,
 so many of them having fled to foreign parts endure these sorts of disgrace and hard-
 ships , I know many rich people in Persia, who, having been
 burned with the flame of elixir, have turned into heaps of ashes.

6 The Boy and the Cat —II

After some months the vessel reached an unknown island and cast anchor. When the sailors disembarked they were told that a sovereign reigned there. When the king heard that some foreigners had arrived in his country he commanded that they should be invited to lunch with him. But when they sat down at the royal table they saw that although there was plenty of food, yet it was impossible to eat as much as even one morsel in comfort because the king's palace was full of mice and rats, which were so daring that they would snatch the morsels from the hands of the guests. The sovereign was ashamed and declared that he should give a large sum to any one who would discover a remedy for this calamity. Then one of the sailors said: "May it please your Majesty I have a beast of prey which, if you permit will in no time completely destroy all these mice." The king gave permission, and they brought the cat, that busied herself in such a manner that after half an-hour no mouse dared to show its snout. The king was extremely pleased, and purchased the cat for a sack full of gold; and thus the orphan was very much enriched.

The vessel (=that vessel) — آن کشتی

An unknown island — جزیرهٔ نامعلوم

To cast anchor — لنگر انداختن To disembark — به خشکی آمدن

To be told — مطلع گشتن Sovereign — سلطان

To reign — پادشاهی کردن Foreigners — اشخاص اجنبی

To arrive in a country — وارد آن شد

Translate he commanded that they &c. thus he commanded (دورود) so that them they invited (دورود) that with him lunch (لنار) they may eat

Royal table — خزان سلطانی Plenty of food — غذای فراوان

Was (= is present) — میبود

It was (= is) impossible — ممکن نبود

In comfort — باسودگی As much as — چندی

A morsel — لقمه Because — از آنکه

Mice and rats—موشهای خرد و دررگ Was (= is) full—مملو
Which were so daring &c —

که آنها باین حد جرأت کرده لقمه هارا از دست مهمانان می زنایند—
To be ashamed محال گردید

Translate 'declared that he should give a large sum &c
thus : he said, that whoever (هرکس) the remedy
of this calamity (علاج این بلا را) may discover (دریابد)
a large sum of money (مبلغی عظیم) to him I shall
bestow (حواهم بخشید)

A beast of prey—حیوان درنده If you permit اگر اذن باشد
All these mice—همیع این موشهارا In no time—فوری تمام
To destroy—نیکست و نابود کردن To bring—حاضر نمودن
That = and the cat Engaged herself—مسغول شکار شد
Half an hour—نیم ساعت

No mouse dared to show its snout—

هیچ موشی رهش آذرا نداشت که پوز خود را بنماید —
For a sack full of gold—برای طلا
To be enriched—دولتمند گردید

NOTES

11 The uses of the word ' خش ' may be illustrated
thus (1) چوبِ قرقره هر قوم که میخواستند می پیچید اما چوب خش (1) a green stick can be twisted what-
ever way one wishes, but when it gets dry it will not become
straight without fire , لب خشک مظلوم را گوی بعد , bid the dry lip of
the oppressed one laugh , من مانند پارچه چوبی درحالی خشک I was
transfixed like a piece of dry wood , ارحام خشک و حالی چه فائده ,

what benefit will accrue from a life dry and empty ? روزی فرا از
 on a certain day the weather was more than
 usually sultry بد دماغی خشک شده بود had thy brain been dried up ?
 درجه قوت این کشتی مبارک بعضی اهل مغرب پادشاه انگلستان است که هلمه (ii)
 in fact this ship is an ocean-palace of
 Her Majesty the Queen of England just as she possesses
 palaces on dry land جانب جنوب ابراهیم خلیل رحمتی در آثار معطی بهر
 from the southern portion of Persia the news of want
 of rain and forebodings of famine spread in all directions
 as soon as the water-carriers of Meahhed perceived me thy were stung
 with jealousy همه ساله مبالغی گزاف بحسبکار از آنجا بفراخ می روزه the
 whole year round an immense quantity of dried fruits is
 exported from this place در ایام امان جهانگر خشک سالی پدید آمد
 during the reign of Jehangir a famine appeared

12 Some examples of the use of the word امر are

- (i) according to order he replaced it in
 the bundle امر بار به بقیه نهاد had it
 not been for me how the command of His Majesty would have
 been fulfilled ? مگر من مرده بودم که بد باید اینگونه را و معروف و لای از منکر
 was I dead that thou must take upon thyself the
 lead in matters of religion ? (ii) بعضی امور گفتگو نمائیم
 will converse about certain important affairs اختیار کل امور بعهده
 he placed the control of all the affairs in his able
 hand (iii) امر نمود تا یک تیر ماهور پس دایلد he ordered a piece
 of cloth to be delivered to me بکارا برنج امر کنم گردید مری ژورلدی

را برد I shall order the planet Mars to strike off Monsieur Jourdan's head , امر فرمود که آن مرد بعد از طرف پادشاه هرگز شرط ناید , he commanded that the man should never afterwards lay a wager on behalf of the king

۱۳ Some examples of the use of the word 'علاج' are
 (i) علاج درد دندان مدد مریاست ناین it is a special cure for tooth-ache ,
 (ii) اورا علاهی مگر دایق نیست it has no remedy save branding ,
 (iii) مقتدیب علاج و تدبیر مریع death has no remedy , (iv) مرص ندارد مرص they should engage in preparing remedies and guarding against illness , (v) علاج این همه چیست what is the remedy for all these sorrows ? (vi) در دروه اول علاهش سهل است at the beginning its cure is easy , (vii) برای اسام این مطلب حر این to accomplish this object there appears to be no remedy but this

7 The House-dog and the Wolf.

A lean hungry wolf chanced one moon-shiny night to fall in with a plump well-fed house dog. After the first compliments were passed between them, "How is it, my friend," said the wolf, "that you look so sleek? How well your food agrees with you! and here am I striving for my living night and day, and can hardly save myself from starving." "Well," says the dog, "if you would fare like me, you have only to do as I do." "Indeed!" says he, "and what is that?" "Why," replies the dog, "just to guard the master's house and keep off the thieves at night." "With all my heart, for at present I have but a sorry time of it. This desert life, with its frosts and rains, is sharp work for me. To have a warm roof over my head and a bellyful of victuals always at hand will methinks, be no bad exchange." "True," says the dog, "therefore you have nothing to do but to follow me." Now as they were jogging on together, the wolf spied a mark in the dog's neck, and

having a strange curiosity could not forbear asking what it meant. Pooh! nothing at all," says the dog "Nay but pray—says the wolf "Oh! a mere trifle perhaps the collar to which my chain is fastened—" "Chain cries the wolf a surprise you don't mean to say that you cannot rove when and where you please?" "Why not exactly perhaps; you see I am looked upon as rather fierce so they sometimes tie me up in the day time but I assure you I have perfect liberty at night, and the master feeds me off his own plate and the servants give me their tit bits, and I am such a favourite and—but what is the matter? where are you going?" "Oh, good night to you," says the wolf; "you are welcome to your dainties; but for me a dry crust with liberty against a king's luxury with a chain.

One moon-shiny night—شب مهتاب

A lean hungry wolf—اژدی لاغر و آرسنگی بی‌تاب

A plump well fed house-dog—سگي چاقی سمن و بسیار خوار

To fall in with—با کسی بر سر آمد

After the first compliments &c.—

از آنجا که گفتار اولی مراسم دستاورد و تعیبات مفعوله نمرده —

My friend—my old friend

That you look so sleek—که رخ و بدن آب و تاب می نماید

To agree with—با کسی سازگاری

Translate and here am I striving &c. thus and here

(تجرب) I who night and day in search of living

(تکلس مائش) confounded (سرگردانی) and distracted

(گنجش لیسوئی) that a mere subsistence (پرسش)

may secure (پسند آمد) and alas (حسرت) that this

even to my hand does not reach (نمی رسد)

To fare (well)—خوش رفتگانی نمرده (use not 2 sing after

present tense 2 sing of خوارگی)

You have only to do as I do—باید بکنی آنچه من بکنم

Translate 'Indeed ' and what is that ?' **thus** thy work
(تڪايت را) dost thou say (مي گوي) and that what is ?

Translate 'just to guard the master's house &c' **thus** : at
night it is necessary (بايد) guarding of the master's
house (پاسدائي خانه آقا) thou mayest do (اي) and
the thief (را) from that mayest keep off (نارداري)
and enough

With all my heart (I agree)— تا حاس و دل راضي هستم

I have but a sorry time of it— معر اوقات قلعي و گرسنگي هيڏم اي س

Translate 'this desert life, with its frosts and rains &c'
thus the calamities and hardships of this desert
life (مصائب و درشتيهاي اس ريڊگائي بياباني) with the
violence of the rain (شدت باران) and the sharpness
of the frost (حدت سرما) hath reached my soul
(بود) , how nice (خوش) it would be (بهنام ريده)
that my condition (وضع) being changed (تعديل شده)
for my head (سرم را) a shelter (پناهي) may be under
a roof (زير ق) and for my stomach (شکم را)
plenty of food (خوردني زياد) in the palm (در کف)

You have nothing to do but to follow me—

بايد هيڏم، تندي مٿر دنبال مس بياي

Translate 'now as they were jogging on together &c' **thus**

the wolf agreeing (احابت ڪنان) both were jogging on
(هر در حرامان حرامان مي آمدند) when (كه) the eye of the
wolf upon a mark (داعي) upon the neck of the dog
having fallen (افتاده) a strange curiosity (ڪدم ڪاري عريبي)

upon him dominant (مستولی) became, that he could not restrain himself (نمی تواند خود را نگه دارد) and asked, that this mark of thy neck what thing is.

*Pooh—آه Nothing at all—چیزی نیست

Translate Nay but pray &c. thus but on the persisting of (پراستند) the wolf seeing no help (چرا ندیده) said &c.

A mere trifle—چیزی معص Perhaps—مگر

Collar—طوق

To which my chain is fastened—که زنجیرم را بآن می بندند

Translate Chain I cries the wolf in surprise &c. thus (ار شد ب زلف زنجیر) from hearing of the word of chain (امداد) the wolf in surprise (ترتعد) having fallen (قطع سخنش نمود) that chain interrupted his speech (یعنی) what?

You don't mean to say—مگر نمی گوی مگر مراده نیست

You cannot rove when and where you please—

هرگاه و هرجا که می خواهی بی هیچ مانع نمی توانی گریز بکنی —

Not exactly perhaps—نه مگر بهندت چندان است

Translate 'you see I am looked upon as rather &c. thus know you (بداند) that rather (بیشتر) they look upon me as fierce (دیده ام می بیند) so the day-time (می بدند) sometimes (گاه گاه) me they tie (بند می زنند) but (ولی) upon my life (شبانه روز) night the whole night (شب همه شب) like the wind (باد) am free (آزادم)

Off his own plate— ار بشقابِ خودش

To feed عدا داد (use 3 aor sing with ده)

Their tit-bits— ار لقمه ایشای چیری

Favourite— مدحورِ بَطَرِ همه

What is the matter— چه شده است

Good-night to you شبِ خوش باد - خدا حافظ

You are welcome to your dainties— برونید لذتِ قان را بخورید

For me, a dry crust with liberty &c —

— برای ندیده بزرگ در آزادی ده ار صد
عیش و نوش ملوکانه با زور و پای بدهی

NOTES

14. The idiomatic uses of the word 'دل' may be illustrated thus (1) دلش از این بیدش این - خدا دلش اندر ایاخت (1) on hearing these words his heart was delighted, دلش از این بزرگای خوش لدر برد, his heart was full to the brim with these glad tidings, دلش تکه, my heart was tightened and involuntarily a sigh escaped therefrom, گر دیدم ز آهی بی اختیار از دلم سر می زد and involuntarily a sigh escaped therefrom, دلش از این حال دلم, on seeing this state of things my heart was rent, رنگِ عم, the rust of sorrow darkened my face and blackened my heart, هرچه بیشتر در آنجا بودم دل از غم, the more I stayed there, the more did my profession seem repugnant to my heart, دلش میخواست برود پاریس, his heart desires to go and see Paris, هر که دلش ماهی, he whose heart desireth a fish throws himself in cold water, ار شیدش این - بدها آهی چنان

such a deep sigh from the depth of his heart that I felt it all over. (ii) *از عمق دلم من گشت گریه* Sir my heart I feel's to give thee comfort later. *از عمق دلم من گشت گریه* my heart is distressed I feel a lack. I have had a great deal of trouble the heart may soften at her condition. *از عمق دلم من گشت گریه* suddenly a glance of his eye had fallen on the dead man's head, his heart was so moved several times it came to my mind that I should leave Isaphan unknown to any body. *از عمق دلم من گشت گریه* at first my heart burnt for all that I had felt. *از عمق دلم من گشت گریه* then the tranquillity of my heart was somewhat excited. *از عمق دلم من گشت گریه* I contemplated his state my heart used to bleed. (iii) *از عمق دلم من گشت گریه* having retired to a corner of the room, I slept from excessive distress of heart. *از عمق دلم من گشت گریه* we got information to our hearts content. *از عمق دلم من گشت گریه* he inwardly exulted at having killed one of his oppressors. *از عمق دلم من گشت گریه* I seized the second opportunity full of such pleasure and attraction rarely occurs. *از عمق دلم من گشت گریه* tell me the service you require of me that I may strive to do it with heart and soul.

15 Examples of the uses of the word *چشم* (i) *باز چشم* on my eyes he said Sir I take my leave

Tarwardi is not worth a gnat in her estimation , *تاروردی نه هم از بقدر پشه نمی آید*
 I have only this son, *روشنی چشم همین یک پسر را دارم*, the light of my eye , *چشمه من*, all these are for this that Shahbaz may not be out of our sight even for a day , *همه برای آنست که شاهباز یکروز از پیش چشم ما*, you are welcome, you have brought pleasure, your step is on our eyes , *اینها همه برای آنست که شاهباز یکروز از پیش چشم ما*, but still I saw what was going on , *اما بچشم سر آنچه میگذشت میدیدم*, may thy eyes be brightened, thou hast got off very cheaply (ii) *چشم ت رویش حال معنی بدر برتی* the sin for all these should be ascribed to me , *گناه این همه را از چشم من باید دید* (ii) اما از چشم من که مرا , *امن از چشم من که مرا* save me from the evil eyes that have embittered my soul , *امن از چشم من که مرا* his entertainment ought to be the object of envy to his enemies and that of congratulation to his friends , *میدیدم که حاکم را بچشم کسی میباید که مهربانی از حاکم دشمنان و گل نای دوستان شود* , *دیدم که حاکم را بچشم کسی میباید که کار نکرده مردمی خواهد و مرا بچشم کسی که کوه انور قیس را* I perceived that they looked upon the physician in the light of a person who wanted payment without doing any work, while I was regarded by them as a divine person able to root out the mount Abu Qubais with prayers , *ما در برای مردم خود* a mother wanted protection for his child from the evil eye *حال چشم نکسا که بعد از این دیگر اری کارها نکدی* (iii) now open your eyes and be warned hence-forward not to do such acts , *اینست که چشم من بتواند احتم* this is the reason why I set my eye upon thee , *چنانچه نامرتان گوش دادم تا دعائتان چشم دارم* as I have listened to your orders, I am hopeful of your favours , *چشم من در قبول* این من وقتی چشم من چراغ اندرین , *my look-out was popularity*

پادشاه تاجدار بود this woman was once the principal favourite
 in the seraglio of a hajar king (iv) چشم من از غم چو آتش و خون became blood-shot through
 anger how your eyes have become blood-shot through
 چشم من his eyes fell upon them به آنها افتاد
 چشم من he also opened my eyes to a great extent
 چشم من we all fixed our eyes on that roof از ساری
 چشم من having been filled
 چشم من with pride on finding myself on horse back while others were
 چشم من trudging on foot I stuck up my nose in the air چشم من
 چشم من I recognised the chief physician from
 چشم من the attention and fixed stare of all چشم من
 چشم من thou canst not bear rivalry with me چشم من
 چشم من dost thou not know what careless disease the pain
 چشم من of envy is? چشم من
 چشم من till the eye could wink once he got to the top of the peak before our
 چشم من presence

8 Astronomy

The wisest and greatest of men both amongst the ancients and moderns, have confessed themselves charmed with the beauties of this science. To contemplate the grand spectacle of the heavens has ever been considered as the noblest privilege of our nature. For it is here that we discover the wonders of the Deity and see his wisdom in the works of creation. Nor is there any knowledge attained by the light of nature that gives us juster ideas of this great Being or furnishes us with stronger arguments by which to demonstrate his existence and attributes. The heavens as the Psalmist observes, declare the glory of God, and the firmament sheweth his handi-work, day unto day uttereth speech and night unto night sheweth knowledge and there is no speech or language

where their voice is not heard' Thus Astronomy is not only valuable as it affords us such exalted ideas of God and his works, but it also improves the mind, and increases the force and penetration of the human understanding. For, by means of this science, we are taught to discover the spring and fountain of all the celestial motions, to follow the footsteps of the Creator through the immense regions of his empire, and to trace the secret causes by which he regulates the great machine of the universe. Were a knowledge of this kind attended with no other advantage, it has rendered essential service to humanity, by dissipating our superstitious opinions and vain fears.

• Both among the ancients and moderns—

هم ار متقدمين و هم ار متأخرين —

Translate 'have confessed themselves charmed with &c' thus confessing (معترف) upon that are (برآند) that Astronomy (علم هائى) a knowledge is full of fascinating subtleties (برار نکته هاي) and enchanting beauties (لطافتهاي دلآميز).

To contemplate the grand spectacle of the heavens—

مشاهده تماشاى عرائب و عجايب ملكيات را —

As the noblest privilege of our nature

ار اعلیٰ ترين امتياز هاي جامع بشریه —

To consider— (use 3 pl. pr. tense act voice)

It is here = through this science (علم) it is

Translate 'we discover the wonders of the Deity' and see &c' thus we can (مي توانيم) the wonders of the power of the lord of the world (عجايب قدرت خداوند) we may find out (دريابيم) and his perfect wisdom (كامله او را) that on the pages of creation (صافات مخلوقات) inscribed is (مدرج است) under-

perusal (در تعین ملاحظه) we may bring.

Attained by the light of nature—

ممكن التماس از صيبي طبع —

• Nor is there— بدالست

Translate that gives us juster ideas of this great Being
&c. thus that better (بهتر) than the science of
Astronomy it can exact ideas (حیات معین) and
wonderful conceptions (تصورات بدیع) with regard to
God, the holy and great (عزیز حق سعاده و تعالی)
may impress upon our mind (خاطر لای ما بکند) and
decisive proofs (براهین قاطع) and evident arguments
(دلائل ساطع) concerning his existence and attributes
(الاله لباد) may confirm (ر سرس ذات و صفاتش)

The Psalmist — ما مزامیر دوازده علیه السلام —

The heavens— آسمان — Glory of God— جلال و بزرگواری

To declare— اعلان کریم (use 3 sing of حال with هستی)

The firmament— فضا — Hand-work— صنایع

To shew— اشیاء دایمی (use 3 sing of حال with هستی)

Day unto day uttereth speech— روز با روز بزرگواری حال سخن هستی گوید —

Night unto night sheweth knowledge—

شب با شب ، ح و دانش اظهار هستی نماید —

There is no speech or language &c.—

هیچ سخنی یا لسانی نیست که اثرش نه بگذرد که باقی —

Astronomy is not only valuable—

علم ملک را قدر و منزلت نه تنها برای الهیات —

As it affords us such exalted ideas &c —

که ما را خیالاتِ عالیّه در بابِ پروردگار عالم و صنایعِ او می بخشد —

It also improves the mind &c —

بیروبی اینکه مایهٔ ترقّیِ عقل و ارزیادِ قوّت و حدّثِ دهنِ انسانی می شود —

By means of this science — علمِ مرئوس —

Translate 'we are taught to discover the spring &c' **thus :**

the spring and fountain of the motions of all of the celestial bodies (اصل و سرچشمهٔ حرکاتِ همهٔ اجرامِ سماوی را)
having comprehended (استدرک نموده) we can the footsteps of the creator of the world (آثارِ خالقِ عالم را)
upon the immense regions of his empire (در اقطار)
and also (پیدا کنیم) we may trace (می انتهای مملکتش)
that secret causes (آن اسبابِ پنهانی را) by which
the order and arrangement of the world (که نوازهٔ عالم)
accepts good order (انظمال پذیرد) we may perceive (ادراک نمائیم)

Were a knowledge of this kind &c —

گیریم که فوائدِ چنین علمِ عیش از این نباشد —

Translate 'it has rendered essential service to humanity

&c' **thus :** but one can say (مدّعیانِ کعب) that
dissipater of (دافع) vain superstitions (وسوسینِ باطله)
and false fears (اوهامِ مروره) becoming (شده) to the
cause of humanity (بهٔ عالمِ انسانی) essential service
(کرده است) has done (خدمتِ نمایان)

NOTES

16 The uses of the word 'عیش' may be illustrated

thus (i) سخن راست را چه اهل بیای بعسم احد what is the use of oaths to truth? روی سخن بسوی استاست the discourse is addressed towards them این سخن در حق تو قرار نگیرد this advice does not regard the beggars سخن آشکار بهتر است open speech is best (ii) ایرانی اندکوله - نه له لمی گویند the Persians never talk in this way آداب سخن گفتن و پاسخ دادن به پادشاه بیام مبدانند they taught me the etiquette of speaking to and answering the king سر سخن را خواستم سخن بگویم I wished to make some remarks (iii) بطرف تجارت و داد و ستد برگرداندم I changed the topic of conversation to commerce and trade آمیخته بی آنکه لب سخن کساند نغمی بسج Amina, without opening her lips to speak, placed some money into his hands now I must end my discourse از مجلس بزرگ از سلطان محمود غزنوی و فردوسی my discourse one day in a large assembly there happened to be a talk about Sultan Mahmud Ghaznavi and Firdousi از دهان او he continued his speech as follows I adopted the profession of a story-teller and poet; و سخنوری و نقالی پیش گرفتیم (۱۷) از خدای در خواست می‌کنم که توبه پاک; I pray to God, that He may cause the glittering light of his mercy descend upon the holy tomb of that philosopher and poet البته یکی از اینها surely there must be one among them who in preference to others understands languages and is intelligent.

17 Examples of the uses of the word خدمت are (i) پدر من مادری را به خدمت شاهزاده رفت my father concealed the mate

One day the master came to look at the state of the crop and finding it quite ripe said to his son "Go to our friends and acquaintances and tell them to come early to-morrow to help me in getting my corn reaped for it is full time to do so." When the old lark came back, the young ones told their mother what they had heard, and in great fear begged her to remove them forthwith. "Time enough" said she "if he trusts to his friends and acquaintances, be sure that the corn will not be reaped to-morrow." The next day the owner came, and waited in vain for his friends. When he saw that no one came he said to his son: "Now I find friends and acquaintances do not come to ones help but there is not a moment to be lost; so we must call in our relations." In still greater fear, the young ones repeated to their mother the farmer's words. "If that be all" says she, "do not be frightened for relations hardly ever come forward to aid one another. Next day she went abroad, and the owner coming as before waited till noon but the relations proved as false as the others. "My boy" said he "we must no longer wait for our friends and relations. Let us do our work ourselves and give up the thought of other's assistance. Do you go and hire some reapers, and we will set to work ourselves to-morrow early in the morning. When the young ones told their mother this—she said "Now it is time to be off for when a man takes up his business himself instead of leaving it to others you may be sure that the work will be done without delay.

A lark—مرغی A field of corn—مزرعه گندم

Just ripe—نیم رسیده

A brood of young ones—اسانه مرغی جوانی

Being apprehensive (= apprehensive from this was)—

خائف از این بود که —

Left—میاندا

Translate before her young ones had attained &c. thus

before this that (پیش از آنکه) her young ones

(پروبال تمام) full plumage (بهه هایش)

(قابل پرواز) and able to fly (در آویزه)

(مصلوب مزرعه) the master of the corn-field (بهولد)

the wheat (گندم) may gather (چیدن)

From 'she left word &c' begin a fresh sentence (with
(بنا بریں)

Whenever— هرگاه که In search of food— برای تهیهٔ دانه

She went out— از آشپاں می پرید

She left word (=used to give directions to her young
ones)— نه حوچهای خود وصیت می نمود

Translate 'that her young ones should report to her &c.'
thus in my absence (در عیاب من) whatever you
may hear (بشنوئید) me with that informed (خبردار)
you make (کنید)

To look at the state of the crop—

تا کیه وقت محصول خود را دربارد —

Quite ripe— تمام رس

Go to our friends and acquaintances—

بروئید نزدی رفقاء و آشنایان —

Tell them to come early to-morrow &c

نگوئید فردا صبح زود بیایند و دندرو کرس ما را کمک بدهند

For it is full time to do so—

که بعایت بروقت است و تاخیر حائز نیست .

Old lark مادر حوچها

They told what they had heard— آنها سرگذشت را بیان کردند —

In great fear — نا خوف و هراس

Begged her to remove them forthwith —

التماس نمودند که هرچه زود تر ما را ازین مرزعه بدری .

Time enough — فرصت کافیه .

If he trusts to his friends &c.—

اگر صاحبِ مروت به امیدِ رفقا و آسایانست —

Be sure— یعنی بدان

Corn (=it) will not be reaped &c.— فردا حسه لغامشد

Translate and waited in vain for his friends &c. thus

and waited for friends (منتظرِ رفقا شد) when his

waiting (انتظارى) to disappointment (به ناس) ended

(كسى نيامد) and no one came (كسى نيامد) he said &c.

I find— مشاهده کردم

Friends and acquaintances do not turn up to one's help—

رفقا و آسایان بدو آنم لمي حيزند —

There is not a moment to be lost— نماند دميّه را فرستادم

We must call in our relations—

باید بروم اقربا و حيزدارانِ خود را طلب كنم —

In still greater fear— نا ترس تر باشم

The farmer's words— آنهمه از دهقان شنیده بودند —

To repeat (=submit)— معروض داشتم

If that be all— اگر ارس و دستر كنست —

Be not frightened— درجمله مناسبت —

Relations hardly ever come forward &c.—

اقربا كه در روز گرفتاري بديده نماندند لمي رسند —

To go abroad— بريدن بفرس رفتن As before— همچو سابق

Waited till noon— تا ظهر چشم براه افتاد ماند

But the relatives proved as faithless as the others—

كه همچو ديگران بدو نماندند —

Dear boy— اي عزيز دلبد —

We must wait no longer for our friends and relatives—

دیگر نباید مدتِ انتظارِ رفقاء و اقرباء ما کنیم —

Let us do our work ourselves &c —

ماکه خود در کار خود نکوشیم و چشمِ اَرِ، دیگران بپوشیم —

Reaper—درگر . To hire—گرفتنی

We will set to work ourselves early to-morrow—

فردا زود خود مانِ عریضتِ این کار را می نمایم —

This—این ، هن

It is time to be off—وقتِ ایستادن که باید برویم

Translate 'when a man takes up his business himself

&c' **thus** when (رتیکه) a man (کسی) wishes

(کار خود را) his business (خودش) he himself (می خواهد)

he may do, and not (نه) to others he leaveth

(بگذارد) , know for certain (یقینِ ددان) that his work

without delay (بی تأمل) will be done (انجام پذیرد)

NOTES

18. Further examples of the uses of the word 'کار' are

- (1) I shall see what may be done for thee , کاری از برایت می بینم
 بعد از گفتگوی بسیار کار برایی قرار گرفت
 در اول کار چنان ناپدیدار گشت که هیچکس را از او
 در اولین برخورد در آنجا در آنجا در آنجا در آنجا
 in the very first encounter he disappeared in such a
 way that no one had any news of him , امروز یکشنبه و کارها تعلیل
 to-day is Sunday and works are suspended , فردا پی کار
 to-morrow they will attend to business , پیش آمد کار را میرا
 the future of the affair points towards good (11) کار (11)
 what harm can befall them through reform of چه ضرر مترتب تواند شد

affairs? (iii) *از این رو که کارها و انتظام معاملات خلل دارد* *از این رو*
 it will put the courses of affairs and in order. *از این رو*
 into confusion. *از این رو که کارها و انتظام معاملات خلل دارد*
 settled upon becoming an instant vendor of smoke. *از این رو*
از این رو که کارها و انتظام معاملات خلل دارد the Nazir kept his place. *از این رو*
 come with me and ask no question. *از این رو که کارها و انتظام معاملات خلل دارد*
 understanding how the wind was blowing, he still in amazement;
 matters I was the first to raise an inquiry. *از این رو که کارها و انتظام معاملات خلل دارد*
 I was extremely afraid of the coming out of the box. *از این رو که کارها و انتظام معاملات خلل دارد*
 I feared that if she entered the room with her
 secret might be discovered. *از این رو که کارها و انتظام معاملات خلل دارد*
 as once the cover is lifted from the face of the affair it would be impossible to conceal it
 from him. *از این رو که کارها و انتظام معاملات خلل دارد* before thou art freed
 the affair will have passed beyond itself. *از این رو که کارها و انتظام معاملات خلل دارد*
 for long I wished to have the affair taken out of his hand.
 what? do not the leaders of the nation make use of for giving
 currency to that? *از این رو که کارها و انتظام معاملات خلل دارد* In every affair we are
 of use to them. *از این رو که کارها و انتظام معاملات خلل دارد* will he not always look
 after you? (iv) *از این رو که کارها و انتظام معاملات خلل دارد* In another day
 they will commence the bridal ceremonies. *از این رو که کارها و انتظام معاملات خلل دارد*
 I commenced the work; *از این رو که کارها و انتظام معاملات خلل دارد*
 nothing to do with his name and address. *از این رو که کارها و انتظام معاملات خلل دارد*

رنگهای قلابی نکار we can manage our own affair nicely
 ، ایة ما سده کرده در کار مردم است they made use of false dyes ,
 our neighbour having a colic is on the point of death ,
 ، تمام است I am done for , she would not
 give herself up to such affairs , چنان خوب از عهدۀ کار برآمدم که از آنگاه ,
 so nicely did I manage the affair entrusted to me that henceforward the prime-minister
 began to look upon me with favour ار کار و نام اطلاعی کامل بهم رسانید
 he made himself perfectly informed of all my affairs , این شاعران ,
 these impudent poets بیعار مرا از ، و کاربار داشته ، آره آورده اند
 have brought me to a sad pass by preventing me from carrying
 out my business , I said 'there is no
 fixed business' , کار و نام معینی نیست , I do not want
 water, my business concerns with earth (only) در کار دانی (v)
 for knowledge of affairs he is the very Plato of his age , his stratagems will
 not avail with me , یزید سرور کارم ناکاه است you wander about the
 village without anything to do , in this kingdom he is the man for all affairs ,
 مردان نامی و کارزار بیر the soldiers also should follow in
 these ways , one day he , ار میامی بیداری
 went to see the cannon-factory of that place , و کار آگاهی خود شان ملتی رنده کرده اند
 and practical experience they have revived a nation , بعد ،
 afterwards by way of service he went to Egypt and Baghdad , مر ازمین و کردان ، رومی

to regard me as trustworthy and experienced اگرسم کاره گشای
 if thou leave it half-done, then alas for thee اگر نه بهاد
 has riz to acquire a reputation for usefulness and courage I was in
 hope that gradually I would rise to high appointments والی بود
 he was the deputy lieutenant and had the whole business in hand while I was no-body برور
 I saw no weapon of fiction انکو از روی بی رنای ندیدم
 person of the monk except his tongue معادل و ندیدم از روی مغرور
 do not pretend ignorance.

10 Natural Products of Persia

Few countries can boast of better vegetable productions or of greater variety. The gardens vie in beauty and luxuriance with any in the world and from the parts which are highly cultivated, we may imagine the prosperity Persia might attain to under a just and settled government. Some of its finest and extensive vallies, which are covered with the remains of cities and villages are consigned to wandering tribes, and feed their cattle and flocks; and one may travel for a hundred miles, through region once covered with grain without seeing more than the few scattered fields deemed sufficient to furnish food for the families which have the range of the domain and to give an annual supply of green shoots for their horses. Of the commonest varieties of vegetables found in Persia may be named the cabbage, cauliflower, carrot, turnip, brinjal, beans, lentils, lettuce, radishes, celery, onion, garlic, tomato and potato; among fruits there are the grape, pomegranate, plums, fig, green-gages, walnut, filbert, peaches, pistachio, nut, quince, pear, apricot, orange, sweet lime, melon, apple, cherry and strawberry; and of flowers there are the common lily, the large white lily, marvel of Peru, wall flower, portulacca, cockscomb, dahlia, larkspur, China rose, moss-rose, white rose, eglantine, narcissus and tulip. Persia does not abound in precious minerals; iron and lead however are found in many parts. The natives boast that there are also mines of silver and gold; but these have never been worked to any advantage.

Persia has always been indebted to other countries for the precious metals, and it is remarkable, that among a people, whose sovereign deems the right of coining his highest privilege, foreign coins should form a considerable part of the currency. No gems of any value are found except the turquoise, which is obtained from the hilly regions near Nishapur. The Gulf of Persia has several pearl fisheries particularly that near the island of Bahrein, but we can hardly consider these as belonging to Persia, for though its monarchs have always claimed the sovereignty of this sea, they have never had any navy to contend with the Arabian rulers of the opposite shore

• **Translate** 'few countries can boast of better &c.' **thus** •
 very few (د یار کم) a country (ملک) is that its
 vegetable (ساقااتش) better and its varieties (انواع آب) ^{باشد}
 more (دیشتر) than Persia may be (باشد)

The gardens—باغهای این ملک Beauty—روفق

Luxuriance—کثرت و رونق

With any in the world—تا هر باغی که در آن بهتر در عالم است

To vie—در برابری کردن.

From the parts which are highly cultivated—

از ممالک و محله‌های حاصله ایران که خیلی معرور است —

To imagine (use 1 pl Aor after 1 pl present tense of قرائت) قیاس کردن

Translate {prosperity Persia might attain to under a just &c' **thus** that if this country under a settled and just government be (در تعبیر و معنی قائم و عادل و اصف) (باشد) to what extent (تا چه پایه) its prosperity and cultivation (ترقی و آبادی و معموری آب) will progress (خواهد کرد)

Fine—زیاد. Extensive—دریع Valley—وادی

Which are covered with the remains of caues and villages—

که تا هنوز بعضی شهرها و قریه‌ها که در جمیع اطراف آن نمانده است —

To wondering tribes— بایانای معرانی

To be consigned— (ماهی مزب) را نگارند (use 3 sing of مزب)

And feed their cattle and flock—

که در آن کاه درمآ خرد را می خورند —

Translate and one may travel for a hundred miles &c.

thus and in the distance of hundred mile (در مسافت)

(از اطرافها) during (در وقت)

past times (زیر زراعت) under cultivation (ایام سلط)

has been (بریده است) now only (تنها) cutting of

cultivation (قطع زراعت) scattered here and there

(در هر جا) is seen to the extent that (در حد)

the bread of the families that therein desert-wander

ing may be (ناب قبضه‌ها که در آنجا بپایان گیرند باشد)

annual young shoots of their horses (فصل سالانه)

(احسان ایملی) it may give.

Cabbage— کلم نام

Cauli flower— کلم فرنگی

Carrot— ریزک

Orange— پرتقال

Turnip— غلیم

Sweet lime— پرتقال

Briar— بادکوبه

Medlar— زکند

Beans— لوبیا

Musk-melon— خربوزه

Lentils— عدس

Water-melon— هندوانه

Lettuce— کاهو

Straw-berry— توت فرنگی

Radishes— ریزه گریزه

Common lily— سرس

Celery— کرفس

Large white lily— لعل مریم

Garlic—سیر .	Marvel of Peru—لاله عناسی
Tomato—داتچان فرنگی	Wall-flower گل حیر
Potato—ریمی	Portulacca گل نار
Plums—آلو	Cocks-comb—رلف عروس
Greengages—آلوچه - در - آرمه	Dahlia—گل کوبک
Walnut—گردر	Larkspur—زبان در قعا
Filburt—مندق	China rose—گل رشت
Peaches—شعقالو .	Moss-rose—گل سرخ
Quince—نه	White rose—گل آبر
Pear—گلانی	Eglantine—سرسری
Apricot—رودالو	Narcissus—درکس

Persia does not abound in precious minerals—

معادن قیمتی در ایران فراوان نیست —

However—تلی Lead—سرب

Many parts—بسیاری از اطراف این ملک .

To be found—یافت شدن .

The natives boast—آهالی ایران مدعی آتند

Mines of silver and gold—معادن طلا و نقره

These have never been worked to any advantage—

هرگز هیچ فائده بدین معادن مستخرج نشده است

Translate ' Persia has always been indebted to other &c '

' thus: therefore (لهذا) always (همیشه) the gold

and silver of Persia from other countries (بلاد دیگر)

has been (بوده است)

It is remarkable—طریقی عریضی است

Among a people—در ملتی

Whose sovereign deems the right of coining &c.—

که سکه زین را یکی از مقاصد بزرگ پادشاه خود میدانند —

Considerable part of the currency— بیشتر پول رایج ملک است

Foreign coins should form (= be)— سکه ممالک دیگر است

Translate 'no gems of any value are found except &c'

thus among precious gems (از جواهر قیمتی) except the turquoise (سبز لاجوردی) which from the hilly region (کرهستان) near to Nishapur (نیشابور) they bring, nothing is found in this country (چیزی در این ملک یافت نمی شود)

The Gulf of Persia has several pearl fisheries &c.—

بسنای از جاهای خلیج فارس و رما نزدیک به بحرین مرز پرید حاصل میشود—

Translate but we can hardly consider these as belonging

&c. thus but mostly it is (غالب است) that one cannot say that anything from these (هیچیک از آنها) belonging (متعلق) to Persia is for though the monarchs of (سلطین) Persia always this sea (دریا را) have included among their kingdom (داخل ملک) but never (هرگز) the naval strength (قدرت دریایی) that they can with the Arabian rulers (با حکام عرب) that on the opposite shores (در سرزمین مقابل) have been (بوده اند) they may contend (مکافه کنند), they have not (نداشته اند)

NOTES

17 The uses of the word **بسیار** may be illustrated

hus (ii) یار در مشکلی است - this is a very difficult busi-
 ness by my experience it یار فایده دارد - has much efficacy in heart complaints یار در اندک زمانی ثروت - within a short time he accumulated vast wealth , یار -
 I have many engagements یار کم است - compared to many places they are very few here , پس از حدت -
 after a display of much heat and fury یار اندکی بعد آمد - he collected himself shortly , بعد از معطلی یار عاقبت سری نا کرد - after a long silence, at last he raised his head (ii) یار صدیگر -
 we immensely enjoyed each other's society , I was much delighted at this pro-
 posal این اعتبار بسیار حسود شده - this is a very fine day در اول شهر -
 there was a very lofty mosque at the first part of the town , French is very necessary ;
 it is not possible for me to wait تا مردان آثم بسیار معذول است -
 Aqa Mardan is a very tricky fellow (iii) یاری بمن در خدمت بود - from
 behind the crannie many eyes were directed towards me ,
 if I have not much cash in hand, it matters not , یاری عرض کرد - he offered interest
 not regarding many اگر تمامی هموطنان در راه یک را نایب می یافتند - I left them out ,
 if all my countrymen had good many of the objection-
 able things which have been the help to date -
 یاری از بد است میزد است درامی بود محسن از او بود

called himself in that great city which is prosperous above many of the Islamic countries.

20 Examples of the uses of the word چیز are (i) چیز نادر می بردند they are taking rare things to a sacred place
 هیچ چیز ما نباید از آنجا در رفته پنهان باشد nothing of us should be kept concealed from visitors در آن از همراهان میگویم که از آن هیچ
 I sent two of my companions in quest of a sheep, fowls, or anything else for our evening meal
 one must bear everything, mercy and generosity are also good things in a man (ii) چیزی از دست نمی آید the man who has property fears nothing
 the august Persian Government was nothing short of declaring war against the English government
 حاجی چیزی را نخواست و نگرفت حاجی neither asked for, nor took anything
 چیزی را طلب نمی کرد حاجی چیزی را طلب نمی کرد حاجی neither asked for, nor took anything
 I had nothing but the fright, I did not let anything important in the discourse pass unnoticed by me
 have you heard anything about the New World or not? my brothers have nothing but their own interest in view (iii) این همه مردم بی چیز نیست all these accusings and sharpness are not without foundation,
 I would have tied them with

the camel-tie until they had confessed having something , معلوم
 طایفه it appears that all are destitute , می شود که همه بی چیز اند
 soldiers as a body are, سربازان بی چیزی نوعی از فقره گداها می نامند
 from poverty, in the category of beggars

11. The Boy Who had no Certificates.

A gentleman advertised for a page, and nearly fifty applicants came and offered themselves to him All but one brought letters of recommendations But out of the whole number of applicants he selected the boy who had no such letter and dismissed the rest "I should like to know," said a friend, "on what ground you selected that boy, who had not a single recommendation." "You are mistaken," said the gentleman, "he had a great many He wiped his feet when he came in, and closed the door after him showing that he was clean and careful He gave his seat instantly to that lame old man, showing that he was thoughtful for others besides himself He answered my questions clearly, showing that he was accurate and truthful He picked up the book, which I had purposely laid on the floor, and replaced it on the table, showing that he was modest and orderly When I talked to him, I noticed that his finger-nails were clean Don't you call these things recommendations? I do, and I would give more for what I can judge of a boy by using my eyes ten minutes, than for all the letters he can bring me" This story is a good example of the truth of the proverb—"he whose own worth doth speak, need not speak his own worth"

A gentleman— یکی از آقایان Page— پیشخدمت

To advertise— (معاوضه بیداد use 3 sing of اعلان نمودن)

Translate 'nearly fifty applicants came and offered themselves &c' thus (کم و بیش) to the extent of fifty (تقدیر پنجاه) boy, that except one individual (نوعی) every one of (از) them a letter of recommendation (دارنده) having (داشتند), applying (خواستار) they came, and to his service (خدمت) they offered (عرضه دادند)

Out of the whole number of applicants— از جمله خرد کردی

Who had no such letter— که هیچ سفارشنامه نداشته بود

To select— انتخاب کردی

Dismissed the rest— سایرین را بی کار خورد شایر و محصل نمود

A friend— یکی از دوستان

Translate I should like to know on what ground &c.

thus : your honour (آجناب) the boy (بچه) who had

not a single recommendation (هیچ اعتبارنامه نداشته)

(ممتاز خدمت فرمود) honoured with service (برگزیده) ,

please tell (بفرمائید) its reason what is.

You are mistaken— سحر کردی

A great many— اعتبارنامه های فراوانی

When he came in— چون داخل اطاق شد

To wipe— پاک نمود

To close— جمع کردی

Showing that— و از آن دلیلتی که

He was (= is) clean and careful— طبع نظیف و دل باهوش نداشت

Translate 'he gave his seat instantly &c. thus : as soon

as his eye (همین که نظرس) upon that lame old man

(بر او) fell, instantly (بی تأخیر) him (بچه) upon

his own seat (بر جای خود) he made sit (بنشاند)

Showing that— و از آن دم که

He was (= is) thoughtful for others besides himself—

به فکر دیگران خود خیال میکرد هم نداشت

My questions— همه اینها را

Clearly (= plainly)— با کمال سادگی To answer— پاسخ نمود

Showing that— و از آن دم که

He was (= is) accurate and truthful — *دقیق و راستگوار است*

The book which I had purposely laid on the floor—

کتابی را که عمدتاً بر فرش گذاشته بودم —

To pick up — *برداشتن* (use *مأمی معطوف*)

On the table — *روی میز* To replace — *تجارت نهادن*

Showing that — *و از آن معلوم کردم که*

He had (= has) an eye for neatness — *چشم ریزه بینی دارد*

Instead of pushing and crowding—

تجارتیکه دیگران را تکان میداد و *هم میآورد* —

He waited quietly for his turn—

مردمانی بیصبر خود را با اهل خانه تمام نشد —

Showing that — *و از آن درک کردم که*

He was (= is) modest and orderly—

مؤدب و انتظام گریز است —

To talk — *حرف زدن*

I noticed that his finger-nails were clean—

ناحدهایش را دیدم که صاف است —

Don't you call these things recommendations ?

*مگر این همه چیز را *تجارت* نامیده نمی پنداری* —

I do — *من می پندارم*

Translate 'I would give more for what I can judge of &c'

thus to (*به*) letters of recommendation as

eloquent as possible (*هرچه *تجارت* تر*), that a boy may

bring, my own estimation (*اندازه خود را*) preference

(*ترجیح*) I will give (*می دهم*) that within ten mi-

nute's time (*در طرف ده دقیقه*) my own eye (*چشم خودم را*)

making use of (بکار مرده) I can with respect to him
(بکنم) I may do (در باب او)

The story is a good example —

این حکایت بر مصداق این مثل است —

He whose own worth doth speak —

کسی آنست که خرد و مردانگی آن که بظن برآید —

NOTES

21 Examples illustrating the uses of the word جمله

(i) Alexander did not belong to that sort of people ۱ جمله اسکندر ا جمله آنکه نبود
we all are manthrowing ۲ جمله ما همه مردانگش
out of all the reasons for being indifferent to danger there were some talismans and spell ۳ جمله
out of their number was Mirza Fazul who had been installed in his post
in short when night came ۴ جمله در شب آمد سفره در ۵ جمله
the table-cloth was spread ۶ جمله در آنجا به مثلگی رسید
to sum up from Agra he came to Lahore and thence to Multan
In short his lofty ambition gave him no rest even in Kabul ۷ جمله
a man should understand perfectly every language he speaks and should be informed of the customs and practices of the men of the age

22 The uses of the word حرف may be illustrated thus

(i) night and day he could talk of nothing else save the efficacy of the pill ۱ حرف
ما ی کار ۲ حرف ما تنها حرف می زدیم
we have only one course to pursue and ۳ حرف

one word to say , ^{۱۰} یکه حرف رشوت ، ^{۱۱} یان آمد طرزی دیگر شدم , as soon as the word 'bribe' was mentioned, I became quite another person , ^{۱۲} این حرف چه نقلی what words are these ? ^{۱۳} دارد what difficulty is there in this ? ^{۱۴} همای اس که اقامت my word (or intention) is even as I have already said , ^{۱۵} بهر اریاد ^{۱۶} حرفی در , I have a few words to say to her , ^{۱۷} می معرف تو (ii) she can speak of nothing else save you ^{۱۸} هرگز ناز و کدورت I never believe either your words, or your maid's , ^{۱۹} معارف این حرف اثباتی I am at thy word , ^{۲۰} حریف می ناشم , have you any proof to the contrary ? ^{۲۱} حریفش و قومهاش هم I can never depart from your word , ^{۲۲} معرف او قوت می دهد his relatives and kinsmen will also support his words ^{۲۳} حریف او آحاد و عشرات حرف رس در برد تو کفر است (iii) you are so covetous that it is impossible for you to utter so low numbers as units and tens , ^{۲۴} ندا کرد بحرفهای پا در هوا رس , I implore thee by God, do not utter such words , ^{۲۵} می دیدم که آنها حرف حلوتی he began to utter useless exclamations ^{۲۶} حواحد رد I saw that they intend to have some private conversation , ^{۲۷} حودش his word never falls asunder , ^{۲۸} حرف است she can talk herself

23 Some examples of the use of the word 'ناب' are in this respect no one can approach them , ^۱ نگرد ایشان می رسید (1) I will relate a story ^۲ حکایتی درین ناب بیان کنم , ^۳ ایشان در باب دخل و تصرف سرحد خود ^۴ یار عیروند (ii) they are very tenacious of their rights with respect to entering and taking possession of lands within their frontier (iii) ^۵ مرگان (iii)

the priest and the rest washed
the dead in pure water

12. Karim Khan Zand. I.

Karim Khan died in 1779 A D aged about eighty years He had enjoyed independent power for twenty-six years , and during the last twenty had been, without a competitor, the acknowledged sovereign of Persia His character is not easily described It had few of the common features of a despotic monarch He had ambition, but free from the asperity of temper which almost always mixes with it He preserved an undisturbed temper, equally amid scenes of violence and repose , and was, through life, distinguished by a manly simplicity of mind, which always kept him remote from the pomp and vanities of his high rank, as from that affectation which endeavours to conceal its pride under the garb of humility Although humane, he sometimes punished severely , and he employed others of a disposition very different from his own to spread terror among his enemies and rebellious subjects , but his clemency was hardly ever refused to a fallen or repentant foe One of the remarkable features in his character was goodness of heart He often repeated an anecdote of his early life, saying "When I was a poor soldier in Nadir Shah's camp, my necessity led me to steal from a saddler a gold embossed saddle, sent by an Afghan chief to be repaired. The next day I learnt that the poor saddler was in prison, and sentenced to be hung My conscience smote me, and I replaced the saddle exactly in the place whence I took it I watched till it was discovered by the saddler's wife , on seeing it she gave a scream of joy, immediately fell down on her knees, and prayed aloud that the person who had brought it back might live to have a hundred gold embossed saddles himself I am quite certain that it is by the honest prayer of the woman that I have reached this prosperity "

In 1779 A D در سنه هزار و صد و نود و سه هجری .

"Aged about eighty years— تقریباً در عمر هشتاد سالگی

To die— زندگی را وداع گفتن .

To enjoy independent power— علی الاستقلال مایلست کردن

Last— آخرین

Without a competitor— بدون منازع و معالف

Acknowledged sovereign of Persia . فرمانروایی مملکت ایران

His character is not easily described—

تعریفِ طایفهٔ آن خلایق از احوال نیست —

It has few of the commonest features of a despotic monarch—

کمترین از صفاتِ مطلقینِ جابر در وی بود —

He had ambition— از گنجی را دوست می داشت

Asperity of temper— زاجِ طبیعی

Which almost always mixes with it—

که غالباً از جودِ اینگونه مزاجِ انزاده است —

He had not— نداشت

His temper— مراجش

In violence and softness, and in war and peace—

در شدت و رعا و در جنگ و صلح —

Upon one manner and method was— بر یک روال و یک نوع بود

Through life— در جمیع احوالِ حیات

A manly simplicity— روحِ سادگیِ مردانه

Was distinguished by (= in his nature he had)—

در طبیعتِ داشت —

Which always kept him remote from &c.—

که او را از جماداتِ پادشاهی
و از مزخرفاتِ فرمایِ دهی بار می داشت —

As from that affectation which endeavours &c.—

و هر چه از اندازِ صفیِ نزدیک که غرور و حیل را در
برده تواضع و فروتنی می برد او را معز می نمود —

Humanity— بعضی اوقات Sometimes— صاحبِ مرتبت و لطمِ دل

To punish severely— معزب می کرد

Others (= persons) of a disposition very different from his

صالحانکه در عکسِ طبیعتِ او شدند العملِ برینند — own

Upon his enemies and rebellious subjects—

در دشمنانِ نافي و رعايایِ ياعي —

To employ— گماشتن

To spread terror among them— تا باعثِ رعب و هراسِ ایشان شود

His clemency was hardly ever refused &c —

از احسانِ دليل و عدويِ نادم هرگز مرخصه خود را مصايقه نکرد—

One of the most remarkable features in his character—

از آشکارِ قریب و غایبِ او —

His goodness of heart— نیکی، دلی او —

An anecdote of his early life— يکي از رقايعِ ابتدایِ حالِ خود را —

He often repeated— مکرر حکایت می کرد — وقتی که .

In Nadir Shah's camp— در اردویِ نادر شاه —

A poor soldier— پاهي، یدوار —

My necessity led me to steal &c —

مقرر و فاته مرا بر آن داشت که ریشِ طلاکوبی از ریشِ ساری در دیدم —

Sent by an Afghan chief to be repaired—

و این ریش را یکی از امرایِ اعیانِ ماو داده بود که اصلاح کند —

To learn (=hear)— شنیدن —

Was sentenced to be hung— و محکوم شده است که طعانش دیدارد —

My conscience having smote me— دلم بهم در آمده —

Having brought the saddle— ریش را برده —

I placed exactly in the place whence I took—

در همان جایگاه که از آن برداشته بودم گذاشتم —

To watch (=wait)— صبر کردن —

The saddler's wife having come— ریشِ ریشگر آمده —

Having seen it— آنرا دیده —

From excess of joy she screamed — از فرط شادی نعره داد
 Having fallen down on her knees — بر زمین افتاده زانو زده
 The person who had brought it back —

کسی که این ریس را واپس آورد —

God to such extent to him life may give —

خدا آب مندر هزار زندگی دهد —

To have a hundred gold-embossed saddles himself —

که صد ریس طلا کوب از آب حره ببندد —

I am quite certain — من یقین دارم —

It is by the honest prayer of that woman &c —

از دعای صادق آن زن بود که من باین فرموده رسدم —

NOTES.

24. (a) By the use of the subjoined formulæ the years of each era (either Hijri or Christian) may be converted roughly into the corresponding years of the other. In the formulæ H is the Hijri, and C the Christian year

$$(i) H \times 97 + 621\ 54 = C$$

$$(ii) \frac{C - 621\ 54}{97} = H$$

(b) To find the Christian date exactly corresponding to any Muhammadan (or Hijri) date, it is necessary to express the Muhammadan date in years and decimals of a year to multiply these figures by 970225 and to the product to add 621 54. The result will be right to a day.

25. The uses of the word 'کم' may be illustrated thus :

(i) *ملائم کم رحمت آقا را کم کنیم* let us give the Aqa less trouble

is my property small ? is my wealth too little ?
 never هرگز نه لا ار این شهر کم نمی شود , wife, talk less ای زنکه کم حرف نباش
 little کم نمی ماند که در بشکند (۱۱) will misfortune leave this city
 کم مانده بود که کلام را برباید , remains for the door to be broken in
 little remained for him to get the better of me , دم را عیبت
 let us make the most of this opportunity در همچو کارها تجربه شما (۱۱۱) as such an opportunity rarely occurs
 your experience in such affair is very small , «یار» تراست
 it will not be obtained at اگر کمتر از یک سال بماند بالکلیه دست نمی دهد
 اگر روس را میگوئی ار «مردگی» هم , all, if he remains less than a year
 as for the Russians, they are less than the dogs of اگر کمتر است
 your humblest slave was the درمی انسانی خود را بی شگرتی و کم بختی (۱۷) the sub-deputy executioner
 they found then enterprise of man-stealing inauspicious دیدند
 by this way ار این روی نه پردلی و کم ترسی معروف , and unfortunate
 ار کم سوادگی he became well-known for courage and want of fear
 through want of knowledge he mistook the همه را مدح خود حمل کرد
 whole for praise , ایشیک آعاسی ناشی دشاعر قهسمل مرگ «تچی» دیروز را ,
 the under-master of ceremonies با ایلی کم زور باد و تعجب صحبت میداشت
 was narrating to the poet the death of the nasaqchi yesterday
 with much exaggeration and addition of the marvellous with it ,
 as he was a man of strong nerves, he did not let fall the lid from his hand ,
 he was a man of few words, rare laughter مردی
 and severity of manners , دست کم هزار نفر ترکمان در ما مهیای هستند
 at least one thousand Turkomen are ready to attack us

13. Wealth

Most people do something for a livelihood, and consequently an increase of income is not only acceptable but gives a pleasant feeling of success. Doubt is often expressed whether wealth is of any advantage. No doubt wealth entails more labour than poverty and certainly more anxiety. Still it must be confessed that the possession of an income, whatever it may be which increases somewhat as the years roll on does add to the comfort of life. But this is of course on the supposition that you are master of your money and that the money is not master of you. Unquestionably the possession of wealth is attended by many drawbacks. Money and love of money often go together just as drinking often does but increase thirst so in many cases the craving for riches grows with wealth. Moreover it is easier to make money than to keep or enjoy it. Keeping it is dull and anxious drudgery. The dread of loss may hang like a dark cloud over life. Wealth is certainly no panacea for all evils. Moreover the value of money depends partly on knowing what to do with it, and partly on the manner in which it is acquired. Whether wealth is an advantage or not depends on the use we make of it. It is a disadvantage in the hands of those who do not know how to use it. It gives the command of so many things—leisure the power of helping others, books, works of art, opportunities and means of travel. It is well worth having and worth working for but it does not repay too great a sacrifice not indeed so great as is often offered up to it.

Most people—اکثر مردم برای For a livelihood—عاشی

To do something—کاری کرد

An increase of income—افزایش درآمد

Acceptable—پسند خاطر

A pleasant feeling of success—سرور کامیابی و لذت کمالی

Often—بسیار اوقات

Whether wealth is of any advantage—آیا ثروت فواید مال دارد

To express doubt—افکار کرد (use 3 pl act voice with *افکار* as subject)

Not doubt—شکی نیست Than poverty—بیشتر از فقر

Wealth (= possession of wealth)—دراغری

Entails more labour—ملکوم مشقتِ بیش تر است

And certainly (entails) more anxiety

و فی الواقع مقتضای اضطرابِ مروت تر

It must be confessed—هیچ ی از این معترض نباشد

Possession—داشتن

Which increases somewhat &c —

که تقدیرِ طولِ عمرِ قدری زیاد می شود —

Whatever it may be—مقدارش هرچه باشد

Does add to the comfort of life—

باء، اضافه آسایشِ زندگی —

Translate 'this is of course on the supposition that &c'

thus : the truth of (حقیقتِ) this statement (مقوله) depends (مستمر است) on the supposition that (بر تقدیریکه) the possessor of money (دارنده پول) really free master (مستأزک) upon it may be, and not that money overpowering (عالم) over the possessor of money

Unquestionably—بلاشک

The possession of wealth—مالداري

Drawback—نقص To be attended with—داشتن

Money and love of money—داشتن پول و حب آن

Go together—یکجا (ناهم) یافت میشود

Translate 'just as drinking often does but increase &c'

thus : just as (همچون) drinking (شراب) often only (فقط) increase of thirst (افزایشِ تشنگی را) attached to (لاقطی) is, in the same manner (ندینِ موزال)

on many occasions (مراثر بسیار) is seen, that the more (مال و زر) wealth (هرچه) increases, the craving for its increase (حرص افزونی آید) the more (مزید تر) becomes (می گردد)

Moreover—ملازمه برین To make money—پول حاصل کردن

To keep and enjoy it—نگاه داشتن و ملتذع شدن از آن

Is dull and anxious drudgery—بی هیوسرت و پر رنج

The dread of loss may hang like &c.—

توس و بیم ملک شدنی آید همه مسر—
مایه نجاته تلغی و درد سری می باعد

Wealth is certainly no panacea for all evils—

هیالهیوس زر درمل هر دردی نیست —

Moreover قطع فکر بر این

The value of money depends partly on knowing &c.—

قدر زر معروف است بآراء برداشتنی معروف—
بجاست و بآراء بر طرفتی حاصل نمیشد آید

Whether wealth is an advantage or not—فراواند یا مصرت زر

On the use we make of it—بر طریقی که آکرا نصرت می نمائیم

Translate 'it is a disadvantage in the hands of those &c.

thus and when in the hand of those it is (باعد)

that does not know how they must make use of it

(باید از آن ملتذع غرض) no benefit it gives, but rather

the cause of injury (بهای) it becomes.

On the other hand—بر عکس آید

Translate 'it gives the command of so many things &c.'

thus possession of money (زر داشتگی) as on

many things, namely (يعني) upon leisure (مراعت) and upon the power of doing good to others (معال یمس رسایی نه دیگران) and upon the keeping ready of (مہیا داشتن) books and work of various arts (حاصل صنائع معتلہ) and upon the opportunity (عرض) and means of (اسباب) travel (مر) power (می) and command (امتیار) it gives (می بخشد)

مال و زر چیریسب داشتہ بی و جہد کردی &c. It is well worth having &c.

Translate 'but it does not repay too great a sacrifice &c.'

thus but too great a sacrifice (فدایی زیاد را) that often on its way they allow (روا می دارند) it does not deserve (نقلائی آن) because ever its amends (بمی توان شد)

NOTES

26 Further examples of the idiomatic uses of the word 'ها' are (i) دیگر حای فکری نمادہ اسب there is no further room for thought , آخر کار مرا نایبہ اہا رسانیدی at last you have brought me to this pass . (ii) این کار سبب بعا افتاد this matter turned out very fortunate ; son, you are arrived just in time , گویا مستمی این شراب تا قیامب بعا ست as if the intoxication of this wine will last for ever (iii) شاهزادہ بطلان عمل آنہا لازمۃ تدبیر the Prince carried out the necessary plot to frustrate their work , حق ولیدعتی او را بعا نیآوردید perform what is due to him as a benefactor (iv) خیال نیچہ کردہ اسب she has entertained a vain idea , یک حرن گرفتس او را از رحمہ حرج دیہ ای شہادہ دیگر حلاص with one blood-letting I have freed him from the trouble

of six months further needless expense با اینها مگر تو؟ although your words may mean nothing yet his action would be quite appropriate

27 The uses of the word دست may be further exemplified thus (i) دستی بآنها نیست is there no controlling hand over them? آیا نمی دانند؟ دست بآنها نیست و پای درآید؟ do you not know that the subject people are a sort of limbs to the estate? دست کسی باز نرسد؟ no one could catch him? (ii) مکتوب بسیار دست آوردنی دشوار it is sought after by many and is difficult to procure اس فرصت که دست از او افتاده است مرا نگه دار he would not let slip this opportunity which he happened to have با تکرار این کلمات رفتی دست داد on the repetition of these words a great tenderness was felt (iii) منی اعتبار (iv) منی involuntarily I had a rush of heavy tears من بکوش که مریک از دستم I was trying not to give it away for nothing دست از ما باز نداشتند مگر بعضی دست ما رفت و تقصیر having withdrawn hands from us they engaged themselves in ascertaining the value of the watch and in dividing the amount (among themselves), آنها را نیز از دست فرار و مرا آید in those places also they are not left in tranquillity by the ambassadors or consuls and their followers (iii) هرگز دست ما را از دست ما never give up (our) national virtues چون دست شانی می شد که دست از he used to be so carried away with delight that he did not know what he was doing در مصر خدای فلک زده once upon a time in Egypt having

fallen on evil days, I was struggling hard against an adverse fortune , پادشاه تارة دست و پاى خود را جمع کرده ماعز مسکات داري قيام , the king, finding himself again in tranquillity and ease, should stand firm in managing the affairs of the kingdom , آنهاى نغرا حور عقل خود دست و پاى جواب دادن نمودند they struggled to answer according to their mental capacity , آنچه معجزه دیدى by what miracle hast thou brought about this state of things ? the doctor did not know what to do , دست و پاى دشمن he came hand to hand with the enemy , دست پاچه شد he become confused (17) گاه دست تافته بر او میزد sometimes he would strike his thigh as a sign of grief and sometimes heave a sigh from the depth of his soul , هر کجا دست اجل کوس می برد اینها نار می برد اینها نار wherever the hand of death played on the drum of departure, they would establish themselves therein (v) نالادستار their superiors, having taken two or three thousand *minuts* from every one of them, have sent (them) to these places ; بدست یاری عدالت و by the aid of justice and equity one can over-come every difficulty , مقام درویش دستگاه دربار حارثیه , I said 'let us visit the quarters of the foreign Minister' , ار آن , protect and assist that fallen and oppressed old man , دستمال را دمعاغ گرفته بر شدم , putting the handkerchief to (my) nose, I turned back , علي المومنين يد اراى particularly patients of the poorer sort had flocked to the door of the doctor's house ,

از being pleased at the
 confusion of others, he smiled at every one از
 the subject people in distant parts would not
 take him into account این آهنگ معارف و استیلا من
 (to them) the excess of my indigence
 حواسم که اندک آگاه this priest is my assistant and help-mate
 I wished to present him half of what I had
 obtained اگر سکه‌ای از گفم رفت ری بهنگم آمد
 if I had lost an opulence, I have secured a patron.

14. Karim Khan Zand.—II.

Karim Khan was esteemed pious, and was exact in the performances of his religious duties but his religion was not austere. His natural disposition was gay and cheerful and he continued to the last to enjoy the pleasures of the world and anxiously desirous that others should do the same. For this reason by way of aspersion on his character some writers report him to be immersed in luxury and heedless of the miseries of his subjects; but if we go through the corroborating testimony of the historians and living witnesses, it would be evident that even in the path of dissipation and indulgence, his love of pleasure never degenerated into intemperance nor was he ever unfitted by indulgence for the active performance of his duties as a sovereign. He had received no education. It is stated that he could not even write; and from his birth and the occupations of his early years it is probable he neither had, nor desired to have, any such accomplishment. The son of a petty chief in a wandering tribe should but distinguish himself in attainments suited to his condition of life; and in all these he excelled. He was an unrivalled horse-man and possessor of great bodily strength and an active and supple frame, he had ample ingenuity in various military exercises. But, though unlearned himself, he valued and encouraged learning in others. His court was the resort of men of liberal knowledge. An anecdote is related of Karim Khan, which illustrates his temper and the manner in which he treated his

subjects and dispensed justice to them. It is said that one day, having had a prolonged attendance at his judgment seat, when the time of retirement came, he rose to depart, harassed and fatigued with the over-crowding of people, when a man rushed forward in apparent distraction, calling out for justice. "Who are you?" said Karim Khan "I am a merchant," replied the man, "and have been robbed and plundered of all I possessed." "What were you about," said the prince, "when you were robbed?" "I was asleep," answered the man. "And why did you sleep?" exclaimed Karim Khan in a peevish and impatient tone "I," said the man, "made a mistake, because I thought you were awake." He was so well pleased with the manly answer, that turning towards the vizier, he bade him pay the man the value of the lost goods, and said "We must try to recover the property from the robbers."

To esteem—مهم (use 3 pl of حال act voice)

Pious—دیندار - متقی

Was exact in the performances of &c

رعایای لوازم مذهب را به سلیقه خودی —

His religion was not austere—سخت و زورمند غیر خودی

His natural disposition—مزاجش

Gay and cheerful—تا آخر ایام حیات خوش و حرم — To the last

He continued to enjoy the pleasures &c,

از لذات دنیا بهره می برد

Anxiously desirous that others should do the same—

شائق می بود تا دیگران نیز از آن بهره ور باشند —

Translate 'by way of aspersion some writers report &c'

thus some (بعضی) the tongue of reproach

(مستغرق) having opened him immersed in (رباها)

pleasures (لذات) and cheerful in (متهلل) pomps

(تقلات) and heedless (بیخبر) of (ار) miseries of

the subjects (حرائی حال رعایا) they write

Translate 'if we through the concurring testimony of

the historians &c. thus if inspection of the concurring (*ملحقه اتفاق*) of the persons who the history of (*تاریخ*) his times have written and of the persons who themselves (*خود*) eyewitnesses (*شاهد بر روی الحس*) have been (*بوده اند*) be (*بسرود*) it would be known (*معلوم بسرود*) that even (*حتی*) in the executing of dissipation (*اجرای شهوات*) and the enjoying of pleasures (*لذات*) also (*هم*) of the sort (*بدمی*) he was not (*نکرد*) that to the limit of excess (*بعد ازراط*) he might have reached (*رسیده باشد*) and for him (*او*) preventing (*مانع*) from the performance of the affairs of the state (*از مهلت امور - الح - د*) it might have been (*شده باشد*)

He had received no education— *تربیتی نداشته*

It is stated— *منقول است*

He could not even write— *حتی لریکن هم نمی دانست*

Birth— *ولادت* *نسل*

Occupations of his early years— *حالات اوایل عمرش*

He neither had, nor deared to have &c —

— { *استغرابه کمالات نه هرگز داشته بود*
و نه هم می خواست که داشته باشد }

A petty chief in a wandering tribe—

یکپی از امرای کوچک ایلات معزولین —

In attainments suited to his condition of life—

در علم و هنر و فنون که لایق حال او بود —

To distinguish (one's self)— *امتیاز می داشتی* (use 3 sing of

(ناید after مامی مشکور)

And in all these he excelled

و در این همه کریم حاس را امتیاز کُلی بود —

An unrivalled horse-man — سوار بی‌دیلگی

Translate 'and possessed of great bodily strength and an active and supple &c' thus and great bodily strength (قوت بدنی زیاد) and in the use of the various warlike instruments (استعمال اقسام آلات حرب) ample ingenuity (حدائق راز) and an active and supple-frame (اندامی چابک) he had

Though unlearned himself—

اگرچه خود را ' علم بی بهره بود —

He valued and encouraged learning in others—

علم را اعرار و احترام و دیگران را تشویق —
دانش ترغیب و تعزیم می فرمود

His court was the resort of men of liberal knowledge—

دربار او مرجع ادب و مجمع فضلاء بود —

Which illustrates his temper and the manner &c —

که کاشف، مزاج و وضع، ساری زی —
نارعبیت و احزای احکام عدلیه اوست

Having had a prolonged attendance at his judgment seat—

در دیوان مطالم زیاد نشسته —

And harassed and fatigued with the over-crowding of

people— و از کثرت آمد و شد مردم خسته

When the time of retirement came— رسید

To rise— برخاستن To depart (=retire)— حلقه رفتی

When—*اگرچه* In apparent distraction—*ب*

To rush forward—*بهر سوختن* (*use* *مطرب* *ماسی*)

Calling out for justice—*فریاد برآورده طلب انصاف کرد*

Who are you—*کستنی*

I am a merchant—*من بازرگانم*

And have been robbed and plundered of all I possessed—

و آنچه داشتم از من دریغ کردند

What were you about when you were robbed—

و تکی که دریغ کردید در چه می کردی

I was asleep—*خوابیده بودم*

In a peevish and impatient tone—*بهرم رنجه*

I made a mistake—*غلط کردم*

I thought you were awake—*حس داشتم که بیداری*

Translate he was so well pleased with the manly answer

&c. thus Karim Khan (*ب*) this manly answer

(*حس آمده*) the face (*چراغ مردانه*)

towards the vezier he brought and commanded

(*رو*) so that (*و*) the value of that man's property

(*ب*) they might give (*بدهند*)

We must try to recover the property &c.—

باید مال را از فرد بگیریم

NOTES

28 The uses of the word *زبان* may be illustrated thus

- (1) *از زبان ایرانی بردم* *ب* he himself told me
دانشند they found out from my talk that I was a Persian

می دانم , he accosted me in Italian , تا زبان ایتالیا تا می گفتگر در آمد
 I do not know how I should تا چه زبان شکر انعام و امانت او کم
 give adequate expression to (my) gratitude for (all) his
 the confession of kindness (11) هرگز در زبانش نگذشت (11)
 do not turn زبان را بر مگردان ignorance never passed his tongue
 she would not talk of him دیگر در زبانش بیارزد , your tongue round ,
 در همه روزی زمین امروز عدالت , do not chatter , زبان زبانی می
 to-day the justice, equity and و انصاف و مروت سرکار زرد زبانهاست
 humanity of your Highness is the talk of the whole world ,
 I fear, at the time of trial my tongue میترسم رقت مراعه زبانم بگیرد
 he never uttered the name نام او را در زبان بیارزدی , will stick ,
 of Alexandria , آنکه ترویه آن امثال می نداده را چه حد و یارای
 what power and ability may a slave like استانی پاک زبان کشاید
 me possess that he will open his mouth in praise of that
 O crazy مردکه دیوانه تو نام قادر شیده در زبان پدیدد , holy shrine ,
 fellow, having heard of the word 'Law,' thou hast twisted
 the tongues از شرح و بیان آن زبانها عاجز است , it round thy tongue ,
 of people are unable to give an adequate description of it ,
 که از علت فکر و هیالات این اوصاف ناگوار بردید شده است که در نام
 on many occasions, through the prevalence حرف کفر حار می شود
 of thoughts about this undesirable state of things, I was
 on the point of giving utterance to blasphemous language ,
 I engaged myself in mentally تا زبان دل آید و تقدیس نمودم
 glorifying and praising God , حال خانه عینت صاف , حال
 the state of the house bespoke the absence دایره می شد
 they زبان حال پر میداد و می ناربان قال جواب دادم ; of its master ;

asked by signs while I answered (them) with the living tongue
 (۱۷) ناخن همدرد زبان بدني را شاد the nail of the lioness was
 appropriate for tongue-tongue رز زباني او زباني خودم
 I was deceived by his flattery and glibness of tongue
 ترجمه کردم که هر حق نيزاي بدگويي و زبان نوازي کرده (بگوي بدني گرفتار کرده)
 I feared that speaking evil of those in power and abuse in
 them he would be entangled in serious danger پس تر حذر
 باي سست اول قصري بپنداشتم که کردند گونا گونا گونا بدگويي نفاکري کردند
 these two dumb animal at first stared at each other for
 sometime as if they held a conversation in the language
 of silence

15 Travelling in Persia—I

There are three modes of travelling in Persia. You can ride *chdpār* that is, by Government post; you can attach your self to a caravan and the vagaries of the muleteer; or you can escape this bondage by buying your own beasts of burden and equipment, and hiring the guide and servants who shall take you at your own sweet will out of the beaten track of His Majesty's post roads. When speed is of the first consideration you will find it better to ride *chdpār*. It is of this, the quickest mode of travelling that I would say something that should be of service to such among you as are adventurous. The first point to deal with is the question of expense. The cost of this mode of travelling varies with the price of barley a horse's daily food in Persia. The charge exacted from me in the spring and summer of 1897 was at the rate of one *kran* per *farsakh* for each horse required. This is the average charge and may be considered moderate. But it does not always happen that the price of grain is the same in all the provinces of Persia at one and the same moment. Reckoning the *farsakh* at four English miles and the pound sterling at fifty *kran*s the cost of riding *chdpār* in the month of December 1898 was about ten pence per horse for every four miles. You should endeavour to make shift with the effects should fill not more than two kit bags. These would go behind the post boy on his saddle; your servant would take charge of the provisions and cooking gear and thus you would have a horse left for yourself.

There are three modes of &c — در ایران سیاحت سه طریق است

To ride *chápár* — چاپار رفتن

Government post — پست دولتی To attach — ملحق کردن

And to the vagaries of the muleteer thou mayest resign —

به تقلوب قاطرچی تو ایمن نمائی —

Your own (= for yourself) — برای خود

Beast of burden — باربر - بارکش - بار بردار

Equipment — سار و سامان - سار راه

By buying (= having bought) — خریده

Guide — راهبر - ملایم Servant — نوکر

To hire — کرایه گرفتن

At your own sweet will — ۱۰۵ - ۱۰۶ حاضری خواه

Out of the beaten track — خارج از حاده عام

Bondage — بعبافت یافتن To escape — گرفتاری - اسیری

Where speed &c (= if above all speed necessary is) —

اگر بالا تر از ۱۰۵ (علی الخصوص) سرعت (عمل) الخ —

It is of this, the quickest mode of travelling —

در باب این طریق که زودترین طریقه‌ای - فراست —

To say something — حرفی زدن

That should be of service to such &c —

که محرکه از ۱۰۵، ضرر و حبابه و ۱۰۶ و ۱۰۷ بکار او بشورد —

Translate 'the first point to deal with is the question of

expense' thus the first question (مطلب) in this

connexion (درین باب) with regard to (در خصوص)

expense (اخراجات) is

Cost — خرج - مصرف

Travelling — مسافرت

Daily food—خوراک روزمره

To vary— (با) مختلف شدن Charge—کرایه

In the spring and summer of 1898—

در فصل بهار و تابستان سال یک هزار و
هشت صد و نود و هشت میلادی

To exact—گرتن (use 3 pl act. voice)

At the rate of—از قرار Average—اوسط

Moderate—معتدل Provinces—مقاطعات

At one and the same moment—در یک وقت و یک آن

The same—یکسان

At—برابر A mile English—میل انگلیس

Pound sterling—لیره To reckon—حساب کردن

For every four miles—در مسافت هر چهار میل

About—تقریباً To endeavour—جهد نمودن

To make shift with— (با) ساختن

To that end—بدین طلب بدین صورت

You should look to it—باید احتیاط نمودید

Personal effects—اموال شخصی

Should fill not more than two kit bags—

در دو خروچین بکنند و زائد از آن نباشد

lost-boy—چاپار شگوفه 1 revision (= food)—خوراک

Cooking gear—اسباب پختن To take charge of—فکالت داشتن

For yourself—از برای خود شما

To be left—باقی ماندن (use future tense)

NOTES

19. The uses of the word یک may be illustrated thus

(1) *we gave one minút as a reward* یک مینوٹ ہم نے انعام کے طور پر دیا (1)
 to Ali also , *he is his mother's only son* , یک دکانہ مادر است , he is also ,
there is one steamer more , بقدر یک راجعت میں مول صاحب , there is one steamer more ,
we conversed for about one hour , میں ایک قدر ہی نا احتیاط حرکت , we conversed for about one hour ,
I move with a little caution , میں آہستہ سے چلتا ہوں I move with a little caution ,
we shall all shoot at the same time , ہم سب ایک وقت پر ایک کھانسیاں آیں , we shall all shoot at the same time ,
I wondered what it would mean , *that in one library there should be so many copies of one and the same book* (11) *it was one of the servants of the hotel* , *he is a servant in one of the ships (or steamers)* , *I found, they were beating some one* , *I gave promise to one among them* , *in words they are two, but in sense one and the same* , *from this one you can understand what must be the state of the rest of the minister's offices* , *only one or two persons from among those present appeared to be inclined towards me* , *death, whether caused slowly by the effect of a pill, or (all at once) by the blow of a knife, is the same* , *bidding him adieu, we came straight to the hotel* , *they are changed once in two or three years' time* , *all the inhabitants were of one voice in praise of that learned man who acted up to his own*

teaching *as soon as* *آنها را به محض شنیدن این سخن* *they heard this they at once turned* *آنرا* *those whom he threw to the ground* *ایها* *but puny youths* *ایها* *O mercy the vizier is coming straight towards our door* *دری* *boys* *in the same* *place with unmarried girls and married women* *مردی* *he was a person whose breadth and height were the same* *همه* *with one accord we were afraid of them* *با* *with familiarity he gave a detailed account of all his concerns* *همه* *at once from harsh* *words our quarrel developed into boxing* *سعی* *the chief executioner was an intimate friend of Mirza Ahmaq*

16 The Stag in the Ox stall

A hunted stag driven out of covert and distracted by fear made for the first farmhouse he saw and hid himself in an ox stall which happened to be open. As he was trying to conceal himself under the straw "What can you mean," said an ox, "by running into such certain destruction as to trust yourself to the haunts of man?" "Only do you not betray me," said the stag "and I shall be off again on the first opportunity." Evening came on; the herdsman foddered the cattle but observed nothing. The other farm-servants came in and out. The stag was still safe. Presently the bailiff passed through; all seemed right. The stag now feeling himself quite secure began to thank the oxen for their hospitality. "Wait a while, said one of them; we indeed wish you well, but there is yet another person, one with a hundred eyes; if he should happen to come this way I fear your life will be still in jeopardy." While he was speaking the master having finished his supper came round to see that all was safe for the night for he thought that

his cattle had not of late looked as well as they ought. Going up to the rack, "Why so little fodder here?" says he, "Why is there not more straw?" And "How long, I wonder, would it take to sweep these cobwebs!" Prying and observing here and there and every where, the stag's antlers, jutting out from the straw, caught his eye, and calling in his servants he instantly made a prize of him.

It is said of a stag that گوزي را گوید که

By means of the pursuing of the hunters and hunting dogs— برا اهل تعاقب صیادان و سگان شکاری

"Driven out of covert— ار دنگل (درختزار) فراري

Distracted by fear— سراپیده ار آشفته گي (شکستگی)

Farm-house خانه دررگر

To make for رج ده دریدس

Ox-stall— طویله گاو

Which happened to be open— که درش نار اعتاده بود

Behind a heap of straw— در پس توده کاه

Translate 'what can you mean by running into &c thus, with what (ندام) audacity (جرات) and insanity (دیوانگی) thyself (را) to the place of certain destruction (محل هلاک و یگان), that the haunts of man (محل آدم) is, didst thou cause to reach (رساییدی) and thy sweet life (حای شیرین را) in such a place (در ایان حای) secure (بی خطر) thou didst 'think (پنداشتی)

Only you do not betray me— سر مرا آشکارا نائید و بس

I shall be off again on the first opportunity—

— { در اولین فرصتی که دهد
خود را نار سعای دیگر نرسانم

Evening came on— *— شام فرسید —*

Herdsmen— *دامکاران* To fodder— *دام دادن*

They observed nothing— *چیزی ندیدند*

To come in and out— *آمدن و رفتن*

The stag was still safe— *کبوتر هنوز سلامت ماند*

I resently— *بعد از آنکه*

Bailiff— *بالیز*

To pass through— *گلشتن (از)*

All seemed right— *همه دماغها بدست آمد*

Feeling himself quite secure— *خود را ایمن و مطمئن*

Began to thank the oxen for their hospitality—

*داناها را بابت پذیرایی که در منزل
و میزبانی گاهگاه آنها کرده بودند*

Wait a while— *حالا صبر کن*

Indeed— *آری*

We wish you well— *ما خیر خواه شما هستیم*

One with a hundred eyes— *یک چشم مد نظر دارد*

If he should happen to come this way—

اگر گویا اینجای اتفاق افتد —

Your life will be in jeopardy— *جان تو در خطر خواهد بود*

While he was speaking— *در آنوقت که گفتگو میکرد*

The master— *صاحب کار*

Having finished his supper— *بعد از آنکه شام خورد*

Came round to see that all was safe for the night—

*— بطرف آنجا نظر کرد تا ببیند
که همه چیز به سلامت است*

For he thought that his cattle &c —

چون درین زمانهائی نزدیک ، هفتاد و هشتاد گاوِ خود
را چنانکه ماند و شاید تازه و توانا نیافته

Rack—آخوره - پشتک Fodder—علف So little—چنان قایل

How long, I wonder, would it take &c.—

میرالم تاکنی این تارهایی عنکرب
را می توانم رمت و رد کنم

'Prying and observing here and there and every where—

اینها آنچه می بینم در همه جا
حاضر نگراں و ت و حرکتان

The stag's antlers caught his eye—چونش در سر شاخ گرون افتاد

Jutting out from the straw—که از زیر گاه بیرون آمده بود

To call—مدا کردن Him—آن پیکاره را

To make a prize of—گرفتار کردن

NOTES

30 The use of the word 'نظر' may be illustrated thus
(1) Satan indeed would make her appear to the eye of men as beautiful as a pea-hen ,
تا آنکه من چو تم ناز , Zainab disappeared from my sight ,
they would disappear, before the enemy would open his eye ,
I observed the salute of the *nasaqchies* with a meaningless stare ,
through difficulty of sight in working, his eyes (had) a pair of spectacles on ,
at a single glance they recognise one another from among a thousand individuals,

he was so engrossed in preparing his pipe, that he had no sense of the outside world
 the freshness of the spring became visible (ii) آمدند می بنظر رستم they appeared to be Rustams
 the evil eye has struck this young man
 when I approached nearer he appeared to be an acquaintance
 شهری بنظر آورد با راهبانی تنگ و غلجانی دراز کوتاه
 imagine a city with narrow lanes and low houses
 از افریقه هم بواسطه I have a faint idea of Africa also
 by means of the slaves and slave-girls
 من سلج شهری غری را نیز
 I had in view to travel to the town of Khui also
 in perfect surprise I looked in that direction
 سرگشته ال برمی خود در نظر است
 the account of the Bermicides is apparent in itself
 غره و لوگزش مرا بنظر برخط ثانی نگراست
 he and his servants regarded me as a second Hippocrates,
 it is strange that many of the narrow viewed and imprudent ones say
 که بسیاری از کوتاه نظری می گویند (iii)
 ان همه در نظر مبتلایان
 all these are the sources of thousand fold warning for the narrow sighted
 and wealth seeking people
 مردمی این شهر نیز از شدت جهالت
 the people of this town also, owing to gross ignorance and narrow-sightedness,
 engage themselves in nothing but self-gratification and self adornment.

17. Travelling in Persia.—II

The organization of a camp for a long march takes some trouble, if all is to go right, and we were at work early in the morning to get the whole thing in order. Perhaps it will help to give a clear idea of travelling in Persia, if I explain what the system is. In the first place, to be comfortable it is necessary to have a double set of tents and furniture, so that one set is on the march while the other is being used. In this way you can start in the early morning, and finish the day's march by breakfast time, finding a complete camp when you ride in, and having the rest of the day for whatever you want to do. The cook and some of the other servants go on at night, or early in the morning and get breakfast ready. The tents in which you have slept are struck when you start, and they make a double march, so as to be ready for you on the following day. A light-loaded set of mules meanwhile start off, and try to keep with you, so as to bring up dressing cases and other necessities which one wants every day and cannot have in duplicate. A caravan thus becomes divided into three parts, respectively, *pishkhána*, *vasatkhána* and *paskhána*. On the morning of the twenty-seventh of September the mules were all ready loaded up and the division into *khánas* began. We took up our post at a narrow place between the irrigation cuts, where all had to pass, and with infinite trouble—the mules breaking away, and the muleteers shouting and abusing one another, and running in all directions—we at last succeeded in telling off about forty mules carrying the *pishkhána*, that were to march on two stages. These were collected in the road, their muleteers with them, and the whole party handed over to one of the orderlies, Rízá Khán, in whose charge they were to be hence-forward. I remember this man coming up in an excited way and demanding justice. It appeared that one of the muleteers had loaded his mule, a fine powerful beast, with nothing but a tin hat box. They were always trying these tricks.

If all is to go right اگر نایده همه درست می‌شود

Organization— تداری اسباب و لوازمه

March— کوچ Trouble مشقت

To be at work— دست نكار شدن - نكار افتادن

To get in order— ترتیب دادن - آرا ته کردن

If I explain what the system is—

اگر بیان کنم ترتیبش چه طور است —

It will help to give a clear idea &c.—

خداال راسع در دریاهاى سلعوت
مروى خاطر است بکس

In the first place—

To be comfortable— دراي راحت و آرم Set—

Double— مضاعف Tent— خادر

Furniture— مبل اسباب Is being used— در برار است

Day's— روزانه By— بى

Breakfast time— وقت لهار

Finding— that you may find Camp— كامپ

Complete— رافى To ride in— سوار رفتن

Having the rest of the day for &c.—

بقية روز هر چه عادي به نواخت بکسي

Cook— آشپز To get ready— مهيا گزى

To strike (a tent)— بار گزى گزى

To make a double march— دو مرحله راه طي گزى

The following day— روز ديگر Meanwhile—

A lightly-loaded set of mules— يك دسته قاطر كه بارش كم باشد

Try to keep with you— حتي المعذور بزار شما راه ميرود

Dressing-case— توطي زينت In duplicate— دوگانه

To bring up— حاضر ساختن To be divided— تقسم گزى

To call (name)— نام نهادن A narrow place— تنگناي

Irrigation cuts— قنوت آبپاشي

Where all had to pass— كه از الحجا گذر همه لازم بود

To break away— جلا گزى

In all directions— همه جا هرور

- To shout— ناله ردن - نعره ردن To abuse— تش دادن
 With infinite trouble— بهرزار مشکله
 To tell off— حساب کردن - تفرقه ردن
 That were to march on two stages— که باید در مدوّل راه طی بکنند
 Party— جماعت To hand over— گذاشتن
 Orderly - اردل - علام In whose charge— که زیر نظرش
 To remember— یاد داشتن (ار)
 Coming up = that he came up
 In an excited way— با اشتیاق تمام To load— بار کردن
 A fine powerful beast— حیوانی قوی و دروآورد
 Hat-box— قاب کلاه Tin (made of tin)— آله
 With nothing but (= and nothing else)— دیگر هیچ
 To try tricks— حيله بارى کردن - طعنه ردن

NOTES

31 The uses of the word 'درست' may be illustrated thus
 (i) مرغدانی, an entire sheep was roasted, گوسفندی درست بریان کردند (i)
 give a handsome reward to the courier درستی بهایار بده
 ما ایرانیان چه حاضر نادرستیم what smart fellows we Persians are?
 آنچه ما درستی what your Honour says is true حرفِ سرکار در " درست
 a sickle is, داسِ ارّاهى درست میکند (ii). (11) he is a bad man .
 the bandages of the overcoat having become torn, بندهایِ کتّاهِ پاره شده در خانه بده تا درست کنند ,
 send it to the 'house for mending , فرستادن به خانه دِ رَمَدِ رِزِشِیر
 from milk are prepared sour curds, cheese, از شیرِ ماست درختِ ماست
 butter, ghee, and cream , کره ام , کره ام

I have many times clipped the whiskers under it تاویل این
 مهر بهتلی it should be interpreted literally درست خواهد بود
 she concocts such a calumny against me
 این شکات را درست خوانده می شد (iii) it could be read correctly,
 this complaint must be thoroughly investi-
 gated درست باید تحقیق کرد
 hast thou correctly understood
 what I have said? اما فکر درستی بکنید چند رصحت
 I have a few parting advices to give you
 do listen with attention سرانجام بایستی ملخص بدست خواندنی حد
 my education must have been limited to the
 correct reading of the opening and other chapters of the
 Quran and saying my prayers (iv) مراد از این درستی
 plague and pestilence come from the wickedness
 of bad men تا امور دولت و ملت بطریق درستی رو بترقی گذرد then the
 affairs of the state and the nation will be set towards improve-
 ment in a right way شاید بهت درستی که در مصامع و مطالب
 perhaps owing to the truthful-
 ness and correctness of the statements and sentiments men-
 tioned therein, it might lead to my destruction از هلاک یافتن
 from hearing the word 'wood an evil
 design entered his mind حالا عقل درستی سر نیست now I have
 not got my wits all right in the head

33 Examples of the uses of the word بار are (i) بری
 گرفتن بارو را به هر طرفی سرمی زند
 for taking cargo and passen-
 ger it runs about in every direction
 که بارش همه گریختند بود
 the captain brought out the cargo which consisted

entirely of sheep , binding up the men and unfastening the loads they engaged themselves in plundering , under a heavy load, proceeding slowly, I came under the upper chamber , he placed me under extreme obligation , with this load of misfortune, I could not return to my place , his back is bent low with the load of years the steamer unloading by one side, loaded cargo by another side , این سرفراں هر دسته ده دوازده لوله تفه را ای، الی نار کرده در نهایت بی دمی می آمد each band of ten or twelve of these soldiers, having loaded the barrels of muskets on a donkey, proceeded in extreme irregularity , I loaded a couple of portmanteaus on another mule , مثل من آدمی در زیر دست ترکمانان a man brought up like me under service of the 'Turkoman could vie with him , یعنی کوه دماوند را برداشتم , as if the mount Damáwand has been loaded upon my back the ass is a poor beast of burden , (iii) he wished to convey a loading of the lambs' skins of Bokhara to Tehran they made me mount a load-carrying mule , fleeing from the taxes of the king, I would turn out quite an out-law.

18 Teheran

A little more than a century ago Teheran was described by European travellers as a small village in the neighbourhood of the ancient city of Rei, which was the capital of Persia under the rule of the Arabian caliphs. The ruins of this place are still to be seen some six miles from Teheran, but most of its inhabitants moved to the newer city when it became the favourite dwelling place of the Kajar princes. The Shahs of this dynasty have spent large sums in enlarging and embellishing the city and while Teheran can scarcely be said to rival the natural beauties of Shiraz or the architectural splendors of Isfahan, it is now considered the metropolis of Persia. In Persian eyes Teheran is a European city. The wide streets and tree-lined avenues of the newer quarter of the town date from the reign of Shah Nasiruddin, the grand father of the present Shah who returned from a visit to Europe fired with the ambition of transforming his capital into an Oriental Paris. But the Persian in general is a race of fanatical conservatives the strange madness that drives his rulers to leave the blessed shores of Iran to wander in infidel lands beyond the seas seems to him wholly foolish and distasteful. And, while the result of Nasiruddin's fondness for the things and ways of Europe are to be seen in Teheran on every hand the large majority of the citizens cling obstinately to the customs of their fore fathers so that the capital of Persia stands to-day a wonderful city of contrasts, where the old and the new stand side by side in bewildering confusion. On account of the high elevation sudden and violent changes of temperature occur; nevertheless Teheran is a healthy spot and in spite of the primitive method of sanitation still in vogue the death rate among its population remains comparatively low.

A little more than a century ago—دو سده و نیم پیش از حال حاضر

European travellers—افرنیسی

To describe—توصیف کردن (use 3 pl. of past cont. act. voice with طهران as object)

As a small village—that a small village is.

Neighbour hood—محله

Under the rule of the Arabian caliphs—

در زیر حکومت خلفای عرب —

Capital— دارالاسلام - پایتخت.

The ruins of this place— ویرانه (خرانه) هایش

Still— هنوز Some six miles— در مسافتِ شش میل .

Are to be seen— مرود است - دیده می شود

Translate 'most of its inhabitants moved &c' thus :

when in that new city (شهر جدید) for the Kajar
kings (ر) staying-place (سکونت) desirable (مرغوب)
became most of the inhabitants of Rei (ریشترین)
(نقل مکان کردند) to that place moved (مکنت ری)

Dynasty— سلسله - حاکمده

In enlarging and embellishing the city—

برای افزایش و آرایش این شهر —

Large sums— مصارف کثیره To spend— خرج کردن

Translate 'while Teheran can scarcely be said &c' thus

although (اگرچه) Teheran neither to the beautiful
sights of Shiraz (به به منظره های شیراز) nor to the
splendid edifices of Ispahan (و به به عمارت های اصفهان)
(طرز مساوات) the mode of evenness (امهات) has, now
the metropolis (ام القری) of Persia the same
(۵۰۵) is

In Persian eyes— چشم ایرانیان

A European city— یک شهرهای فرانکستان

The wide streets— کوچه های فراخ

Tree-lined avenues— خیابانهای دارای درختهای قطاردهنده

Of the newer quarter of the town—

در محلات نوی این شهر دیده می شود —

Date from the reign of Shah Nasiruddin &c. —

از عهد سلطنت ناصرالدین شاه ملوارجہ بزرگوار شدہ زمانہ است —

Translate 'who returned from a visit to Europe fired with
&c. thus who after the journey to Europe (بعد از)
(سفر اروپا) with the ambition of transforming his
own capital (با مراد) بلخیر دایہ پایتخت خود را (و)
Oriental Paris (به پاریس مشرقی) fired with zeal
(مراجعت نموده بود) (آتش بهیال)

The Persian in general — مراد ایرانیان A race — گروہی

Fanatical conservatives — متعصب و دغس انقلاب

The strange madness — سوانہی مرتبہ

That drives his rulers to leave the blessed shores &c. —

که شاهان ایشانرا راضی به ترک خاک پای
ایران و بہ — ح کفرستان می نمائند

To him (= them) — بنظر عالی Wholly — کلیہ

Foreign — بمعنی Distasteful — ناگوار While — با آنکہ

The result of Nasiruddin's fondness for &c. —

نتایج میل و رغبت ناصرالدین شاه بر عروج از اشیاء و طریق اروپا باشد —

In Teheran on every hand — در ہر گونہ و کردہ طهران

Are to be seen — نمایان است

The large majority of the citizens — اکثری از اہالی آن شہر

To the customs of their fore-fathers —

به رسم و عادت اجداد خود ہاں —

Obstinately — باصرور و دغسب To cling — بچسبند

So that the capital of Persia stands to-day &c. —

تا امروز پایتخت ایران شہر مرتبہ است ملتصق مدن —

The old and the new stand side by side in bewildering
confusion

تدیم و جدید ما یکدیگر را رده و قار مار
افتاده مایهٔ قمار و مریب اوست

High elevation—سیاری ارتفاع رمیں

Sudden and violent changes—انقلاب ناگهانی و تغییرات شدیدی

Of (=in) temperature در آب و هوا

Nevertheless—نه این Healthy spot—جای صحت انگیز

In spite of the primitive method of sanitation &c.

انگیزه برای نگاه داشتن صحت در
طریقهٔ آن را نگار برده می شود

Death rate—تعداد مرگ Among its population—در آلهالی آن

Comparatively—نسبتاً Low—کم

NOTES

33 Some of the uses of the word 'نقل' may be illustrated thus (1) *they listened to my stories*, *آنها گوش می کردند (1)*, *I did not exhaust the stock of my stories*, *من تمام انبار من را نیکو نکرده ام*, *often I managed to finish by giving a promise of narrating next day the principal spot in the story* *بعد از آنکه من را قول دادم که فردا روزی من را* afterwards I will narrate the details to you, *من را خبرهای عجیب*, *strange stories are related about their women*, *او در بارهٔ زنان* *he was narrating a newly-constructed story before his cap (as audience) for the sake of facility and practice* *او برای آسان و تمرین (11) نقل می کرد*

the tortoise concluded. "This is a very serious business," said the geese. "It will require much thought"—"I know that," said the tortoise, "but don't think too long, or it will be too late. Tell me, quick, what I had better to do"—"I think, the only thing to do," said one of the geese, "is to get out of the pool as quickly as possible." "Now, what is the good of talking like that?" said the tortoise. "You know how fast I walk. Even if I start off at once, I shan't be out of sight by morning. They will see me in the open and catch me at once." "There is some truth in that," said the geese. "Why not hide in the mud?"—"That might do," said the tortoise, "but I shouldn't feel safe. They would be sure to rout me out." "Then I don't know what to advise," said one of the geese, "I shall be sorry, if you are caught and killed. But what must be, must be, for that which is ordained cannot be effaced." "A pretty friend you are!" said the tortoise angrily. "Is that all the help you can give a friend in danger?" Then he sat down for a moment to think, and after a pause, said in a more cheerful voice, "I have it! I have it! you shall carry me out of danger." "How are we going to do that?" asked the geese. "If you climb on our backs you are sure to fall off again." "I will tell you," answered the tortoise. "I have very strong jaws. Two of you shall take hold of a stick at each end, while I will hold on to the middle with my jaws. What do you think of that?" "It is feasible," observed the geese, "but you must excuse my mentioning it, you are rather fond of talking. And if you should forget yourself and begin to talk, there will be end of every thing." "Stuff and nonsense!" he cried, "Am I a fool to open my mouth? Not I! Come, now convey me." Thereupon the geese took up the stick, the tortoise held fast with his mouth, and away they flew. The country people, observing this strange sight, ran after "Ho! ho!" cried one, "look at the flying tortoise!" "When he falls, we'll cook and eat him here," said another. "No, let us take him home for dinner!" cried a third. "We can light a fire by the pool, and eat him," said the first. At these unfeeling words the tortoise was beside himself with rage. "Eat-me—eat ashes!" he exclaimed, opening his mouth, and down he fell directly and was caught by the countrymen.

South—جنوب

Pool—پول

Goose—گوسه

For a long time—برای مدت دراز

To live—زنده ماندن

Tortoise—کرمه

One evening—یک شب

Fisherman—ماهیگیر

- To overhear—استماع نمیشد To stop—ماندن
 In the morning—فردا صبح Net—دام سرا
 To throw in—(use معطوف) (الداخلين)
 To make a good haul—سنگر خوبی بدست آوردن
 Extremely alarmed—بفاجت هراسان شده
 To repair to—به کسی رجوع نمودن
 The conversation—گفتگوي مافكرت و
 To report—بنا كردن What am I to do?—چه بايد بكنم
 This is a very serious business—اين كار خيلي نعل دارد
 It will require much thought—در آن تفكر بسيار لازم است
 Too long—زبان
 Or it will be too late—و گرنه بعد از كار مي گذرد
 Quick—زود
 The only thing to do is to get out &c.—

چيزي كه باند بكني هرچه زود تر از
 اين آنگاه جان بدر بومي است و پس —

What is the use of talking like that—

چند حرفهاي با در هوا زني چه سرفي دارد —

You know how fast I walk—تو بداني كه چقدر سريع راه مي روم

To start off—براه التماس

I shan't be out of sight by morning—

تا صبح از نظر ديده نمي توانم رفته —

Open—بشد There is some truth in that—در اين راستي است

In the mud—در زير گل That might do—بكارم خورده باشد

To feel safe—خود را مطمئن انگاشتن

To rout out—بيرون كشيدن

What to advise— چه مشرب دهم

I shall be sorry— حیلی تا، می حرم

But what must be, must be &c.—

لکس هرچه شدیدی، ناید بشرد که قسای داشته ناید سترد —

Said angrily در آفت که

A pretty friend you are! — چه دور، حوی و نامح عربی، تی

Is that all the help you can &c —

مگر ه، اعانتهاهی تو که میقدرائی در حالت —
گرفتاری با دور، خود نکنی مگر سرور، و

For a moment— اندکی

To (=inorder that ne may) think تا تفکر کند

After a pause— بعد از قدری توقف

In a more cheerful voice— با صدای حوثر I have it— یافتم

You shall carry me out of danger —

ناید مرا از این ورطه سلامت ندرید —

To climb— سرار شدن To fall off برمی افتاد

Jaw— چانه - الراره Very strong— خیلی س

Two of you— دوتن ار، تی To take hold of— گرفتن (بر)

Stick— چوب . To the middle— در در، آن

To hold on— در آریستن Feasible— ممکن

You must excuse my mentioning it &c —

ناید مرا از ذکر کردن آن معذور داری —
که تو بیشتر شائق حرب ردن ه، تی

If you should forget yourself and begin &c

اگر خود را فراموش کرده بختار بیای کار تو تمام خواهد شد —

Stuff and nonsense! — پدین هرره و چرند مگر —

Am I a fool to open my mouth !—

اینا من اینقدر احمق که دهانم را بکشایم —

Not I ! — حلیم لیم To convey — برداشتن

'To hold fast — محکم گرفتن To fly — پریدن

The country people — روستاییان

Observing this strange sight — این منظر غریب را دیده

To run after — دنبال کسی دیدن Ho ! ho ! — ای ای

Flying tortoise — سگ پشت برار Dinner — شام

To light — آلودن

At these unfeeling words — از شنیدن این بی‌رحمانه کلمات

Was beside himself with rage — بغیر آمده از خرد برکت

Eat me — eat ashes ! — بخور من (زهر مار) بخورد

Down he fell directly &c. —

دشمن کسانس همت را از پای بزر آورده است
و بدست روستاییان گرفتار همت همت

NOTES.

34. Further examples to illustrate the uses of the word
are (۱) *a tribe of rebellious Turcomans had infested the road to Meshed*, در میان
they did lately attack a caravan, زایل
the women passed their time
in beating the tambourine and singing various songs, بغداد که
by God, I would never let thee be
ransomed away, اگر چه مرا فدای تمام سر و بدنم می‌دهی
submit, I may lose my head for the sake of the monkey ;

۱ he let loose his horse into the sown fields of the people , I shall turn young again , everyman having an office in the court has a body of flatterers according to his position (ii) she manages the private affairs of my mistress , مر سربا دشارب دهان که , she was on her legs, calling out to me 'come' , اینبار سرشش , در پشت دیوار چنان , I will finish the matter in this manner , را هم آرم I hid it at the back of the wall in such a way that no one except whoever is in the know could find (it) , سربا سب " بلند شد , suddenly the cry of 'look out' was heard I said my prayers with all fervency , خبردار بودند سرورده داخل , as they had been apprised of me before-hand, I entered without giving any warning , در کمال ادب سربا سرورده راه اعتادم , after a week the desire to see Tiflis again arose in my mind , تر بودی که تمامی عمر , it was thou who didst spend thy whole life on the saddle (iii) he would make you drink off cups brimful with the heavenly water of his zeal , ملی سرآمد ایرانیان است , with respect to national zeal and prejudice he is the foremost of the Persians , the rest are confounded and distressed for want of a mere subsistence , سرایشش , her whole frame was an elucidation of the

poems of the poets of Herat *شعرهای شاعران هرات* you
 will, thus, give opportunity to your enemies *فرصت دهی*
 (now) thou hast become a somebody *حالا تو کسی هستی*
 may I never see the profit of a single
اگر من ندانم if I have not asked you the stock price only *اگر من ندانم*
 this wind lasts the whole of summer
این باد تابستان را میبرد in Herat *در هرات*
 to wear the gar-
 ments of a darvish is not the work of every good for nothing
 fellow *پوشیدن لباس درویش را کار هر بیسودی نیست*
 place of the darvishes *مکان درویشان* I was
 dignified with the title of the chief royal poet *با من مصلحت*
 انتم *از* he has passed the meridian of his life
او he has passed the meridian of his life
 the nudes with their riders were
 behind all *با سواران آنها*

20 Books.

Books are the masters who instruct us without rod and
 ferules without hard words and anger without clothes or
 money. If you approach them, they are not asleep; if inves-
 tigating you interrogate them, they conceal nothing; if you
 mistake them, they never grumble. If you are ignorant they
 cannot laugh at you. The library therefore, of wisdom is
 more precious than all riches, and nothing that can be wished
 for is worthy to be compared with it. Whosoever therefore,
 acknowledges himself to be a zealous follower of truth of
 happiness, of wisdom, or of science, must of necessity make
 himself a lover of books. A book is a living voice. It is a
 spirit walking on the face of the earth. It continues to be
 the living thought of a person separated from us by space
 and time. Men pass away; monuments crumble into dust.
 What remains and endures is human thought. What is Plato?
 He has long been resolved into dust but his thoughts and
 actions still survive. Books are a guide in youth and an enter-

tainment for age They support us under solitude, and keep us from being a burthen to ourselves They help us to forget the crossness of men and things, compose our cares and our passions, and lay our disappointments asleep The importance of books has been appreciated in many quarters. Among the hardy Norse men runes were supposed to be endowed with miraculous power There is an Arabic proverb, that 'a wise man's day is worth a fool's life', and another, that 'the ink of science is more precious than the blood of the martyr' Confucius is said to have been a man, who 'in his eager pursuit of knowledge forgot his food, who in the joy of his attainments forgot his sorrows, and did not even perceive that old age was coming on'

Books (= book) — کتاب

Master — معلم (use in the singular)

Without rods and ferules — بیدون چوب رترکه ردى

Without hard words and arger —

بیدون استهال سخنهاي درشت و دشمنى —

Without clothes and money — بلا گرفتن پيريش و پول

To approach — پيش كوي رفتى

They are not asleep — بيدارند نيابي

Investigating — دراه تفتيق To interrogate — استعلام كردن

They (= it) conceal nothing — هيچ يك از توپان ندارد

To mistake — بد فهميدن To grumble — شكایت داشتن (ار)

Ignorant (= foolish) — تهي دماغ To laugh — خنديدن

Library — كتابخانه

Of wisdom — پراز كائنات دانايان و اندررهاي حردمندان

Precious — گرانباه

Nothing that can be wished for &c —

هيچ يك مطلوب انساني هرچه گراندا تر
كه مي ناست نگردد آن مي رسد

Translate whosoever therefore acknowledged himself
 &c. thus therefore (باینتر) whosoever (کسیکه) whether
 (در) in the acquisition of (در) truth (حقیقت)
 or happiness (سعادت) or (خیر) in the acquirement
 of (در) wisdom (دانش or science) himself
 (کاملاً) wholly (در) eager (مایل) he find (پیدا)
 of necessity (در) (فرض or معلوم or لازم) he must (باید)
 the book (کتاب) he may love (بپسندد)

Voice— صدای — I wish — بخواهم

Combine it is a spirit &c. with the previous sentence
 (with در at the beginning)

Spirit (= angel) — فرشته

On the face of the earth — بر روی زمین

Walking — گشتن

It continues to be the living thought &c. —

کتاب همیشه زنده و پابنده از کسیکه
 — باطنش را در هر حال و در هر حال

To pass away — فنا شدن —

Monument — یادگار

To crumble into dust — در بره شده خاک گشتن

What remains and survives — چه باقی دارد و پابنده باقی

Human thought — فکر انسانی —

To resolve into dust — (use past tense) — خاک شدن

His thoughts and his actions — افکار و اعمال او

Survive (= durable is) — باقی ماندن

The book is a guide in youth — کتاب را به راهنما در جوانی

And an entertainment for age— و مایهٔ مرحت و معا در عهدِ پیری
 And a sincere friend in solitude— و رفیقِ صادق در تنهایی
 And a remover of distress and for the passing away of time
 و دافعِ دلتنگی و گذرانِ وقت را دستِ اوردِ حونی — a good surety
 To help— دادن —

Crossness of men and things— کمِ اهلِ دنیا و لحدِ کوبِ زمانه
 Care— اندوه Passions— هوسها

To compose— مرزبانیدن Disappointment— ناکامی و مایوسی
 To lay asleep— خوابانیدن Importance— قدر و اهمیت
 In many quarters— در براحِ مختلفه
 To appreciate— مِ آن داشتن (use 3 pl pr per tense act voice)
 Among the hardy Norsemen runes &c —

ملتِ اعِ اهلِ برج (اعداوارا) اشعارِ گزنی —
 (مضامینِ روزی) را معرّهٔ می پنداشتند

There is an Arabic proverb— عرب گویند
 A wise man's day— یک روز از ایامِ حیاتِ حردمندی
 A fool's life — Is worth— می ارزد
 Ink— مرکب Martyr— شهید

Confucius is said to have been a man &c —

کدام فردی را می گویند که مردی بود علم جو —
 که در تحصیلِ علم عدا را فراموش کردی

And in the joy of his attainment forget his sorrows &c —

و آتشِ اُمّی خود را تابِ شادمانی —
 فصل و کمالِ خود فرزبانی

And did not even perceive that old age is coming on—

و پیر ملتفت نشدی که پیری در می آید —

36 Some examples of the word 'تس' are (i) نازده نفر را يك one person cannot bear on his shoulder the load of ten persons , مي العروس ر تني آراستم at once I adorned my head and body , تس رحا من قرباں حدام درگاه ت my body and soul be the sacrifice for the servants of thy threshold (ii) نهروں تس در نعواهم داد I will not submit myself to be flogged , تس تدیں کارها در مي دهد she will not yield herself to such affairs , helplessly I resigned myself to fate تس برضا دادم (iii) زندگي درويشان تبلي و تس آساي است the life of dāi vishes consists in idleness and ease , تس آساي باشد its gardener seems to be lazy and fond of ease

37 Examples illustrating the uses of the word 'آتش' are (i) آتش شقم مرر دشت at first the fire of my love subsided , آتش دل را تدیں مرر بشاندم I will quench the fire of my heart with this , براي اطعاي آتش عصب شاهزاده , the smoke of the Prince's wrath , درد آتش دل من اندكي فروکش کرد the fire of my heart somewhat subsided (ii) شاه آتش گرفته اند the king has flown into a rage , مال پادشاه را آتش رده اند they have consumed the king's property , چگرم آتش گرم my liver has caught fire

SECTION III

Idioms & Proverbs

Aback—The boy was taken aback (کودک دست و پا را گم کرد)

Abandon—He abandoned this business (دلدلی اس کار را بکند)

The man abandoned himself to his fate (آن مرد من بقضا داد)

He abandoned himself to pleasure (مستغرق لذت شد)

He is an abandoned wretch (ملعون بی سر و سامان)

Abide—You must abide by the rules (باید التزم قواعد بنمائی)

He abided by his word (بر قول خود ثابت برد) Abide your

time (فرصت نگذران) They abided by their promise (وعده خود

را وفا کردند) Whatever may happen, we will abide by thee

(هر چه بادا باد ما با تو هستیم)

About—Come to-morrow about this time (فردا مرید بدین وقت بیا)

He was about to weep (نزدیک گریه گریه شد) You are about

to retire (می خواهی برگردی)

Account—If it is lost, you must account for it (اگر گم شود)

(جواب ده برایش جوابده بلفی) They did not hold him of any

account (از او حسابی نه بردند) It is a thing of no account

(ناچیز است) Can you account for it (می توانی حساب را بدی)

? He gave her an account of his adventures (او برای او شرح ماجراهای

شده داد) I will not go to him on any

account (مطلقاً پس روی نمی روم)

Acquainted—You must immediately become acquainted with

him (باید بی تأخیر یک دلیقه با او طرح بشنوی الدلیقه) He

became acquainted with the state of things (ار پندگي حال)
 ايا ار (آيا ايا) Art thou well-acquainted with the roads (آيا ايا)
 ؟ (راهها معرني حدردار ؟)

Acknowledge—We acknowledge your superiority (ديش شوم)
 (ايراله داريم) They acknowledged him as their rightful lord
 (دلايم نمودند كه آقاي حقيقي حرد شاه ارست) He acknow-
 ledged all the benefits received from my father (مرمتايي)
 (پدرم را بها آورد)

Act—Is this young man acting a part (مگر ايس چواں در روي)
 ؟ (ميکند) How many times have your bowels acted (چند بار)
 ؟ (اطلاق شده است) He was caught in the very act of stealing
 (در عين حال دريدن گرفتارش کردند) They acted up to their
 profession (قول حرد را روا نمودند)

Affair—Your affair is settled (اسر ترا سرور انجام داده اند)
 (پاي من است) This is my affair (پاي من است) Affairs are prospering
 (کار و بار رونق دارد)

After—After all he was a mere mortal (نازدرد آن ديش ار انساني)
 (بعد) The people came one after another (مردمان پشت)
 (از روي دلم قوي) You are after my heart (سر يکديگر آمدند)
 He takes after his father (شاه ت پدر دارد) After a storm
 comes a calm (در هي صبي دارد - در پس هر گريه آخر مدد)
 (شهر نورا نام) The new city was named after him (زي نام من نام بردند)

Air—She gives herself airs (دماغش بالا است) Such false
 notions are in the air all over Persia (در ايران هر جا كه ميروي)
 (بس چنين آيات ناماله است) The air of this place agrees

with me (آب و هری احیا پس سازگاری می کند) Building castles
in the air (کوتاه دست بلند خیال)

All—It is all silk (ابرسم خالص است) He is all in all in his
department (در انداز حید مرتبی همه کار است) You are all in
all to me (لغو جگرم هستی) He loves them with all his
heart (با دل و جان از اسباب معیت نبرد) Whether he comes
or not, it is all one to me (بی تفاوتی پس هیچ فرقی)
It is all along of you that I am successful (کامرانم)
All is well that ends well (خیر آنست که نتیجه اش) (براسطه است)
All that glitters is not gold (هر چه می درخشد) (بهیچ است)
(و آمس جگری دیگر)

Alone—He came all alone (تنی و تنها بیامد) I let it alone
(دست از من بردار) Let me alone (از این فرزندت بگذر)

Amiss—He has done nothing amiss (هیچ غلط نکرده است) Do
not take it amiss (در حواطر شما به شکست)

Apple—As an only son he is the apple of my eye (فرزندی
(نیکوئی من مردمی دند من است) He will upset the apple-cart
(کاری که من هدر است)

Arm—They walked up to the house together arm in arm
(دست بدست باهم کام زنان تا بگذشت) She keeps me at
arm's length (با من میزانی رند تا بگذشت) He received
me with open arms (با روی گشاده مرا پذیرفت) In a moment
the troops were under arms (سر ناگاه فریاد جنگ بپا شد)

Armour—There is no armour against fate (زینت قدر از سپر)
(زینت قدر نمی گردد)

Ass—Do not make an ass of thyself (خود را بهای خرم نگذر)

As you make your bed so you must lie on it
 (هنگامی که می‌بازی می‌بازی) This life of ours is not a bed of roses
 [این زندگی ما گل‌هاست نه بهار (بی خار) نیست]

Bell—Who will bell the cat (کدام رنگ بگردد گربه خواهد بست) ? The
 Italians have carried away the bell from all other nations
 (اهل ایتالیا از سایر ملل گنج بردند)

Belong—It formerly belonged to him (پیشتر از آن که بود)
 He does not belong to the army (داخل قشرب نیست). This
 key belongs to that box (این کلید مال آن صندوق است) He
 belongs to Persia (از ایرانست)

Best—I did my best to please him (هرچه می‌توانستم که راضی)
 (بهترین) He thought it best to go away (بهترین فکر کرد که)
 (برود). You had the best of the argument yesterday
 (در مباحثه دیروز بر غالب آمده بودی) He will make the best of
 the matter (بهری می‌برد) One must make the
 best of it one can (هر چه باید کرد باید گرفت) The nurse
 made the best of her way to the adjoining
 room (دایه اقلک را خیراب داخل اتاقی به‌لرس کردید) I put the
 best face I could upon it (تلاش را بپوشید خوردم)

Better—He is getting better (روز بروز مراجهش بهتر می‌شود) It
 is so much the better for you (بلکه بهتر شماست) I know
 him better (خدا را می‌دانم) I got the better of
 my disease (مرض خود را بزر آوردم) He were better dead
 (مرگش بهتر بودی)

Between—The poor man is between two fires (بیچاره از هر دو)
 (جانب در خطر منگم است) Between ourselves, he is a great fool

(حربِ مسترمانه نگریم خِر ناتر دید است)

Bird—A bird in the hand is worth two in the bush (ش نقد)

(نه از صد میله - ملامت پخته نه از نقره خام) Birds of a feather flock

together (دیرانه خو دیرانه بدیدد خوشش آید) To kill two birds

with one stone (چه خوش برد که برآید یک کرشمه در کار) Far

birds have fine feathers (آواز دهل میدیدن از دور خوش است) As if

you are a bird of passage (گونا که پرند چهاں گرد هستی) It is a

bird's-eye-view of his whole life (چه ام انداز همه زندگیش اینست)

Bit—I shall have to tell her a bit of my mind (لازم است از او)

او مالملاً اووس (سرریش خوبی نکم) He is not a bit sorry

(سرور)

Bitter—Bitter is patience, but its fruit is sweet (صبر قاصدست)

(سخن راست تلخ می باشد) Truth is bitter (ولیکی شیرین دارد)

Black—I am looked upon as a black sheep (مرا سیاه می گویند)

The pot calling the kettle black (حانداں می نگرند)

Here is (دیگران را می بیند - دیگ ندیگ میگرد که تیره تو سیاه است)

(این اسم از دست روزی قرطاس رقم رده) his name in black and white

Blind—He is blind (دیده کافر دارد) It is a mere blind (محض)

(ترویر است) The blind leading the blind (کور را کور می کند)

How blind you are to your own interests (در خیر)

(خودت چه بی خبر هستی)

Blood—His blood was up (بغیر نیامد) He is a prince of the

blood (شهر یاری در دوش است) Blood is thicker than water

(دیده) They did it in cold blood (بزاد قویتر است از آشنائی)

I made his blood creep (او ترس و میزد) (و دانه آید کردند

دلش درهم و درهم شد)

Bold—I make bold to warn you (جسارت منکلم که ترا متقدمه بهانم)

He came in as bold as brass (با چسب سفید داخل شد)

Bone—This town was the bone of contention between these

two monarchs (این شهر مابین این دو شهریار استغفرانی متنازع فیه بود)

I have got a bone to pick with you for this indifference

(به چسب این فغلت از تو شکوه می دارم) He makes no bones

of his dislike of the natives (لغزشک نیست به بر مناسبت دلزد آشکاره)

(همه اش استغفران است) It is nearly all bone (برز می دهد)

What is bred in the bone will come out in the flesh (آنچه در

استغفران پرورده است در گوشت سر خواهد ره)

Book—This does not suit my book (اس کرد تو تنهایی چسب من)

I was very much in his good books (خیلی منظور)

(از وی مکتور هستی) He is in your black books (لغزش بر من)

The man was brought to book for it (مرد را ملحد قلم)

(درلود)

Bottom—He was a kind-hearted man at bottom (در اصل مروتی بود)

He is at the bottom of this disturbance (از منشای)

I am pleased with him from the

bottom of my heart (از صمیم قلم از وی محرابه هستم) He got

to the bottom of the matter (اصل حرف را دریافت)

Bound—He went beyond his bounds (از حد بیرون رفت)

Their joy knew no bounds (بهجت بر بهجت افزید)

Break—The party then broke up (پس حاضرین از هم پاش داد)

She completely broke down at this news (از شنیدن این خبر)

Such unusual labour caused him to

break down (از چنان قهر فوق العاده تقصای غنبدینی در سائن)

ار بده در گردان شده) He has broken off with me (پدید آمد
 (من هرگز رشته ای را را نمی کنم) I will not break the ice (است
 در دایب فرس کازان) The robbers broke in upon the caravan
 (و نا در) The plague broke out all over the town (رعیتند
 (تمامی از سر در)

Breath—I ran 'till I was out of breath (اینقدر دریدم که تنم)
 (او زیر) He muttered something under the breath (تنم شد
 (لب پیزی ندادید) This news completely took away her
 (این خبر و شت آن در یزتش بیادداشت) breath

Bring—Bring me a revolver (برای بده تپانچه بیاورد) These
 adverse circumstances brought into play all his genius
 (این همه حالات ناموافق مرا ت و ر کارتش را گایه حرکت آورد) I will
 bring him round (علامتش ندست من است) The merchant
 brought up the orphan child (تاجر بچه یتیم را پرورش نمود)
 Bring the cattle together (گاو گل را جمع کن) They are
 willing to bring about this alliance (می خواهند این معاهده)
 (را بر پا نمایند) Every sentence of his brought down the
 house (بر هر فقره که بران آورد صدای آفرین از هر سو بلند شد)

Bull—They took the bull by the horns (با شاخ گاو در انداختند)
 (حکایت بی معنی است) This is a cock and bull story

Burn—He burned the candle at both ends (قوت حردش را در گانه)
 (مار گریده) A burned child dreads the fire (قلای می ساخت
 (از دیدن آتش می ترسد)

Bush—Good wine needs no bush (می پاک را صاحب تاک نیست)
 (که را) One beats the bush, and another catches the game
 (فرهاد کدو لعل را پروریز یافت)

Business—Business is business (د کارا برادر) Go about your business (برو بی کار خودت) I see he means business (بینم قصد واقعی دارد) He is a man of business (او آدمی است کاریز و دهباش) What business have I (بار دخل لندرت) ? This is no business of his (چه حد دارد) His last illness has done the business for him (کار او را تمام کرد)

By—By this he might have been dead (بر این ائلا فوت شده باشد) I will be there by all means (بهر صورت بنده در آنجا می مانم) Let by-gones be by-gones (آب دفتر کار خود گذشته را صاف کن) His name has become a by word among the people for uprightness of conduct (چون نام او را به واسطه کلماتش آنجا گفته است)

Call—You shall call upon him without loss of time (هرچه زود تر) Call a carriage for me (اینها بسپار) It is a long time since you called (مدتیست که چایی شما خالی برد) I called him to account (مسئولش کردم) The blind man called down a blessing upon her (نامش دعا می خرد) This letter does not call for an answer (این نامه حاجت جواب) His article called forth a host of rejoinders (مقاله اش) He called his elder brother names (چون نام بزرگوار در آورد) This sight called up the memory of that patriotic prince (این منظر یاد آن شاهزاده) (وطن پرست را بر خاطرات ما تازه کرد)

Candle—The game is not worth the candle (بازی به قیمت شمع نمی ارزد) He cannot hold a candle to me (منی در برابر من براند)

Care—I do not care to do it (در بندش نیستم) Nobody cares him (کلاهش پوشم ندارد) I do not care a pin for him (نه شمش من بقدر پشیم نمی آید) He is very careless as to dress (در باب لباس خودش هیچ فکری ندارد)

Carry—Money generally carries the day (در سر و ولاد می برم) The change of air carried him off (تعدیل هوا شد) The management of the firm was carried on by him (موب او گردید) (اداره آن شرکت را او کرد) He did not live to carry out the reform (در تکمیل اصلاح حیاتش نماند) They carried their point triumphantly (در اصول مقصد خویش) I was carried away by my own feelings (فایزالمرا شد) To carry coals to Newcastle (جوش دلم بیخودم گردانید) (ربه نکرمان بردن و فلعل ببردن آردن) He will never carry this out (او هرگز بی اینکار نمی رود)

Cat—He very nearly let the cat out of the bag [مردی بود که] The cat is out of the bag [سر پوش از روی کار بردارد] (هفت از نام افکند) When the cat is away, the mice are at play (شش موش در بند گرفته است) Yesterday it rained cats and dogs (دیروز باران شدید شد) She has made a cat's paw of you (را گول زده است - ترا حرش کرد) One must see which way the cat jumps (مقصودش را باید داد) A cat always dreams of mice (شتر در خواب دیده دانه)

Catch—A drowning man will catch at a straw (عرق شده را) He was afraid of catching an infection (پنهانی گاه بس است) I must catch the train (می ترسم تاخیر می گیرم) (ناخوس در جوال رفته) He has caught a Tartar (راه آهس برسم)

Chance—Take your chance when you can (اين گه راين)
 Chances are against him (شانس ها بر خاتس اوست)

He has not the ghost of a chance (هيچ اميد نراني اوست)

Character—Write it in characters of gold (آنرا با بيار زر بنويس)

It is not quite in character (معص نامنا اوست) He is

a man without force of character (از مرد سل اوست)

Chicken—He is no chicken (هيچ شتر حمار نلست) He counted

his chickens before they were hatched (مسجد بوسه نده)

(نيز محاسن را در)

Chip—Chips of one block (اين خانه همه آلتايد)

Clean—The offender made a clean breast of it, then he

had done (معترف بر کرده خود شده تسليم بر اقرار نمود) The slave

has shown a clean pair of heels to his master (نقام از آقا)

لغت مابن رايم هيچ پول ندرستم) I am clean out (خود فراز کرد)

(ملام نو بيز در) A new broom sweeps clean (شللا شللا)

Clear—Every body is clearing out (هر کس کنار مي کشد) He

cleared an immense profit (منافع اي اندازه بدست آورد) It

is as clear as noon-day sun (اظهر من الشمس اوست) The

coast is clear (هيچ چلي خطر نلست)

Cloud—Now-a-days he is in the clouds [امروز ها برج در هوا]

His name was under a cloud (مديبل خيال مي باند)

Every cloud has a silver lining (بد نام در صورت ملاحت بود)

(سعادت که هر چه سخت در باشد بر ويس پرده اش زلفتی دارد)

It is cloudy (هوا گرفته اوست)

Cook—That cock won't fight (سرنبي ندارد) A cock is always

bold on its own dunghill (هر سگی که بر مړ کند در کوي خود شير)

(عراس است) It is a sad house where the hen crows louder than the cock (چه آید از آن خانه که نالهٔ مرغِ حروس آید) (از ماکیان)

Come—How has it come about (چگونگی رُزی داده است) ? How came she by that light (آن چراغ را چگونه آورد) ? We came across a bear (ما حرسی را برخوردیم) She soon came round (زود تعال آمد) Coming events cast their shadows beforehand (سالی که نکوست از بهارش پیداست) When I came to myself, I saw nobody there (بی را در آنجا) (ندیدم) His carriage came to grief in that lonely spot (در آنجایی دور از آدمایی کاش که اش هم خورد) Your letter came to hand yesterday morning (مرقومۀ آنجناب دیروز صبح زیارت شد) This event never came to light (این واقعه هرگز معلن نشد) More unlikely things have come to pass (راقعات غیر متعارفات تر) After a good many apologies, he came to the point (بعد از عددِ حواشی بسیار مدعای خویش را اظهار نمود) (آخرش ناظم ساختند)

Command—You may command my purse (هرچه بول دارم بکار) (فرمان) You have only to command, I obey (او را اطاعت از بنده) (او را فرمانروایی کرد)

Commit—He committed to memory the whole of the Shahnama (تمام شاهنامه را به خاطر آورد) . He commits unseemly actions (می رند) Do not oblige me to commit such a vile act (مرا بر این مدار که چنین فعلِ قبیح از من صادر شود)

Common—It is a thing in common between him and me

(رومِ مملوک فی المعینِ اورد من المجد) This event is quite out of the common (اس واقعه سراسر غیر معمول است) They all made common cause against him (همه ایست بر خفاش) (همه بکنی کردند)

Cook—If you should happen to be wrong my goose is cooked (اگر اتفاقاً منع سوزی مکنی مرده ام بپختار) Too many cooks spoil the broth (خانه که در کدبانو باشد خاک تا زانو باشد)

Count—To count chickens before they are hatched (در بچه های نامشروع حساب کردن) You may count upon me for pecuniary help (برای امداد مانی من بپوشاید)

Countenance—He was out of countenance (لیس آشفته بود) He must be kept in countenance or he will fall (لیس روایتانده بود) I kept my countenance the whole time (تا د ا و را ناری بکنند و نه بر لسی آمد) Never did I countenance his conduct (سراسر از خنده خود ناری کردم) You put him out of countenance by your question (از او بیرون کردید) (بر سر مساس کرد)

Credit—He gives credit where credit is due (بصدقتی بجا می کند) The remainder is on credit (باقی سپه است) He has lost credit (از وجه اعتبار ساقط شد) You give him more credit than he claims (ده از آن گرفتار است)

Cry—There is no use crying over spilt milk (بسکی بزد که هر چه) Much cry but little wool (بزد بزد بزد) She is a girl much cried up (دختر بسیار ستوده) He was cried down wherever he went (هر جا که می رفت استغفالش کردند)

Cup His cup is full (طوفش لبر شده) . He is always in his cups (هواره در ديد و دس ساعر است) It filled up the cup of his misery (حام مصيبت زي را لدرر ساحت)

Cure—Prevention is better than cure (علاج راقعه بيش از وقوع) What cannot be cured must be endured (ار) (نايد كرد) (تقديراب قصائي نبي توان گزشت) His wounds were cured very soon (ايلي رود ره ايش در مان پذيرت)

Cut—My uncle cut me off with a shilling (عموم مرا بي ميراث) I cut him short at the very beginning of his harangue (در عيس آغاز رحر حوائلي او قاطع ساش نمودم) (ساحب) He would cut his best friend, if misfortune befell him (اگر دوست يک رنگش در حالت گرفتاري برفتد او را دير محل حرد نبي گذارد) Cut your coat according to your cloth (حامه نه اندازه تن نайд دوست -) (سگ) Diamond cuts diamond (پا را اندازه گاييم دزار کی دلم يکنارگي شه ت) I was awfully cut up (نه را ميژد)

Daggers—He looked daggers at me (ار چشم سديدي و قندي نس) (نايشان) I am at daggers drawn with them (تير تير نگاه كرد) (معاصمت شديد مي دارم)

Dark—The darkest hour is before the dawn (اميد ها در) (نادير) He did not keep me in the dark for long (نااميد بود) I will keep dark about it (مرا از اين خبر بي اطلاع نگذاشت) (هوا تاريک شد) He looks only at the dark side of things (اينرا هرگز درور نبي دهم) (امرور را صرف از حاي ندي) (ملا نه مي کند)

Day What sort of a day is it (هوا چه تور است) ? It is a fine day (آخر گذر پوس) Every dog has his day (هوا خوب است)

از ایام حیاتش پس) His days are numbered (بدبختی است)
 روز سفید از برای) A penny laid for a rainy day (معدودی باقیست)
 The cry of 'free education' carried the day (روز سواد)
 (صدای "تعلیم بی اجرت" بر همه غالب آمد)

Dead—This rule is a dead letter (اس قانون باطل است) Yesterday
 we found him dead drunk (دیروز او را سیه مست یافتیم) Dead
 men tell no tales (۱) Is she dead
 or not? Yes, as a nail in the door (خود نافه؟ آری مثل سنجک).
 It was done in the dead of night (وسط شب گذشته این کار را کردند).

Death—Death is the brother of sleep (خواب برادر مرگ است)
 Every parting is an image of death (هر مفارقتی را سباحت ده) (مرگ است)
 He was done to death by the robbers (فرزبانان) We were weary to death with waiting
 (خونس ریختند) You have been at
 death's door I hear (چشم بر درِ انتظار خیلی حسنه و گرفته بودم)
 (شنیدم که مرید برد ناگهانی تو تا بدرِ مرگ رسید)

Devil—He is a perfect little devil (شیطانی تمامست) Go to
 the devil (جهنم برو) The Devil is not so black as he is
 painted (شیطان با آن رنگی که تصویرش میکنند نیست) Needs
 must when the devil drives (لزم ملایم زکاب ابلوس است)
 I am between the Devil and the deep sea (میان شیطان و جهنم)
 He even gave the devil his due (غیر هر بی قدر را) (گرفتارم)
 Speak of the Devil and he will appear (نام سگ) (بیر بیفراد)
 He is well known as the Devil
 himself (از نفرین ابلوس مشهور تر است)

Die—The die is cast (ما کشتی در آب انداختیم) He is dying by
 inches (آهسته آهسته راهی عدم می‌شود).

Difference—A difference of opinion occurred (اختلاف آرا شد)

No one could tell the difference (هیچ مرتق ندوان داد)

There is a wide difference between this and that (بین تعارض)

What difference does it make (چه) (راه از کجاست تا نه کجا)

There is no difference (تعارض ندارد) ? (تفریق نمیکند)

Do—Who is to do up your room every day (اطاعت را هر روز که)

In Rome do as the Romans do (باید پاک و بطیه بردارد)

Do as you would be done (حای گل گل باش و حای حار حار)

This will never do (آنچه بر خود نه به ددی در دیگران مچند)

I could not do away with him (اس هرگز نکار سی نمی خورد)

Why did you do this (چرا نای کار) (سرش را زید آب ندوا تم کرد)

What has it to do with me (نس چه دخل دارد) ? (اقدام کردی)

He cannot do anything without me (دستش زید سگر من اید)

Your brother (کارش را تنه خواهد کرد)

is well-to-do (برادرش خوشگذران و فارغ الحال است)

Dog A grateful dog is better than an ungrateful man (حق)

He is a dog in the manger (شناس نه از آدم ناسپاس)

Every dog has its day (خود نه نکس دهد - گنده کدد سگی دهد)

Give a dog a bad name and (هر کسی را بدع روز نوبت اوست)

It is (اسم سگ را بد نگداری بد شود)

going to the dogs (برهه برنادی افتاده است)

Draw—The time of departure drew on rapidly (رقت رحلت نه)

He drew rein at the door (خود را) (سرعت بردیک شد)

I should like to draw him out (می خواهم) (قابل در را اید تان)

It was a (برسر میلش نیارم که بی ناگاه خیال خودش را بروز دهد)

drawn battle (حذکر مساری بود) Do you mean to draw

back from your promise (ناتوانی از وعده خود مناس) (می شری؟)

Drop—I shall drop in any day I can (ب هر روز می ریزم) (بند می ریزم) He dropped on every town (بر هر شهر می ریخت) Let the matter drop (بگذار) (بگذار) It is merely a drop in the bucket of their misfortune (فقط یک قطره است) (فقط یک قطره است) He never took a drop too much (هرگز یک قطره را زیاد نداشت) (هرگز یک قطره را زیاد نداشت)

Due—The mail is due (پست باید بیاید) The money is due (پول باید بیاید) To what is it due (به چه است) It is all due to this (همه از بس اینست) I pay him the honour due to him (من به او احترام می دهم) He gave to every one his due (او به هر کس حقش را داد)

Ear—Give ear unto my words (گوشه من کن) He set us by the ears (او ما را به گوشه زد) We must not always believe our ears (ما نباید همیشه به گوشه خودمان اعتماد کنیم) Walls have ears (دیوار هم گوش دارد) He has the ear of the king (او گوشه پادشاه است)

Early—Early to bed and early to rise makes a man healthy, wealthy and wise (زود بخواب و زود بیدار شو) We started early in the morning (اوایل صبح برخاستیم) He lost his mother early in life (او زود مادرش را از دست داد) The crops are the early fruits of the season (اینها میوه های زودرس فصل است)

Eat—He has eaten too much (خوردن زیاد است) He will not eat his word (او حرفش را نمی خورد) Why are you eating out your own heart (چرا می خوری؟)

Elbow—Success depends on elbow grease (میرزوی نایز عرق)
 (حای ارنج دیه ت) There is no elbow room (ریعثن اس
 هیچ کس مریدی) Nobody will believe in a man out at elbows
 (در کشته را بارر می دارد)

End—What will be the end thereof (نایه اش چه خواهد بود)
 (حاتم این کار بحونی خواهد گذشت) The end crowns the work
 (مدرم تمام شد) I served him for
 years on end (پی در پی سالها خدمتش کردم) He struggled
 hard to make both ends meet (مداحل) جد و جد تمام می کرد
 که مداحل (مداحل نه احراحتاش تقدیر کفایت باشد)

Err—To err is human to forgive Divine (ر حردان امار ر ار)
 (دررگان عطا)

Evil—Evil got, evil spent (مال حرام بود بحای حرام رفت) He
 (ار بنده بد گما ت) thinks evil of me

Eye—Keep an eye on him (نگاهش کن - بایش کن) What the
 eye does not see the heart does not grieve for (آنچه چشم
 نمی بیند دل عم آترا نمی حورد) She has a good eye to the
 main chance (پرل حودش را بحونی نگاه می دارد)

Face—There was not a long face to be seen (دی ناگردرب) هیچ
 (در آنجا دیده نمی شد) The old man set his face against this
 proposal (پیره مرد دهلاب این صاله دمارر بحتی تعرض نمود) He
 made faces at me (ردی حودش را بر من پیچانید) I accused
 him face to face (روبرویش ارا معه د قلم دادم) He put on a
 good face on his loss (نقصان حود را آسان داشت) It faces
 the sea (در دریا ص)

Fair—Fair words cost nothing (اکران کدیمی ایه ت احردان مریمی)

(سزاوارست که بر او شانس افتد) He is fair game (راجه شد)
 You are on the fair way to make a fortune (ناله در روزگار افتاده)
 (احسان گوی است) The horse bids fair to win the race (است
 شانس) Fair and softly goes far in a day (که این اسب در هر روز
 زیاده و میانه روی میجوید)

Fall He rapidly fell away (با سرعت راه تنهایی را می پیمود) You
 have fallen away from me (از من دست بردار شده) His jokes
 fell flat on the assembly (شرفی از بر حاضری هیچ اثری نداشت)
 His estate then fell into the family of Mirzas (ملکش بعد
 (از آن دست معزایان به افتاد) Have you ever fallen in with any
 Yankee (یا لاهی با تنگی دنیا بی هم خورد) He fell off in his
 thirst for knowledge (اشتیاق طلب کم شد) The leaves fell off
 (رو پلاس افتاد) He fell at his feet (برگی در پاهای بغاک افتاد)
 He has fallen off in his studies (درسی معکوس کرده است)
 He has fallen in love (به عشق مبتلا شد) He fell out with me
 for nothing (بی هیچ وجه با من پلزم درآمد) All things fell
 out right (همه بکام می شد) This scheme would fall through
 (این تدبیر را ترک میکنند) The soldiers fell upon the carriage
 (سواران بر سر کالسکه ریختند) She has fallen little short of
 a mother in affection towards me (من مهر مادری می دارم)
 The Jumna falls into the Ganges at Allahabad (رود جمنا در
 (الله آباد بر روی گنگ یکی می خورد)

Far—He is far from handsome (حاشا که حرفه گیل نیست) How
 far is it from here to there (از اینجا تا آنجا چه قدر مسافت است)
 I had no idea he was so far gone in love (هیچ گمانم نبود که)
 (گریش چنان گرا آمده است) It is a far cry from Paris to

Kairwan (ار پاریس تا قیروان خیلی مسافت دارد) He is by far the best friend I have (بدرجه اولی بهترین دوستم است) Fast—He plays fast and loose (هم گشاد و هم تنگ است) My watch is fast (این ساعت تند است) This colour is fast (این رنگ ثابت است)

Favour—I ask a favour of you (طلب می‌کنم از شما) They escaped by favour of darkness (تاریکی شب را عینت کرده فرار) He tried to curry favour with the minister (تأقی) He tried to curry favour with the minister (تأقی) The new servant found favour with the master (چاکر نو طمع آفتاب خودش واقع شد) He is in favour of me (من طرف است) I enjoyed great favour with the king (مرود القاب خاص شاه بودم)

Feather—You have feathered your nest (گلیم خود را از آب کشیده) This is a feather in my cap (پیکه مغرور من است) The prince appeared in full feathers (شاهزاده بالناس مه‌لال آراسته و با) It was no use flying a white feather (تو مالت شاهي پيدا—تو نموده‌ای شد) (خود را کم دل و کم رهبر قلم دادن نگر من نمی خورد)

Field—You cannot gain the prize as long as your brother is in the field (مادامیکه برادرت در میدان باشد تو نمی توانی انعام را بگیری) He held the field against all opposition (برجای) (خود برقرار ماند)

Fine—It is a fine sum (مال معقول است) The weather was very fine (هوای بسیار صاف بود) The pen is too fine (قلم پرنارک است) This is a fine child (این طفل مثل پاره‌ای است) In fine the servant was sent for a carriage (آخر الامر ملازم را بعد از آنکه بیارد)

Finger—He has the whole list of names at his finger's end
 (فهرست اسماء را بر رشت انگشت) He loves to put his finger in
 every pie (خوس می داشت که پای در میان هر کاری بگذارد) He has
 now arrived at his finger's end (اکنون رسیده است)

Fish—No body cries stinking fish (کسی نگوید که درج من بد است)
 One fish spoils the whole tank (یک ماهی را می خرابی کل تانک)
 All is fish that comes to his net (همه که در منزلت ماند نه ماهی نه)
 (هر چه آید پیش تو کلان در پیش)

Fire—He fired up at this (پس از آن آتش گرفت) The fire is
 out (آتش خاموش شده است) He wont set the Thames
 on fire (دریا را نخواهد آتش زد) There is no smoke without
 fire (تا نباشد دود که مردم نگریند چیزها) Out of the frying
 pan to the fire (از خاک برآید و به خاکستر)
 (لشتی)

Flesh—Flesh pots do not count with him (پیروی دنیا را با طاعت)
 They used to mortify the flesh (نمی گردانند)
 It is more than flesh and blood can bear (می گرداند)
 Our flesh creeps with fear (از خوف) (از تعبیل نفس گشاده است)
 و هر اس می ما راست میبندد

Flint—He skins a flint (مناس را در هزار می زند) I will fix
 his flint for him (تا زمانه اس می زنم) He skins flint (کوب
 است) (آب از سنگس نمی چکد)

Follow—He follows the profession of a doctor (کار طبابت)
 The night follows the day (شب در پی روز می آید)
 I will follow out whatever you enjoin (هر چه بفرماید از آن میروم)
 They followed the bier to the grave (و قلمار می گنم)

(تشدیدِ حناره کردند) All these misfortunes followed in succession (این همه حوادث متواتر رو داد) It follows that he is cruel (نتیجه ایست که طالم است) He has no following (پیروز ندارد - بی گوش و تعریف نمی کند) Luck follows luck (نا هر که آید از چپ و راست آید)

Food—He became food for fishes (در قه آب عرق شد) We all shall be food for worms (ما همه باید قرب کرم بشویم) What is one man's food is another man's poison (آنچه یکبار نوش است) (دیگر را می کشد)

Fool—He is a fool (پالانش کم است) Fools step in where angels fear to tread (هر که گشت یگر ایست و شایسته یار است) You are a fool for your pains (او را بیهوده می کشی) He used to live in a fool's paradise (خود را در عالم بالا) (سر اسر گولت) She made an utter fool of you (می پنداشت) (وقت خود را صانع می کند) He fools away his time (رد)

Foot—Now he has one foot in the grave (حالا پایش لب گور آمده) I have fallen on my feet (دولب غیر مترقبه قریب من شد)

Force—This law has no force (این قانون عمل ندارد) The new regulations will come into force from next year (از سال آینده) (آن قلعه) They took the fort by force (قواعد نو ترتیب خواهد یافت) (بر این مجبورش کردیم) We forced him to do it (را برور گرفتند)

Fore-lock—Take time by the fore-lock (فرصت را از دست نده)

Fortune—Fortune is against me (نصیب من دهنه می شود) Fortune is fickle (دنیا همیشه یک قرار نمی ماند) Fortune was favourable to me (طالع من سازگار آمد)

Friend—Friends are plenty when the purse is full (*هر جا چاه*)
 Prosperity makes friend (*بود خیرین مریض و مرغ و میر کرد آید*)
 and adversity tries them (*در آفت بر زلف و کار آید که به سفید*)
 A friend in need is a friend indeed (*اگر چه دوست نماند*)
 (*دوست آن باشد که کرد دستِ دوست در برسان حال و در مالدگی*)
 It is well to have friends (*دستِ همواره پناه دارد*)

Full—The cup was full to the brim with milk (*چشم از شیر لبر*)
 He made payment in full of all his debts (*مردن های*)
 The new market is in full swing (*خود را با تسلم اندام*)
 He came along full swing (*بازار نو سرگرم و هر هنگامه است*)
 (*با آزادگی تمام پس بیامد*)

Gain—He is gaining ground day by day (*روز بروز به ترقی است*)
 No gains without pains (*نا برده هیچ منبر نمی شود پس بی*)
 What shall we gain thereby (*نرس حاصل نمی شود*)
 I have gained him over to my opinion (*چو حاصل*)
 You have gained our good wishes (*اورا متغی از رای ساخته ام*)
 (*مطلبع خواطر ملت واقع شده*)

Game—I am not game for this (*من اهل این کار نیستم*) He
 followed the same game (*با تری کفس کرد*) She made a
 game of me (*کلام را برداشت*)

Get—The dust gets into my eyes (*گرد تری چشم داخل می شد*)
 How will you get along with this affair (*تو کها و این کار کها*)
 He could not get what he wished (*دندانس کار نکرد*) They
 get on very well together (*خالصان خندلی گرم است*) He has
 got his punishment (*پزایش رسد*) How is the patient
 been getting along (*بهرال مریض چه طوری است*) ? Where can

I get at a doctor (حایي را کجا دیتاب کدم) ? Every man
 should try to get on in life (هر شمس ناید نکوشد احوال خودش را)
 I cannot get on with her (با من معادست ندارد) (ترقي دهد)
 He get up this affair (او این امر را ترتیب داد)
 She never thoroughly got over that illness (او آن علالت هرگز شعای کلی بیامت)
 He will get off (او حلامس خواهد شد)
 I can get on without this (این را می توانم)

Ghost He gave up the ghost this morning (امروز صبح جان سپرد)
 (قد اید نمود)

Gift—Do not look a gift horse in the mouth (معده را چه گفت)
 She has the gift of music (مادهت موسیقی دارد)

Give—Give me justice (دادام برس) He gave himself out
 for a merchant (خود را تاجر قلم داد) He had to give up his
 house to me (معهور شد که حاله خودش را من به پارد)
 I have given up keeping late at night (من بیداری را ترک کردم)
 He gave himself up for lost (خود را مرده انگاشت)
 His family has given him up (قوم و خویشش از وی دست بردار شدند)
 The chair gave way under him (صندلی زیر بارش بشکست)

Glass—He has taken a glass too much (جرعه زیاد کشیده است)
 They that live in glass houses should not throw stones
 (حاله هر شیشه را سنگی پس انداز)

Glut—There was a glut in the market (باران از هر چیز زیاد پرورد)

Go—Day and night things go on in this way (روز و شب، این آتش)
 You may go (میرفتی) Let him go
 (ک یایش کن) It will go hard with me (برای من خیلی دشوار)
 His words went home to my heart (حواهد گذشت)

(در دلِ من جايِ کُرد) It is easier to go with the stream than against it (ونگار به سيل آسانتر است از حرکتِ بغلاف آب) It goes without saying (ميله را چه بيان) He would not go out of his way to help me (براي امداد من بفرود هيچ تکلف روا نمي دارد) I am ready to go all lengths in this good cause (ترا بديگ لذارم) Otherwise I should have gone to the bad (ورنه کار من بداه خواهد شد) They won't go back on their word (هرگز قولِ خود را نسخ نمي کنند) The wedding went off with great splendour (موعدي با خيلي بنگ در روزِ اتمام) It is gone out of late (بزود رسالهائي نزديک از رواج افتاده) (بليرت است)

Good—You can do as seems good to you (مفکارند) It is very good on your part (من کرم است مر آي است از) (عا) It is too good to last (هر چه از اينکه بپايد) You must take the good with the bad (خوب و بد با همي هم) (عا) This is rather too much of a good thing (حلو بسلر) She is as good as gold (حور و دلسورس مي آرد) He is going away for good (و باروا است مثلِ روزِ حالس) (جت) He is as good as his word (همه وقت رخصت مي شود) (نقش بر سنگ است)

Goose—Every one thinks his own geese swans (هر کس را فرزند) (حورس بهمال نماد و فعلِ خود بکمال) To kill the poet is to kill the goose with the golden egg (شاپر کفتن در معني مرغ) (زود تفهم کس است)

Grace—Having said grace he paused for an instant (بکوت) (خواسته مديري بوقت کرد) I have got into his good graces

(مرورد القعاب و عنایبِ مضمومةً از گردیدم) Let it be done with a good grace (ار زوی معا آترا نکند)

Grain—He does not like to work against the grain (حورثش) I took these stories with a grain of salt (این اساندها را نا قید و شرط پذیرفتم)

Grass—The steed dies while the grass is growing (مرگ صمیر بهار) He allowed no grass to grow under his feet (می آید - تا ترناق از عراق نرسد مبارگریده می مرد) (می العور دس بکار شد)

Greek—When Greek meets Greek then comes the tug of war (آهی نه آهی کوفتن چه رنگ پیدا می شود) It was Greek to me (می آید می آید)

Ground The soldiers have broken ground (سربازان زمین خرد) I did visibly gain ground (بطور نمایان تقدم) The enemy has lost ground (دشمن پس پا) He held his ground amongst them (میای ایستاد) (شد) I stood my ground (ایستادم) (خود را برقرار داشتم)

Guard—We were always on our guard (همیشه تحریر بودیم) I put him on guard against you (او را متذکر ساختم که از) They were caught off their guard (تو دور کشی نماید) (پاچه شد)

Habit—Habit is second nature (عادت مایهٔ ثانیة) He habited himself in costly dress (لباس قیمتی در بر کرد) I am in the habit of rising early in the morning (عادت من اینست) (که همیشه صبح زود بر می خیزم)

Hair—That's her head to a hair (مرورد ذیل سرش است) Don't let us be splitting hairs (در حریات مسمس در آیر نمائیم) The

۴ ده دیرس و مگر) a hair and the ink are the same (هر دو یک رود هر دو یکدال اند)

Half—The first blow is half the battle (نیمه کشتی زیر آید) If
you give your nature to the land which you were half
of (در تمام جسم منتهی به نعل درختی در صورت نبودن این نعلان بودا) or
أجله کرد و (Well known a half-con) (باعتنا رسانند)
(عقد منتهی)

Hand—Hand and glove (دست و پا) It is a known
hand (گرمی بازی بدست) I will take the matter into my
own hand (جاء از سر خودم را بکنم) He has the work in hand
(این از پیش است) He kept the farm in hand for three
years (مدت سه سال آن چاره پیش است) I saw it
at first hand (من بگشاده آنجا رفتم) The books were sold
out of hand (فراپا دست به دست میفرست رفت) Let the carriage
be finished out of hand (فرم را سریع تمام دهند) He
made money hand over hand (سرمه و بعهمل بدل میزد) He is a great hand at all talk
(بسیار آفا همه گرمی) We must carry things now with a much higher
hand (ما را باید بطور تسلط بکنیم و نه از راه می رزم) He has
gained the upper hand in Persia (در ایران مسلط یافت) The
general mass of the inhabitants live from hand to mouth
(مردم عموماً سال آفا آنجا انساب می کنند و نه آفا را بفروچ)
(می دهند) One must fight for his own hand (باید بجنگد برای خود)
(باید جد و جهد بکند) He shouted to the neighbours to lend
him a hand (همسایگان را صدا می کرد تا بدست بکنند) They
worked hand in hand with us (با ما دست بکشی کرده میفرمود کار)

حیر آقا می توانم) No, sir, I can make no hand of it (بودند)

برایش می) I give you my hand upon that (تو می دهی من)

(برایش قول راقی می دهی) He has some unsaleable articles

on hand (نه می دهی از احساس نایب ت که بفروشی نمی رود) They

held their hands from this matter (این امر دست)

بر آن فاسد شریک دست) Lay hands on the villain (کشیدند)

(همه جا مقرر کردند) It is admitted on all hands (در انداز)

My hands are full (من هزار تا کار دارم)

Handle—We give a handle to suspicion by keeping this

horse (اگر این را را نداریم معلوم نگمانی خواهیم گشت) Handle

the matter with great care (با توجه تام به آن امر پردازید) He

has got a handle to his name (نام کار در دستش است)

Hard—He is as hard as a flint (دلش از سنگ سخته شده) I got

him hard and fast (او را سخت و محکم گرفتم) An elephant

has killed several persons hard by (دم دست خیلی چندین)

(او همان را کشت) During those days he was very hard up

(در آن روزها در تنگي و تنگی بود)

Harm—It will be no harm (ناکي نیست) There would be

no harm (ضرر ندارد) Do what harm you can, I am not

afraid of you (هرچه از دستت بر آید کوتاهی نمی) Harm think,

harm find (بدی پیدا هرکه بدی حوید) Harm watch, harm

catch (چاه کی را چاه در پیش)

Haste—The more haste, the less speed (هرچه تعجیل بیشتر تعجیل)

Haste is from Satan (هرچه رودتر بخواهی دیرتر می شود)

(مستعجل بسر در آید) Haste is waste (تعجیل کار شیطان است)

Have—Let us have at it (بیایید آنرا بیارمائیم) I had it out

with him for his negligence (اردی سببِ بی احتیاطی را مطالبه)
 Have a care (رها کار باورس باس) He had nothing
 for it but to disperse his army (پراکنده ساختن لشکر هنج)
 He had like to have been killed more than
 once (بسفر از یک دفع بر آب بود که بعلاکت بود)

Hawk—He does not know a hawk from a hand saw (هر دو را)
 (از هم فرق نمی گذارد)

Hay—Make hay while the sun shines (تا دیر آرم است تابش آفتاب)
 You are making hay of my things (تو مرا را قمار می کنی)
 (می کنی)

Head—Under what head does this go (این از کدام فصل است)
 He has got an old head upon young shoulders (سر پیر بر دوش جوان دارد)
 His father had a head on his shoulder (پسر سر بر دوش پدر داشت)
 Suddenly I took it into my head to travel to Persia (ناگهان من تصمیم گرفتم به ایران سفر کنم)
 I couldn't make head nor tail of what you said (من نتوانستم سر و ته از آنکه گفتی بفهمم)
 He is over head and ears in debt (او سر و پا با معروض است)
 I gave my horse the head (من اسب خود را سر دادم)
 The plot came to a head (طرح به اوج رسید)
 I kept my head above water (من سر خود را بالای آب نگاه داشتم)
 (معطوفه داشتم)

Heart—He has no heart to do it (دل آن کار را ندارد) Faint
 heart never won fair lady (دهر نه از مرغ می تواند لرب نمی گارد)
 What the heart thinks the tongue speaks (آنچه در دنگ است به)
 They could not take heart again after such
 a signal defeat (بعد از چنین شکست بزرگی دل ایشان باز بر جا نیامد)

I did not take to heart what you said (آنچه گفتی در دلم)
 (ار عم آن حان بستق ت ایتم نمود) It broke his heart (حاد دادم)
 In my heart of hearts I fear him (در درون دل و جان من می ترسم) He
 went into this scheme heart and soul (او در این طرح دل و جان داد)
 (تدبیر شد) My heart sank into my boots (دلم - دادم)
 (ار حارم) It is a work after my own heart (این کار را من پسندم)
 (می خواهم)

Heaven—He raised himself to the seventh heaven (بر عرش هفتم)
 (خدا) Good heavens what a wonderful man he is (چه طور عجب و عریب نمود)

Heel—The lad took to his heels (طفل فرار نمود) . I run out
 at heels (در حال دو تپ و ناداریم) One woe doth tread upon
 another's heels (هر غم در عقبش دیگری دارد که بر آن پاگذارد می آید)
 My patience has shown its heels to my politeness (صبر من در برابر ادب من
 او شکست) He showed a light pair of heels (او حیوانات کمه)
 (نگرینست)

Help—There is no help for it (باز از دست رفته) . He helped him to succeed in his business (او به او یاری داد)
 (داد باز) I could not help laughing (نمی توانستم نخندم)
 (نخواستم) I can not help going (نمیتوانم نروم) God helps
 those who help themselves (خدا به کسانی که به خودشان کمک کنند)

Hen—We will never see him sell his hens on a rainy day
 (هرگز او را نخواهیم دید که مرغهایش را بی مزایای بفروشد) The doctor
 was a hen-pecked husband (حاکم شوهری بود که از زنش میترسید)

High—It descends from on high (از طرف بالا بر می آید) It is
 now high time (وقت آمده است - وقت خوبی است) He has

such high notions (فکرهای بسیار بلند است) He works
at high pressure (خیلی دایم تکرار : و است) From high
words they passed into blows (از کلماتهای درشت و قوی)
She was quite on the high rope (و مست ایستاد)
He carried his mission with a
high hand (ماموریت خویش را با دستِ پیاورد)

Hit—He has hit the right nail on the head (چیزی را از پل)
(چه اتفاقی خوبی) What a happy hit (گزیند)
It was the
great hit of the year (اتفاق بزرگِ امسال این بود) He hit
upon this expedient (خفایسِ ناگهانی پدید بر خورد) He hit
off the expression of his face (خوس بازی آمد : گزافه نماند)

Hobby—It was his hobby (منظور دلسِ این بود) Every man
has his hobby horse (هرکس بختِ خویشِ غلطی دارد)

Hold—Either dance, or hold the candle (اگر ندستی قلمی)
I held forth his cleverness before the public (می بگویم)
If you love
me hold not off (پس مومند مردم فرمودند و با دلسِ خیلی حرف زد)
The
trade held on for many years (اگر با من القی ناری دور کسی مکن)
The
rule held good with respect to him (این تجارت - برای بسیار مدت)
The rule holds good with respect to him (این قاعده)
(هر بار او سزاوار است)

Home—Make yourself at home (منزل خود بدانی)
I did not find you at home (من در این راه) On this
road I am more at home than in the city (آورده خاطر خود را در شهر)
He brought home his arguments (هرگاه خود را دلسِ ساخت)
He is at home to every one (هرکس را اجازه ملاقاتش است)
Covetousness brings nothing

home (حامع را سه حرفست و هرسه تهي) Charity begins at home (اَوَّلِ حَويشِ بده درويش)

Honesty Honesty is the best policy (تا مار راست نشود بهر راج) Honesty is its own reward (هيكي كس و بدر يا انداز) (دررد)

Honour—Where is your honour (آزريت كز) ? He had the honour of speaking to the Prince (تا كمال احترام باشاهزاده حرف) I had the honour of an interview with the Prime-minister (دشرف ملاقات صدر اعظم مشرف شدم) Do me the honour of dining with me (ار تعال شام با بده مشرقم) (ار مئيد مى) That is a point of honour with me (آن) (فرمائيد) (تشريعات نار قرار گرفت) The honours rested with him (دارم)

Horn—He drew in his horns (حلوگيري نمود) On the horns of a dilemma (گريم مسكل نگويم مشكل) His horn is exalted (تس در دادند) They pulled in their horns (او باد كرده است)

Horse—He broke forth in a horse-laugh (تفهم رشتي درد) He took horse to the lake of Geneva (سوي درياچه ژنو سواره) It is two-horse power (رور در اسب معار دارد) (دوت) He seems to be on his high horse (چوش حاى را نمي بيند) (دماغ مي فرزند) He rides the high horse (دماغ مي فرزند)

Host—He reckoned without his host (انعام كار علما داده در مشكلات) He is a host in himself (نداده خود مراد رزگار است) (انقاد)

Hour—He came at the eleventh hour (در وقت آخريں پيامد) Even at the eleventh hour it is better to learn wisdom (هيچ وقت براي كس آموختن دير ناست) I always keep good hours (هميشه سر رور معانه مراجعت مي نمايم) In an evil hour he undertook the business (در ساعت افسوس عزيمت آن كار نمود)

- House**—Have you ever been to his house (هنج منزل از رفته اید)
 We call it the house (سر می بختاء رند) Every man's house
 is his own castle (کتا مر مال حیدس سلطان د) My mother
 no longer keeps house but lives with her widowed sister
 (مادر ا دیگر بختاء حاس دارد ا آ خانه خاھر بیوات می اند)
- Humour**—He is not in the humour (حالت ندارد) He is in
 a good humour (ا د افس خای اشد) He was a man of
 good humour (افس خوبی بود)
- Hunger**—He hungered after lam (ازی اقبلار فاس گردا)
 Hummer is the best sauce (ا فله و ا فاس نهی گنده اشد)
- Hurry**—You are in a great hurry (سار مستعجل)
 Hurry no man's cattle (هر د و ا حر دگور و ا مرور د و ا)
 (هسلی) (بیقاند ا زاب)
- Idea**—He put false ideas in his head (ا بار و بر دلس ایداد) It
 is a far fetched idea (خیال دور و فرار اشد) He has not two
 ideas in his head (هر از بر لسی داند) He abandoned the
 idea of travel (از خیال سفر بختاء) What an idea (سگ د)
 What is your idea (فکر چه حمل اشد)
- Idle**—It is an idle excuse (ا بلیز اشد) He is as idle as a
 home soldier (قابل شاه فاسد) He is idling away his
 time (سگ می زند ملس می پراک) He talks idly (حرف ملج)
 An idle man is the devil's play fellow (ا می زند)
 (بار کفر آرد)
- Imagination**—His work is full of imagination (از کارش انکاری)
 It passes imagination (باب انکار می کسود) His
 imagination is fertile (ا فلتش رعت دارد)

Important—The news was very important (خبر بسیار مهمی بود)

It had an important bearing on his fate (نتیجه ایست عظیمی بر سعادتی)

(خیلی آدم است) He is a man of importance (او را داشت)

Impudence—I like your impudence (شوخیست بپذیرد) With the

most brazen impudence (را بزرگی خود کشیده)

In—Do you know the ins and outs of these business (مگر راه را)

آب که از) In for a penny, in for a pound (چه این کار را بدانی)

I will deny your statement (سرگدشت چه یک بیره چه صد بیره)

in toto (تمامی عرص حالت را تکذیب می کنم)

Incline—It was inclined to be fine (هوا رو بخوبی شد) It

inclines towards red (سرخی رند) He is inclined to be

naughty (بدی نادرستی دارد)

Incognito—The king used to travel incognito (آن ملک عادت)

(تبدیل گردی داشت)

Indebted—I am indebted to you (من بزرگوارم شما) I am

indebted to him for three rupees (من سه روپیه بارنده کارم)

Inflamed—He used inflamed language (او را بملامت کرد) His

throat is inflamed (گلویش باد کرده است) He inflamed his

mind with evil passions (قلش را با زورهای بد ملتم ، ساخت)

Influence—He has no influence (حمایتش رنگی ندارد) He had

great influence at court (در درجه خانه تسلط تامی داشت)

Insult—It is adding insult to injury (عذریست بدتر از گناه) He

was much insulted (خیلی حقیر شد)

Interest—He acted in the interests of the public (موافق مصالح)

I take no interest in this matter (عزمی و طی حرکت کرد)

(از این کار حوشم نمی آید) This does not interest the public

Keep—Keep it there (گيرش كن) His name has been kept
 (اين اسم را در دفتر مردم حارست) He would keep abreast
 of the time (تا زمانه بپايد و زيار و رفتار مي نمود) Keep an eye on
 that man (آن مرد را تحت نظر بدار) I would keep in with
 him, if I were you (اگر بعالي شما من مي بودم هرگز روابط دروني را) 'To keep body and soul together we put
 a morsel into her mouth (تا جان در قالب ناهد در دهانش لقمه) (نگاه كن) Keep this affair dark
 (اين امر را مخفي بدار) I always kept this in view (ايديرا همیشه به منظر مي داشتم) He kept on speaking
 (او مدام سخن مي راند)

Keeping—It is in keeping with the scenery around (تا مصادف است) I left the shop in his keeping
 (پيرامندش هم آهنگ است) (دكان را به او نگاه داشتم)

Key Patience and perseverance is the key to success (صبر و تامل معتنج كارهاست)

Kick—He kicked over the traces (بي پرزي نمود - اعتنا نکرد) They kicked up a dust (معرکه نمودند) Kicking against the
 pricks is mere foolishness (رزي حاراكه ردي كار ابلهان است)

Kidney - They are all of a kidney (همه ايشان يك طبيعت دارند - همه) (يك دل اند)

Kill—Kill or cure (تا بگش يا چاره كن) One colour kills the
 other (يك رنگ ديگري را ميكشد)

Knock—He is not going to knock under (در صدد آن نيست كه) I feel knocked up with my day's
 work (از مشقت روزانه ام خود را - نه در حراي مي يابم) He knock-
 ed me up out of my bed (بر در خانه ام دست زد، رده مرا از رخت خواب)

(بیدار کرد) I have knocked about the world a good deal
(در اطراف جهان خیلی سرگردان بوده ام)

Know—He knows about the matter (مطلب محسوس است) I
know his address (آدرس را بلدم) He knows every thing
ماتحت بند (سرش را کاملاً میداند) She knows what she is about
(و در اندیشه است)

Knowledge—Knowledge is power (برنا بود هر که دانا بود)
Knowledge is the treasure of the mind (دل آسای را علم)
(۲۴)

Land—The troops landed near Port Said (ماکرمیاب به بندر سعد)
حال : (Now I see how the land lies) (بکار آمدند
(چگونگی است) He made the land the sixth day after leaving
Melbourne (از ملبورن گذشت در روز ششم رسید بنظر استلاد)

Large—It was large enough to hold two or three persons
ر بزرگ (He was set at large) (بعد از چای در سه نفر بود)
نه کاری دارد و نه شغلی (He is a gentleman at large) (کردند
(همه روز تکیلی و تن استند)

Lark—What larks we had when we were boys (در ایام طفولیت)
(چه شادمانی کردیم و چه بازیها نمودیم) When the sky falls we
shall catch larks (اگر آسمان بریزد قلعه صد می کلم)

Last—Let the cobbler stick to his last (کار هر بزرگست خرم)
آب خوراک برای یک هفته (The food will last a week) (بگویند
(کباب خوراک کرد)

Late—Better late than never (دیر بهتر است از هرگز ندایی)
(آمد فرصت آید) It is too late to grieve when the chance is
past (چاره کار از دست رفته و پشیمانی چه سود) It is never too

late to mend (صد نار اگر توبه شستني بار آ) It is rather late
in the day to object now (اولاً حالا فرصت اعتراض ار دست رفته)

Laugh Let him laugh who wins (هنده ده يراست كه مي برد)
How they must have laughed at you in their sleeves (در ريز)
I laughed off my failure (لب شان بقرچه هنده ها رده باشد)
(قصور خودم را در هنده پوشيدم)

Law—He will have the law of you (دست ديوانت مي دهد) He
took the law in his own hands (خودش حد حاري كرد)

Lay—They laid the meal on the table (ري ميذ سفره را پهن)
They laid their heads together (سر سر هم نهادند -)
He (يكي ميم مي زند ديگري پرچين مي كند - نا يكديگر مشورت كردند)
lustily laid about him (نا حرات مندي به پيرامان خود زد و كوف)
I can not lay by anything from my income (كردن گرفت)
It is easy to lay down (نمي توانم از مدام ها هيچ پس انداز كنم)
the law to an ignorant neighbour (با هدايت بي سراد نا ميا)
Lay it to thy heart (و تصرف حرف زد آسان است)
We laid her low in the grave (نگاهش)
They laid violent hands on him (حوس ريختند)
He has been laid up with sickness since the first of this
month (ار عره ماه ناحوش دستري است) You are laying it on
(نا كم و زيادش حرف مي ري)

Lead—You have led me a pretty dance all over the town
(در تمامي شهر هدا مرا سرگردان نمودني) It leads to ruin (هلاكت)
This road leads to Shiráz (اين راه شيراز مي رود) (مي رود)
We lead a life of poverty (عمر بسر مي نيم در پريشاني و درماندگي)
He led up to it in conversation (در صحبت بدان منجر كرد)

Leaf—I will take a leaf out of your book (آنچه از شما خریده ام)
 He has turned over a new leaf (او بهشما می فرستد)
 (رندکس معافه نورا را نمرد)

Leak—The secret leaked out (راز بروز شد) The ship sprung
 a leak (کشتی آب تر می داد)

Least—The least you can do (ادنی کاری که بکنید کرد) At the
 least there are twelve (آنکه درازد تا ۱۲) The least said
 the soonest mended (کمترین گفتن زودتر اصلاح امر می شود)

Leave—He left off drinking (او خورن شراب فریاد کرد) I leave
 that to you (من آنرا به شما می گذارم) The fever left
 him (تبس از او است) My son is left out in the cold
 (از پس من مفلح گئی بپندد) He left me in the lurch (را
 در روطه بگذارم)

Lag—He has not a leg to stand upon (نمیتواند ایستد)
 A lie has no legs (دروغ را پا ندارد) He is
 always on his legs (در سر پاست) He is on his last
 legs (کار و پا بس لی است در حالت خطر است)

Let—The house lets cheap (خانه کم گزاده می دهد) Do not
 let it fall (رهاش که نمی انگد) Let it alone (بگذار باشد)
 We can't let you off (نمی توانیم بگذاریم از پی) He let this
 secret out (این راز را بروز داد) He is gentle as a lamb when
 he is let alone (هرگاه که کسی از پس نرساله حالم برود درود) He let
 go of the thief (از دزد دست برداشت)

Letter—He carried this out to the letter (حرف بعرف این را)
 It is against the letter of the law (معرود داشت)
 (هر چه است)

Liberal—He is a liberal man (هشتم و دلش پُر است) They studied the liberal arts (صنائع حریه و معارف را آموختند)

Liberty—He is at liberty to go (معتار است که برود) Liberty sometimes becomes license (حریه بعضی اوقات رخصت بدکاری) (می شود) He is given full liberty (مناطق العنان کرده شد)

Lie—They forged lies against him (برایش دروغ کردند) As far as in me lies, I mean to support him (هرچه از دستم برآید) I gave him the lie direct (من می خواهم دستگیریش نکنم) (تکذیب قولش نمودم) These goods lay on my hands for months (این امتعه ماه ها بر دستم بود که فروخت نمی شود) Time lay heavy on my hands during your absence (در ایام عیاب) (۱۰۵) اوقات بوس قلع و گران می گذشت

Life—That picture has no life in it (آن صورت گیردگی ندارد) He is the life and soul of the party (حیات و جان آن طائعه) (۱۰۶) The old man is wearied of life (پیر مرد از زندگی) (ایستاده است) The picture is exact to the life (این تصویر) (۱۰۷) He (۱۰۸) کامل است - این نقش از حقیقت سر مزی تفاوت ندارد (روئیس تن است که هیچ سر مزی نه از می رسد)

Lift—Thou shalt lift up thy face unto God (بر خدا تو بگردد) Lift up the light of thy countenance upon us (بکشد) Saul^۱ lifted up his voice and wept (ساول^۱ برآید و گریه کرد) (۱۰۹) The fog lifted (مه بر طرف شد)

Light—They brought a light repast (طعام صفا حاضر کردند) I saw the light in course of that journey (من در آن راه) (۱۱۰) He made light of the (تنگی عدم معارضه ای) (۱۱۱) (۱۱۲) (۱۱۳) (۱۱۴) (۱۱۵) (۱۱۶) (۱۱۷) (۱۱۸) (۱۱۹) (۱۲۰) (۱۲۱) (۱۲۲) (۱۲۳) (۱۲۴) (۱۲۵) (۱۲۶) (۱۲۷) (۱۲۸) (۱۲۹) (۱۳۰) (۱۳۱) (۱۳۲) (۱۳۳) (۱۳۴) (۱۳۵) (۱۳۶) (۱۳۷) (۱۳۸) (۱۳۹) (۱۴۰) (۱۴۱) (۱۴۲) (۱۴۳) (۱۴۴) (۱۴۵) (۱۴۶) (۱۴۷) (۱۴۸) (۱۴۹) (۱۵۰) (۱۵۱) (۱۵۲) (۱۵۳) (۱۵۴) (۱۵۵) (۱۵۶) (۱۵۷) (۱۵۸) (۱۵۹) (۱۶۰) (۱۶۱) (۱۶۲) (۱۶۳) (۱۶۴) (۱۶۵) (۱۶۶) (۱۶۷) (۱۶۸) (۱۶۹) (۱۷۰) (۱۷۱) (۱۷۲) (۱۷۳) (۱۷۴) (۱۷۵) (۱۷۶) (۱۷۷) (۱۷۸) (۱۷۹) (۱۸۰) (۱۸۱) (۱۸۲) (۱۸۳) (۱۸۴) (۱۸۵) (۱۸۶) (۱۸۷) (۱۸۸) (۱۸۹) (۱۹۰) (۱۹۱) (۱۹۲) (۱۹۳) (۱۹۴) (۱۹۵) (۱۹۶) (۱۹۷) (۱۹۸) (۱۹۹) (۲۰۰) (۲۰۱) (۲۰۲) (۲۰۳) (۲۰۴) (۲۰۵) (۲۰۶) (۲۰۷) (۲۰۸) (۲۰۹) (۲۱۰) (۲۱۱) (۲۱۲) (۲۱۳) (۲۱۴) (۲۱۵) (۲۱۶) (۲۱۷) (۲۱۸) (۲۱۹) (۲۲۰) (۲۲۱) (۲۲۲) (۲۲۳) (۲۲۴) (۲۲۵) (۲۲۶) (۲۲۷) (۲۲۸) (۲۲۹) (۲۳۰) (۲۳۱) (۲۳۲) (۲۳۳) (۲۳۴) (۲۳۵) (۲۳۶) (۲۳۷) (۲۳۸) (۲۳۹) (۲۴۰) (۲۴۱) (۲۴۲) (۲۴۳) (۲۴۴) (۲۴۵) (۲۴۶) (۲۴۷) (۲۴۸) (۲۴۹) (۲۵۰) 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old man's tongue (گفتار پدر مرد را صرف نظر نمود) He sets
light by his wife's notions (حدائق را اهلانت می نماید)
He would never bring it to light (آنرا هرگز بهیچان نمی آورد)
He belongs to the light fingered gentry (ارسوا کسیه درایت)
(هرچه رود آید در بر لپاند) Lightly come, lightly go (برسد است)

Like—I do not like this (مثل به این ندارم) (او اس بدم می آید)
He took what he liked best (آنچه دلش می خواست با خود)
How do you like this country (اس ولایت را چگونه) (گوید)
A lucky man may do as he likes (طالع اگر دلتی ببرد) (دیدی)
(به پست بغراب)

Line—This is not in my line of business (من اهل این کار)
It is hard lines (دیوار بلع کرده است) This is out
of his lines (این از دایره عمل دی بیرون است) The town has
been lined with troops (لشکر بر اطراف شهر نشانداده اند)

Lion—He is the lion of the age (تیرین زمام از معال درجه خلق)
He got the lion's share (بغض ربابه و نا مسازنی بهم) (است)
(رسانند)

Listen—I am listening to you (گوشم با شما است) He does
not listen to you (حرف شما را گوش نمی کند) Listen more
and speak less (گوش درود بدارند و ربابه در نیکی)

Little—He is little more than a fool (همس احمق است) It is
too little (کم می آید) Every little helps (هر کمی مندی)
Many a little makes a mickle (نظره بطور جمع گردد) (می کند)
A little learning is a dangerous thing (و آنکسی دریا شود)
Who undertakes too much succeeds but little (نم حکیم خطره جاب نم مخطره ایست)
(درو هندوگاه در یک بغل نکلند)

Live—The ascetic lives on herbs (راهب در سبزیجات زندگی می کند)
 He lived down the scandal (توبه را گذراند) How many
 years have you lived here (چند سال در اینجا هستی) ? If
 I live, I shall repay you in your own coin (اگر حیات داتی باشد)
 (ترا به سزای خود می رسانم)

Living—A living dog is better than a dead lion (سگ زنده بهتر از دراز در)
 Living is very dear now-a-days (در این روزها) (نه از دراز در)
 (اسب همیشه حیلی گران است)

Load—He has a load of trouble (بارِ رنجی بر خود دارد) His
 speech was loaded with metaphors (سخنش پر از استعارات بود)
 The tree was loaded with fruits (درخت زین بار ثمر بود) He
 was loaded with honour by the Shah (منتقاهای اقبال از جانب)
 (شاه در حق او معمول و منظور افتاد).

Lock—To lock the stable door after the steed is stolen (مشقی)
 (که بعد از دزدی، یاد آید بر گله خود ناید رد)

Logger-heads—They fell to logger-heads with one another
 (نابکدیگر مدارعت بر انداختند)

Long—The nights are long (شبها دراز است) It is not long
 since he went (حیلي وقت است که رفت) At the the long run
 these fellows never thrive (عاقبت چنین مرده‌ها هرگز بر حوردار)
 The long and the short of the matter is that (بسی شرد)
 I have lost this chance (خلاصه کلام من این فرصت را از دست دادم)

Look—Look before you leap (اول اندیش و انگهی گفتار) His
 looks belie him (دروغ از چهره اش می نارد) She looks forty
 (بهار چهل ساله می نماید) Which way a man goes the
 picture looks towards him (آدم هر طرف که می رود چشم صورت)

(بارست) We will go to look at it (بروم تماشا سازم بکنم) He looks after the patient (مریض را خدمت میکند) I have to look sharp after her (باند از روی احتیاط او را تحت نظر) چند از بدل (She can look a misfortune in the face) (بدان) She bade one of her servants look to the garden (است که می بواله لکبلی را بی عباس و احتیاس درسی نماید یکی از نوکران خود را) That is your look-out (فرمان داد که گلس را برنگاری نماید هر کس) Let every man look over his part (آه بر سر برد) (با د ار تماشا حصه مخصوص خود را بازر دیگر بفرازد) There is little use searching for him in this crowd it is like looking for a needle in a hay stack (در این اجتماع بزرگ ؟ انس چنان بی سود) He looks at things through coloured spectacles (می نماید که تکی سرز در الباز) (The children are all looking forward to your visit) (بچه ها همه با خوارگی) (بم نام منتظر ملاقات شما)

Lord—He lords it over the people (آگاه با حق حرکت می کند)

Lose—They lost the day (ناکند) I have lost the key (کلید را گم کرده ام) The salt has lost its savour (نم خلتی گریه) He lost his temper (فصلای شد) He loses his time in foolery (در سخاوت بیهوده می دهد)

LOSS—I was quite at a loss to see her there (او را در آنجا ندیدم) He suffered a dead loss by this transaction (در این معامله خسارت کبی کسد)

LOVE—He loves fighting (از جنگ خویش می آید) There is no love lost between them (از یکدیگر هری می نمایند) Love s

labour's lost (کفچه ردم کفچه ردم ارا کو) Love is blind
(عاشق کور می باشد) .

Low—He is a low fellow (بی پیر است) . He has a low
estimate of this man (این مرد را حقیر می شرد) The sun is
low in the horizon (آفتاب کم ارتفاع است در افق) His pulse
is low (نبض او ضعیف است) His health is low (صحتش بهم
خورده است)

Lump—There was a lump in my throat (گویا گلو گیرم کرده بود)
He lumped in several things (او را چیزها را یک کعبه کرد)

Mad—He is mad after that girl (دیوانه آن دختر است) The
world is running mad after farce (همگی بخاری میل عریضی پیدا
نموده اند)

Magnify He magnifies the difficulties of the enterprise
(اشکالات معامله را دراز می سازد) Magnify thy lord (رت خود را
بزرگوار گردان)

Main—In the main he was right (در هم رفته حق بدستش بود) He
pulled with might and main (با قوت و قدرت هرچه داشت کشید)
He has an eye to the main chance only (نگاهش بس بزرگویی
دولت است)

Maintain—He maintains a large establishment (درگاه بزرگی
آدمی نماید که) He maintains that he is right (او را میگرداند
حق با ویست) That argument cannot be maintained
(اقامه آن بحث محالست)

Make—This is not a good make (خوش ترکیب نیست) The make
of that boat is bad (ساخت آن کشتی بد است) The tide
makes fast (مدد بسرعت در کار است) He made him submit

1 (از او حاکم گردانید) He made him a judge (با او آید)
 They made him take it (بگو آیم می خرید) makes for one's advantage
 One can't make wax with rose wax (فریبش بسند)
 One flower makes no rival (فرودمین حلقه تسبیح نمی کند)
 Love makes men poor-minded (از او گدایان می آید)
 The master made at them (آنکه عمارت اند رویه مرکز) (مناجحت امتناجحت تعلیم)
 I made as if I intended to linger (معلم بر روی سینه بود)
 He made away with him, if (آنکه کسی نبرد)
 He made by honest means (با تقصیر و برهان آری) (لطفه ناکلی بکند آری)
 He will soon make friends with you a sin (در محو با دوستی)
 All his old affairs were made good (همه سابقه ها برآید)
 No one was powerful enough to make head against the freebooters (تو کسی خود را بکند برآید)
 He always made much of me (همیشه من را بزرگ می داشت)
 I began to feel a pain I knew not what to make of (من شروع کردم به درد گرفتن)
 It is not every body who can make her cut (هرکس نمی تواند برآید)
 Try to make up for your absence (بکوش تا بکشی تا جبران کنی)
 Make the best of a bad bargain (سعی کن تا از معامله بدانه بدانه بگیری)

Man—He is not the man for me (او مرد من نیست) He is not much of a man at painting (او در نقاشی خیلی خوب ندارد)
 Man is mortal (انسان فانی است) Man proposes but God disposes (با مرد می گویند و خداوند می کند)
 They were killed to a man (بی استثنای هیچ یک از آنها)

صاحبِ تصایف () He was not a man of letters () ایشانرا کشته بود

برادرش () Your brother was a mere man of the world () دعوت

The new minister is a man of the

world () وزیر نو مردی است کاروان و نا تجربه ()

Manage—I cannot manage without this () من نمی این ضرورت کاری ()

چگونه طور گذران () How do they manage to live () نمی توانم داد

ری خود را نمی تواند () He can not manage his wife () می کنند

This business is under new management () This business is under new management

() این عمل تحت اداره بود () The management of the matter

was foolish () Economy () رتق و فتق آن امر روی - اقامت می داد ()

is not possible without management () بی تدبیر امر حانه داری ()

() معال است

Manner—This manner of life is wrong () این طرز زندگی بد است ()

What manner of a man is he () چه طرز آدمی است () Manners

make the man () شرف انسان از ادب است ()

Mare—Money makes the mare go () راکس () رز بر سر فولاد نمی نرم شود - راکس ()

They have found a mare's nest () دل نه ()

() موهوم نه ده اند

Mark—We have missed our mark () تیر ما () He

made his mark () علامت خود را یافت () That was quite out

of the mark () آن نگاهی دور از نشان بود () He is a man of mark

() علامت - امر است () This paper seems to be beside the mark

() این پرشته دور از نشان معلوم می نماید () Your book is up to

the mark () کتاب () میعار است ()

Marvel—He is a perfect marvel () () ()

Your sagacity is marvellous () بطر ()

Master—He is a master of his subject (استاد است در این مورد)
 You are a master of the art of painting (تو استاد کامل
 در نقاشی هستی) He met his master (با استادش دیدار کرد)
 (در ملاقات با استاد خود) We mastered this book (ما این کتاب را
 تسلیم شدیم) It was a master stroke of policy of his (این
 یک حرکت درسی از اوست)

Matter—What is the matter (چه شده است)? It is a matter
 of doubt (در این مورد شک است) Matters are serious (امور
 جدی است) It is a matter of consideration (این مورد
 نیاز به نظر دارد) This is a matter of course (این امر
 از خود بخود است) It was no greater matter (این
 مطلبی نبود)

Maxim—It is a maxim in politics (این یک اصل در سیاست است)
 His maxim is always to tell the truth (اصل او همیشه
 راست گویان است)

Mean—He means business (او قصد جدی است) I have no
 means of doing it (من هیچ وسیله ای برای انجام دادن آن ندارم)
 The means thereto are there (وسایل برای آن موجود است)
 Gentle means are the best (روش های نرم بهترین هستند)
 Come early by all means (زود بیایید به هر وسیله)

Measure—We measured sword with each other (ما یکدیگر را شمشیر
 با یکدیگر اندازه گرفتیم) He measured his length on the ground
 (او درازای خود را بر زمین اندازه گرفت) I measured strength with him
 (من با او قوت را اندازه گرفتم)

Meet—They went forth to meet the prince (آنها بیرون رفتند
 تا با شاهزاده ملاقات کنند) I have met with adversity (من
 با مشکلات مواجه شده ام) Extremes meet (قطب ها ملاقات می کنند)

Mend—This will not mend matters (این اصلاح امور نخواهد نمود)

The weather is mending (هوا رو نه بهتر بهاده است). He mended his manners (اطوار خود را درست کرد)

Mention—There were ten persons there, not to mention the attendants (ده نفر در آنجا بودند به‌جز ارباب خدمت). It is not mentioned in the text (در متنی مذكور نیست)

Mess—What a mess he made of this business (ایں کار را بکلی) Affairs were in a great mess (کارها درهم درهم بود) (مائع کرد) He messed this matter (او این کار را خراب کرد)

Method—There is method in his madness (دیوانگیش بآدم دارد)

Might Might is right (روز پدر - ما با او - حق بقدر است) He is a mighty fool (او - آدم - است) Do it with all thy might (ناهمه دل و جان خودت اینرا انجام بده)

Mild—The weather is mild (هوا معتدل است) It got milder (امراط مکی) (ملائم ترشد)

Mill—Though the mills of God grind slowly, yet they grind exceedingly small (حدا دیرگیر را یکی - خدا - گیر است)

Mince—He did not mince matter (مطلق را درهم است) This meat minces well (ایں گوشت خوب قیوه می شود) She minces very much (حرکات شیرینی هرچ می دهد) Don't mince your words (بلبل ربابی مکن) The wolf made mince-meat of him (گرسنه او را خورد)

Mind—He minds his own affairs (مشغول کار خود است) He does not mind (دل نمیدهد - گوشش پر است) Mind your P's and Q's (آه - را بپا - متوجه خود باش) Never mind (آه -) Mind your eye (ربار) (دادار - پیش مرور)

Mischief—The mischief of the matter is this (خرابی کار اینست).

He played the mischief with my plans (مزبکهای مرا)
(منقلب ساخت)

Misfortune—It was his fault rather than his misfortune
(از قصور بود نه از بدبختی) Misfortune never comes single
(آنچه از دزد مالد رحال بود یک نشد در حد)

Miss—We missed you (جایی شما خالی بود) I missed that
observation (من آن مطلب را از دست دادم) I missed him on
the road (در مرس راه از راه گم کردم) He missed his aim
(تیرش به هدف نرسید)

Mite—A widow's mite (بزرگ است تعفف در بیس)

Model—He is a model of virtue (او آینه تقوی است) He models
his action according to the requirements of the case
(اعمال خود را موافق مصلحت حال ترتیب می دهد)

Money—Money makes money (پول پول را پیدا می کند) He is
a money-making man (پول پیدائی است) He has no money
(هرگز را از دست) Money makes the man (پولس حالی است)
(ترازو سود روز در بار دست)

More—I have not a single word more to say (من یک کلمه دیگر)
هرچه بیشتر باغد حقیقت (The more, the merrier)
(لغات که بگویم) He is no more (فرج شده است) His anger
increased more and more (غضبش بیشتر از بیشتر گردید)

Mortal—This disease is mortal (این " رگی مهلک است) He is
my mortal enemy (با من دشمن خردافزار است) It is a mortal
affront (این اهانت - ۲ - است)

Moss—Rolling stones gather no moss (بر سنگ گردان لیزد نبات)
(زمین هر سنگ را سبیل بر ندارد)

Mother—It is extempore, from my mother-wit (*من مرتجل است*)
 You are still fresh from your mother's
 apron strings (*هنوز بوی میزار دهنت می آید*)

Motion—He did this of his own motion (*این را از پیش خود کرد*)
 He set the machine in motion (*ماشین را در کار نهاد*)
 The general put his army in motion (*سرتیپ لشکر را در راه کرد*)

Mouth—With one mouth they spoke thus (*متعاقباً چوین گفتند*)
 The message was sent by word of
 mouth (*پیام را دربان قاصد فرستادند*) Many have their mouths
 water at his gains (*حاصلش را دیده آب از دهان می یار کسان*)
 They spoke by the mouth of their leader
 (*از زبان سردار خود سخن گفتند*)

Much—Much ado about nothing (*کوه کندن و موش بر آوردن*)
 Gentle or simple, they are much of a muchness (*خواه مردمان*)
 He is much given to
 drink (*او بسیار شراب می خورد*) He is not so much wrong
 as you (*او بقدری که تو را مطلق می گوئی*) Get as much as you can
 from an adversary (*مهری از حرس کندن شعل است*) He is too
 much for me (*چاره ازرا نمی دارم*) This is too much of a
 good thing (*این بپایند است که بپاید*)

Name—He assumed the name of his grand-father (*نام جد*)
 It bears out its name (*اسم نامش را بر آورد*)
 Thou shalt not take the name of the Lord, thy God, in vain
 (*بنام جدایی رب ایله خود سوگند لاف مکن*)

Narrow—He narrowed the arguments to two points (*را*)
 He narrowly escaped death (*نیروی*)

(باتنی نمانده بود نه پندرد) Remember thy narrow home
(منزل تنگی گهر را یاد دار)

Nature—One touch of nature makes the whole world kin
(دل بدل را داند) It became a second nature to him
(آن مرد را نفسِ مادر زاد یافتند) The man was found in a state of nature

Near—The nearer to church, the farther from grace (چراغ
نزدیکِ مذهبِ) It was a near shave (باری خرد را روش نمی سازد)
(دوری نزدیکهاست) She was rather near
(بیست و نه خیس و دهی)

Neat—Everything was as neat as a pin in the house (در خانه
همه چیزها مثل سنجاق نظیف و آراسته بود) He put it rather
neatly (به درجه لکد)

Necessary—It is a necessary of life (قریه زنده گشت) It does
not make it necessary for others to believe it (مستلزم اعتقاد)
(اینها از اینهاست) These are the necessities of the time
(اینها از اینهاست) Necessity is the mother of invention
(ضرورت اساس اختراعست)

Neck—He broke the neck of this affair (مشکل این کار را حل کرد)
(یا نه رسد یا جانی یا جان رسد بآید) In
stantly on the neck of this disaster came the news of his
sudden death (فوراً بر عقب این حادثه خبر مرگ ناگهانی رسید)

Never—Never put off till to-morrow what you can do today
(هرگاه در قالب است هرگز) Never say die (هرگز امیدوار را بفرموده مکن)
(نماند مشر)

New—It is nothing new (تازه گویی) He is a new-comer

فایده که چیزک (It must be something new (تازه رس است)
(تازه باشد)

Next—He paid me next to nothing (بیش از ناچیزی نداد)
You are next door to a brute (شما کم از بهایم ای تید) These
are the desires that lie next to my heart (اینها آرزوهای من است که)
(مرد من عزیزتر از دل و جانم است)

Nick—You came in the very nick of time (تو بجا در عین وقت)
(دم این است) I have nicked this horse (را قیدی کردم)
Buy me some nick-nacks (برای من مرغزبان چندی بخر) They
nicknamed him (او را نام رزق گذاشتند)

Nip—He nipped him on the row (بیش از نیش به وی زد) This
revolt should be nipped in the bud (این وقته را)
(در عین اعراض فرو نشاند)

No—No rose without a thorn (هرچا که گل است خار دارد - بی گل)
(می خواهد ناید منم خار بکشد) No pains, no gains (نازده رنج)
(گنج میزد رشود)

Nose—He leads him by the nose (او را بوسیله ش می راند) Why
do you speak through the nose (چرا از دماغ حرف می زنی)
He pays for it through the nose (بدشوار می از عهده آن بیرون)
(خواهد آمد) The clerks are always with their noses at
the grind-stone (میزرایان همیشه در کار سنگ میل اند) He
turns up his nose at every thing ancient (بر هر چیزی که)
(قدیم باشد بشم حقارت نگاه می کند) He put his nose into my
affairs (در معاملات من دست مداخلت دراز کرد) He could not
see what passed under his very nose (کاری که زیر چشمش کردند)
(آنرا دیدن نکردند)

Not—He is not at all bashful (*او مطلقاً خجالت نمی فهمد*) Not
to say that he is a fool (*بمعنی نظر بر اینکه احمق است*)

Note—He is a man of note (اومرد - معروف) I noted him down a fool (ابو احمق - احمق)

Nothing—It is a mere nothing (تابل نیس) It is nothing to you (تو کر لٹاری) That is nothing (سہل اس) It is nothing but sand (معنی رگ اس) Nothing venture nothing have (رہم بکسی نا بگنہی برسی)

Notice—He took no notice of me (مرا معلّم نداشت) You have come into notice (تو را آمد) He is beneath my notice (مرا نازل است)

Notion—I have no notion what happened (مرا اطلاع بی ار آنچه)
 I had no notion of this matter (من اطلاع نداشتم از این امر)
 They gave him exalted notions of himself (آنها به او افکار بزرگوارانه دادند)

Novelty—This is no novelty (اسی فریب ندارد) Novelty hath charms (نارنگی دلکش است) These are the novelties of the season (اینها مزایا فصل است)

Oar—He put in his oar where he wasn't wanted (سر درمندی)
 I put my oar in no man's boat (من بست منبجالت)
 (در کار هیچ کسی نگذاشت)

Object—I have nothing to object to (حرفی در مقابل ندارم)
 Have you any objection to this (آیه این معنی می بینی)?
 What objection have you to this speech (چه ایراد به این سخن)
 (عیب لغوه حرفی نیست)? There is no objection (ندارد)
 His conduct was very objectionable (آرایش بسیار مزور فغفکور بود)

Oblige—I am much obliged to you (من به بزرگواران بدهنده دارم) .

He was obliged (گردنیش نداشت) It will add to the obligation (مزید عهت خواهد بود)

Observe—He was the observed of all observers (همه بینندگان)

(چشم بر روی دوخته) He took an astronomical observation

(بطور کمال) The rules were fully observed (رصده بندی کرد)

(استقامت قواعده شد)

Occasion—On occasion he was to act for himself (لازم بود که)

(معطل ضرورت و ضرورت خود عمل نماید) He took occasion to open

the pocket-book (فرصت را عیبهت شمرده کتابچه بغلی را کشاد)

Did you let the occasion slip (مگر فرصت را از دست دادی) ?

There is no occasion for it (رحمتی ندارد - راهی ندارد) They

gave him occasion to speak vain things (قیام لقا در دهانش)

(انداختند)

Occupy—I occupied myself with the business (مشغول کار شدم)

He is occupied in the affairs of Government (متوجه امور است)

(تمام وقتش را می گیرد) It occupies all his time (سرگذاشت)

Odds—He was at odds with all the festivity (نا اطمینان و شادمانی)

(تماماً در اعتلا بود) What are the odds as long as you are

happy (چه ناک از غم چه عیش برقرار است) He is by long

odds the ablest of the candidates (تماماً قائلترین امیدواران)

Odour—He was in bad odour with the chief (سردار از وی بدگمان)

(در عین شهرت تقوی) He died in the odour of sanctity (در بوی

(و تقدس) هبای را پدرود کرد)

Off—Be off with you (کم شو - ده دور) He is very well off (خیلی

تک تک درس) (فارغ الحال و خوشحال) He studies off and on

به آسانی) He had an off-hand manner of speaking (می خواند)
 (و خاطر جمعی حرف می زد) He got off the whole book by
 heart (تمامی کتاب را از بر کرد) He was off his head with
 excitement (از هیجان سرخند و گم کرده بود)

Offence—He is prone to take offence (آنها ؛ اندک) I hope no offence (منظری سر نرود) (منظری جرمی آمد
 (و زهر پورس خورد) He was offended (باشد)

Offer—The opportunity offered (فرصت بداد) How much
 do you offer for this book (برای این کتاب می خراهی چند بدهی)

Office—The minister is now out of office (حالا وزیر خارج از) He used his good offices for my sake
 (از برای من مسامی چسبه مبدول داشت)

Old—He is ten years old (ده سال دارد) I am twice as old as you
 (شما چند) How old are you (سن من دو معادل سن شما است)
 (شما نعل سابق است) It is the old, old story (؟ سال دارد)

Once—My watch is lost once for all (ساعت من گم شد بی آنکه بار بهم) Once in a way I use to visit them (خبر
 (بیشتر مشرق می فرم) He told me this once and again
 (بارها بمن اینها گفت)

One—There is but one God (خدا یکی است) I shall send you
 the 'paper one of these days (منقریب رساله را بسا فرستم)
 One vacancy a hundred applicants (یک مونس و صد گزیده) We are one to many
 (انگیز و صد زبیر) یک نلر و صد بیملر
 for him (اگر از رزاه است ما پدر رزاهیم) I am at one with
 you (باشما نکل هستم) One tale is good till another is
 told (تنها بدش قاصی زنی راسی آبی)

Open—This door opens into another (این در به اوطاق دیگر را)
 (من زار دل را بگشود) He opened his mind to me (می شد)
 I received him with open arms (از روی مهر و دلفروشی)
 (پذیرایش نمودم) His life is open as the day (روزی مثل روز)
 (روشی هریک و دیاناست) There was no opening for him in
 England (کشادگی برای وی در انگلستان نداشت)

Opinion—I have a poor opinion of him (رای من در باره او)
 (متفق الرای) They are unanimously of opinion (ناقص است)
 (در رایها فرق می داشت) Opinions differ (بود)
 He is not a man of opinion (در رای یکنواخت)

Opposition—These two things are in opposition (این دو چیز)
 (از روی معالفت ورزید) He offered him opposition (مدد یکدیگر اند)

Oracle—He is a perfect oracle (دانای کامل عصر است)

Order—The order has been given (امر داده شده است - فرمایش)
 (دستور وقت این است) It is the order of the day (رفته است)
 (برای خاطر شما ، این کار را کردم) I did this in order to please you
 (فرمایش برای سه نان دادم) I ordered three loaves
 (قدم بکن بیاید) him to come

Otherwise—Enquire about the truth or otherwise of this
 state of affairs (محکم و عدم محکم این کیه را دریاب) It is
 otherwise (بر خلاف آن است)

Out—There you are out (در آنجا ۱۰ کرده) He is out of it
 (او خارج است از آن) She had it out with her brother (با برادر)
 (بود معادله و معاوضه نمود) It was much out of the way (خیلی)
 (احوال مشوش است) I am out of sorts (دور از حالت معمول بود)
 (کلیه نامناسب است) You are not

out of the wood yet (هلبز از پا سلامت نیستی) Out of sight,
 out of mind (از دل برود هر آنکه از دهنه دور از دل میرد)
 He has no outlet for his energies (مغربه بی بوی قوتی خویش)
 The out-look was gloomy (آفاق کار هم انگیزی نبود)
 It was an outrage against good manners (قلبی بود بر اخلاق)
 This coat of his will out wear two of those (این کتبا بیش از دو کتای آنها دوام می کند)

Over—It is over (برت) There were three rupees over (سه روپیه)
 He is over head and ears in debt (زیر بار بده)
 He over-acted his part (تکلیف خود را بیش از واجب بعمل)
 The sky became overcast (ابرهای آسمان بلند شد)
 He over-did it (فر خویش کرد) The money is over-due
 (مدرار هم) Beware of being over-heard (مراقب بود سر آمده است)
 Sleep over-powered me (خواب بر من مستولی شد)
 He over ruled the objection (اعتراض را رد کرد) He over
 shot the remark (قوس از نشانی در گذشت) He over-stepped
 the mark (حد تجاوز کرد) You over taxed your strength
 (قوت خود را زیاده استعمال کرد) He is over nice (مشکل پسندی)
 (متعصبانه)

Owe—It is all owing to this (همه از بابت اینست) He owes
 it to me that he got this (بواسطه من است که اینرا یافت)

OWN—I have no house of my own (منزل از خرم ندارم) He
 did own up to this (معترف است به این)

Pack—It is a pack of lies (مشکلی دروغ است) They are a beg-
 garly pack (گریه مسکینی) Now, be packing (حالا بارت
 را بستن)

Pain—He is painfully stupid (بسیار احمق است) I took no pains for it (در بند این نبودم)

Palate—He has no palate for fruit (دوق میوه ندارد) Reproof does not suit his palate (عتاب مراقب مذاقش نیست)

Pale—He is not within the pale of civilization (در دایره تمدن) He turned pale (رنگش را باخت)

Palm—He palmed this off as genuine (این را چنان قلم داد که گویا) This bears the palm of all his victories (این از همه پیروزیهای او برتر است) It was in the palmy days of his victory (در ایام طعراستقامت او این بود)

Parade—He made a parade of his learning (او یادار اظهار وسالت) You make a great parade of yourself (تو خیلی اظهار خودت را میکنی)

Parallel—There is no parallel between this and that (حد مسابری) This is without parallel (این بی مثل است) (میان این و آن نیست)

Part—If there has been any negligence on my part, please, pardon it (اگر تقصیری از منده سر زده باشد از روی عذر خواهی آنرا) (عذر آن کار بود) It was a part of the performance (جزء مهم این کار را) He played an important part of the matter (او آنرا پذیرفت) (در صورت داد) I took his part (طرف داریش نمودم) He is a man of parts (مردی قابل است)

Partial—He is very partial to wine (خیلی شراب دوست است) This was partially true (این بی وجه راست بود)

Particle—He has not a particle of sense in his head (یک ذره) (هوش در سرش نیست)

Particular—He is a very strict in this particular (برای باب)
 (خفلی سخت کرد) He is particular as to his dress (برو)
 (تند لباس خود است) He is a very particular person (مرد بکری)
 (حفاش می گذارد)

Pass—Things have come to a pretty pass (بار و بارید آمد)
 It passed off well (حس گذشت) The opportunity passed
 (فرصت از دست رفت) We passed our days in making
 merry (در نشاط و سرور صرف اوقات شد) A cannon-ball passed
 through it (گلوله تب بزد کرد) It passed by ten votes
 to nine (در مقابل ده رای به نه رای پذیرفته شد) It is passed
 (از مدعی بسیار) I passed by many things (سهری شد)
 (در گذشتم) He passed himself off as a sick merchant
 (است بر روی) This passed off soon (خود را تاجر بیمار قلم نداد)
 (دروغش را فرو کردیم) I passed over his misconduct (گذشت)
 (فرح و هراس شب را برز آوریم) We passed the night in fear

Passing—It is passing strange (بماند غریب است) It was a
 passing idea (فکری ناگهانی بود) He is a past master in the
 art of humbugging (فرافول رس استاد کهن است)

Patch—He is not a patch on you for looks (در رخسار تو بگریز)
 (صلحی فراهم آورد) He patched up a peace (لمی زد)

Pathetic—He apes the pathetic (در صد جلب است اداس)
 (دلربایی میزد)

Patience—I have lost all patience (طاقت تمام شده است)
 (مرد د کم حوصله) He has not much patience

Patter—The rain went patter patter (بارش بهای شرای شرای نهاد)
 (به اصطلاح در زمان حرکت زب می گرفت)

Pattern—This is a pretty pattern (این طرح تشبیه) He is a pattern of virtue (در تقویٰ معیار هر کس است)

Pay—This plan does not pay (این تدبیر اکتفا نمی کند) Who pays the piper (مرد کار کیست که از عهده در می آید) Nunky pays for all (نارینه را فلانی در می دارد) I am going to pay you out (ارشده را معاوضه می گیرم) He paid the debt of nature a few days ago (چند روز پیش از این لنگی احاطت گشت) He paid through the nose for this horse (این اسب را بقیوم بیرون از) (و هم و گمان نگرید)

Peace—I have no peace night or day (نه روز آرام دارم و نه شب خواب) He got peace of mind (دلش سبب آمد) They leave me no peace (حاشوش ماند) She held her peace (اصنام نمی دهد)

Pearls—Casting pearls before the swine (خرچه داند بهای قند) (آئینه داشتن در مجلس کزواں - و نبات)

Peep—He came at peep of day (در طالع بهار بیا آمد) I peeped through the hole (از سوراخ در دیده نگاه می کردم)

Penny—Penny wise and pound foolish (در می نگاه داشته و دیدارها) Thus I am able to turn an honest penny (پول سیاه دان و اشرافی مداد - خرچ کردن) (نه این طور می توانم در می حلال ندست آورم)

Perfect—He said this in a perfect rage (سر تا پا احمق است) The road was a perfect picture (راه مثل نقاشی ویر معالوم می شد) (را رد)

Pick—He had the pick of the apple (بخت را صاحب بود) He picked a quarrel with me (با من در پی کشت) (حالا بر کردارش) You are now trying to pick holes in him (نکته گیری می کنی) I picked bone with him (بر پا)

The strap you gave me is a capital pick me up (کرم) The wretches were picking their neighbours to pieces (شرکاتی که همدان را می خوردند) These manroes are the pick of the flock (میان اینها از همه بهتر است)

Pillar—He was a pillar of strength for his friend (دای دستت) The pillars of state were enabled in the audience hall (ستون دولت بودند در مجلس فرام آمدند)

Pinch—He did it at a pinch (آز آبرو و رزق بهیچ آورد) When the pinch came he failed (وقتی که سوز آمد سرش شد) Times were hard and pinched him (انام سخت بود و او را صدمه رسانید) No one was pinched for room (چا بر کسی تنگ نبود) I am here that the shoe pinches (من اینجا هستم که کفش می شود) The wearer knows where the shoe pinches (آوردند فکند) (که دل بسته چه باشد)

Pink—He is the pink of fashion (حسن سلعه است گلگون و سوماتند)

Place—He is too big for his place (شلی او از مقامش) It took its place (جایگزین گرفت) He keeps everything in its place (هر چیزی را در جای خود می گذارد) I placed money at interest (پول به مددعدادم) Anxiety gave place to hope (بجای اضطراب امید قلم بردید شد) of success

Play—He did it in play (بظنیر و بجا می آورد) Give him play (بکوس دار نرمنش ده) You are playing me false in this business (فر است کار مرا گول می خورستی) Are you going to play truant (آیا می خواهی از درس کار در رزی) His memory played him tricks (حافظه اش گولش زد) You were playing

a part last evening (شام گذشته در رنگی می کردی) . It is mere child's play (مثل بازی کودکان آسان است) They played us fast and loose (با ما تکرار کردند)

Please—He is hard to please (از عیبگزار پند است) . Just as you please (اختیار با شما است) . He is as pleased as Punch (ایستاده) I was very pleased to see him (از دیدن او بسیار خوشم بود) . I could not have the pleasure of seeing you (نتوانستم خدمت شما کنم) He gave himself up to pleasure (مشاطه می نمود)

Plump—He spoke plump out (بی پرده) . He plumped for that candidate (بر آن نامزد رأی داد)

Pocket—He pocketed the affront (تحقیر را برداشت) He put his hand in his pocket (از جیب خود خرج کرد) Put your pride into your pocket for the time (حالا تعجب خود را بیکسو) He was not out of pocket (ریان پول نگزیده بود)

Point—He could not catch the point of this epigram (نکته این) This affair presents itself from two points of view (این کار دو شق دارد) He made a point of doing it (آنرا چیز عادهء ساحد) . He is always straight to the point (هرگز حرفش دورتا نمی شود) My point is this (مقصدم) He spoke out point blank in my face (در بزمی من) She carried her point (او برایش برسید) My answer is very much to the point (جواب من بسیار نامعل) . He quoted instances in point from the history of Persia (از تاریخ ایران امثال این واقعه را ایراد نمود)

Poor—This is a poor excuse (این مظهر معذرتی است) He is poor [فقر] (این مرد) [دستش خالی (تنگ) است] This is poor pay (این مزد) (مثل مرشاهی) They are as poor as church mice (آنها) (کلیما صفت بیذرا و تهی دست است)

Position—The position is this (موضع حال اینست) I assumed a position of antagonism (جمع مخالفت پیش گرفتم) He is a man of position (مرد - ا - مرتبه است) He is in a position to know it (موقع دارد که این را بداند) You presume on your position (شما بر منصب خود تکیه می کنید)

Possible—Is it possible (آیا ممکن است) ? If this be possible for him he will do it (اگر دستش بیاید آنرا بکند) It was not possible (امکن نبود) He went away as quickly as possible (هرچه زود تر رفت)

Power—The violence of the heat deprived us of all power of doing any thing (هوا گرما قدرت هیچ کار در ما نداشت) He is a power in the state (او را - در ولایت) He has no power over his tongue (دانشش تنگ است) The sun was powerful (خورشید) (قدرت داشت) He was powerfully effected (بسیار متاثر گشت)

Practice—Practice makes perfect (تا کار کنی استاد نمی شوی) I am out of practice (من فاری از کار)

Praise—He gave him undue praise (بیش از حد ستایش چنانکه) Praise is pleasing to fools (لحم را ستایش خود خوس می آید) Self praise is no commendation (تعمد بر خود ستایش بیهوده است)

Presence—He was a man of good presence (مرد - ا - مظهر صفت بود) He retained his presence of mind (عقل و هوش خود را برقرار) Presentations were made (تعارف بعمل آمد)

Press—He pressed him hard (هر دو را دیریک کفش کردند)
 Do not press him [پا پایش در (مسر)]. For press of
 business I have no leisure (از کثرت مشغله هیچ فراغتی)
 They have sent a pressing invitation (دعوت با اصرار)
 (فرستاده اند)

Pretend—He pretended to be happy (پایش را چرب کرد)
 I made a pretence of piety (تقوی بفرحتم)

Price—Its selling price is one rupee (در قیمت یک روپیة فروخت)
 They are all of one price (همه آنها را قیمت یکی است)
 Every man has his price (هر مردی را مقدار پست)

Pride—Pride goes before destruction (تکبر عار و دل را حواری کرد)

Promise—It promises to be fine (آثار صاف شدن می نماید)
 The harvest promises well (حاصل حرب معلوم می شود) It
 is a promising day (روز خوبی خواهد بود) . He is a promising
 youth (جوان امید بخشی)

Proof—It is put to the proof (در معرض امتحان در می آرند)
 His guilt is proved (تقصیر او ثابت است)

Pull—He had the pull of him (از وی جلب کرد) The coach
 pulls up at a little inn (در کاروانسرای کوچکی کالاه را مکث می کنند)
 He pulled through the punishment (زیر بار تادیب تن در داد)
 I and your brother pulled to gether very well (من و برادر من با هم
 به طریق یکرنگی کار پرداختیم)

Purpose—He talks without purpose (بی نیال حرف می زند)
 For what purpose have you come here? (ایستاده از برای چه آمده)?
 He did it on purpose (نه آهنگ ، خویش اندر کرد)

Purse—They are very purse proud (ایشان مسخره دلند) You

can't make a silk purse out of a sow's ear (رزنامي اگر زلي باشد)
(خرس در کوزه برنمي باشد)

Put—He was put about by this speech (ايشان سخن بدش آمد)
I am very sore put to it (ايشان بغياب بدشان هضم) I was
never so put to it in my life (در زندگم با حدس مشکلي)
(سوار ملول گشت) He felt exceedingly put out (ترينشورم)
I wish you would put in a word for him (مي خواهيم درايي حدس)
اسانرا (He put them off with promises (با وعده آسوده طفره رد
لباس رس را) She put on her new dress (مي با قسم مي نام) I put up with my uncle (بپوشيد
This is a put up affair (ايشان احترام است) He could not put up
with such bad treatment (حدس ساري بدش را قاب نخواست آورد)

Qualification—This description needs qualification (ايشان نام)
(اصلاح لازم ندارد)

Quality—He has many good qualities (صفات حمده بسياري دارد)
He is a person of quality (مرد عالي منشي است) The
quality never act like this (بزرگان هرگز حدس حرکت نکند)

Quantity—These were brought in quantities (به بسياري آورد)
The quantity is better than quality (کميت بهتر از کيفيت است)
(است)

Quarter—They came quarter of an hour before (ربع ساعت پيشتر)
The vanquished soldiers sought quarter (سر باز)
I gave him quarter (او را رهبار نام) (غلوط رهبار طلبند)

Queer—I feel very queer (حالتم بسيار بد است) It looks like
queer street (كوچه زشتي مي نمايد)

Question—He came in with the ring in question (با انگشترتي كه)

(ذکر شد داخل اطلاق کشت) There are two sides to the question

(این خارج مسئله) This is out of the question (ماده شقی دارد)

(این مـ نـ لـ) This is the burning question of the day (امر)

(رقتیست که باهر کس و فاکس ذائق دارد)

Quick—It cut him to the quick (نه او تأثیر بسیار کرد)

Quit—Quit yourself like men (مردانگی نمائید) Now we are

quits (حال - سرانمان پاک است)

Race—The race is not always to the swift (سبک رو همیشه کوبی)

(مسابقه بدو) Slow and steady wins the race (دوریا می کشت)

(میعاد دام آه آه ده آهسته)

Rag—They are in rags and tatters (زده پوش اند) This is not

worth a rag (این به پاره نمی ارزد) I am in rags (من پاره پوشم)

Rage—This is all the rage (این نکلی رواج دارد) The plague

(رونا در شهر مـ تـ لـی شد) was raging in the town

'Range—This is not within my range (این در اداره من نیست)

(مدرع بیدیدی قصد کرد) He took a wide range

Rank—He rose from the ranks (او مرتبه از رتبه ترقی نمود) He

has neither rank, knowledge, nor spirit (چشم در کلاه ندارد)

This is rank nonsense (این سخنه ای که ما فرق ندارد)

Rap—He did not promise a rap (یک پوش وعده نکرده است)

This is not worth a rap (این بیک پوشیر نمی ارزد) He rapped

out a great oath at his foot-man (بر سر خدمتگارش نذدی سوگند)

(در رگی بفرمود)

Rare—This is a rare book (این کتاب نایاب است) He is a rare

nuisance (خلی عذاب می دهد)

Rattling—He made a rattling good speech (باقی خوبی کرد)

Read—I can read his character (من می‌توانم او را بشناسم)
 reads thus (می‌خواند چنین است) He reads 'ily with a
 master (هر روزه بیسی استاد می‌خواند)

Ready—I have no ready money at present (من پول نقد ندارم)
 He made ready for battle (او را جنگ کرد) He
 is ready with his pen (حاضر است با قلم خویش) Breakfast
 is ready (نهار حاضر است)

Reckon—He reckons without his host (می‌اندیشد بی میزبان)
 I reckoned on him as a supporter (من او را به حمایتش حساب کردم)
 I cannot reckon on him (من او را حساب نمی‌کنم)

Recover—He recovered his senses (او عقلش را پس گرفت)

Refuse—He refuses to go (او نخواست می‌رود) I will not
 refuse you (از شما مخالفت نمی‌کنم)

Rein—He gave the reins to his imagination (او تکیه بر خیال کرد)

Relation—Relations are strained (روابط بهم خیره است)
 England has diplomatic relations with America (انگلستان با آمریکا
 روابط دیپلماتیک دارد) They have suspended relations
 between them (از یکدیگر قطع رابطه کردند)

Request—He did this at my request (او این را بر من کرد)
 He is in great request (او خیلی درخواست دارد)

Resort—The last resort is the sword (آخرین تکیه شمشیر است)
 He resorted to deceit (او تمسک به فریب کرد)

Respect—He is not respected (او مورد تعظیم ندارد)
 He respects the Sabbath (او به استراحت روز می‌تواند) I paid
 my respects to the Prince (من احترام خود را به شاهزاده عرض کردم)
 He has a respectable exterior (ظاهرش آراسته است) He is

no respecter of persons (ملازمه اشخاص نمی کند - طاغریں)

(دعائی بسیار نوبی بوساں) Present my respects to him (زیارت)

Responsible—He is responsible for damages (باید از عهده عرامت)

(مسؤولیت بر او) The responsibility rests on you (بر آید)

(واقع است)

Rest—We rested a while (قدری راحت کردیم) He cannot rest

any where (هیچ جا قرار نمی تواند بگیرد) The matter rests

with you (اختیارشرا دارد) He will never rest content

(هرگز راضی نخواهد شد)

Return—His business gives a small return (شعلش کم فائده است)

(He made no return for this kindness (تشکر برای این القاب)

(جواب باقرشیده نارداد) He returned a rude answer (برود)

Reverse What reverses I have experienced (چه بر سر من)

(قصای خود را رخ کرد) He reversed the decision (گذشت)

Rhyme—This is without rhyme or reason (این به سوزن است و نه)

(معقول)

Rich—This is a rich joke (این شوخی خوش مره است) Persian

is a rich language (زبان فارسی خیلی وسیع است) That was

very rich (آن خیلی مره داشت) The kingdom was rich in

statesmen (ملکی بود پر از ارباب سیاست) He is as rich as a

Jew (دول قارون دارد)

Rid—Get me rid of this man (شرایی مرد را از سر من دور کی)

(پادشاه وزیر را بر آب کرد) The king got rid of the minister

Right—Who will put that mystery to rights (که آن امری را)

(یار شاطر است) He is my right arm (راضع گرداند)

(I sent him to the right about (با عدم رعایت رسمات او را مرخص نمودم)

His heart is in the right place (مریدی با وفا و راست دل است)
 He gave up his rights in favour of his nephew (طرفِ پسرِ برادرِ)
 They deemed (خود را نگاه داشته از حقوقِ حوس دست بردار شد)
 it right (موازش دانستند)

Risk—He ran a great risk (خود را در خطرِ نظم انداخت) I spoke
 to him at the risk of my life (دست از جاب شسته با او حرف)
 Risk not, gain not (تا جاب در خطر نه نی بر دشمن) (رزم
) (غفر نیایی)

Road—There is no royal road to learning (بعدیل علم بی رحمت)
 Go back by the same road as you have come (لسی شرد)
 He is on the road to fortune (از همین راه که آمده پس برود)
 (در طریقِ سعادت است)

Rob—This is robbing Peter to pay Paul (اس از پولس کلاه و بر)
 (سبیل بکن است)

Rod—Spare the rod and spoil the child (چیز استاد به او مهر پدر)

Room—There was no room (جا نبود) There is no room
 for doubt (معلّ شک نیست) This house is full of rooms
 (این خانه پرورج است)

Root—Avarice is the root of all evil (در آرد طمع ر مافی به بند)
 He bears a rooted prejudice against
 every thing foreign (هرچه از مقلّ پدر باشد از آب تعصبِ بدم فلزد)
 (هرچند طمع دند هرچند)

Rough—He did the rough of the work (سختیایی کار را بها آورد)
 I roughed it for years (سالها سال درشتها می کسندم)
 He licked
 a rough diamond (در پوست درشت دل نیک دارد)
 her with the rough side of his tongue (بدن گفت)

Round—Give me a round sum (مبلغِ رانر پس بده) They

stood all round the table (هر طرف میز ایستاده) This is a round about excuse (این عذر صواب است) .

Row—What is the row (این چه معرکه است) He picked up a great row (هتکاء عتبی برپا کرد) .

Rub There's the rub (مشکل اینجا است)

Ruin—The buildings have fallen in ruins (عمارتها منهدم شده است) They are going to ruin him (پا در کفش کرده اند) They are ruined (اوراق شان کور شد)

Run—My money has run short (پولم تمام شده است) I am run out of paper (کاغذ در دستم نیست) The deer has been run to earth (گوز را گرفتند) He is not superior to the common run of people (در مردمان عمومی هیچ فوقیت ندارد) (تمامی دولت خود را بدل کرد) He ran through his whole fortune (در ایران هر شش) In Persia every body's head runs on power (در پی قدرت و جاه باشد) (گولم زد) He ran the rig upon me (کتابرا به طاراندنم) The lease has run out (مدت اجاره تمام شده است)

Rush—His friendship is not worth a rush (دوستی او شایسته تقدیر نیست) (نمی ارزد)

Sacrifice—He sold this at a great sacrifice (با بزرگ قربان داد این) His life was a sacrifice for others (حیاتش در) (را نعره) (خدمت دیگران صرف شد)

Sad Why should I be sad (چه راه دارد که تألمم) He looks sad (او بی آویخته است) This was a sad mistake (این علط شدیدی بود) Your son is a sad dog (پسر تو بی ادب است)

Sands—His sands are just run out (مرس آفتاب سرگوشه)

This is a mere rope of sand (چیزی معنی بی ماده است)

Scape-goat—He was the scape-goat in this matter (برادران ماده)

(سنگ ریخ برد)

Scorn—Scorn commonly comes with scathe (کی نقصان صایه)

(و دیگر هملاتی همصایه)

Scratch—He could not come to the scratch (طاعتی معامله نداشت)

I am the fellow to bring you up to the scratch (من آنم که ترا)

(به لیمت کار بردارم)

Screw—There is a screw loose in his intellect (معصالی در هوشش)

He is an old screw (مردی بخیل است)

Screw your courage to sticking place (با هر دلی آماده کار باش)

They screwed money from him (از وی پول جلب نمودند)

Sea—I was at sea to see him there (یا در آنجا یا نه در بحر حیرت)

My brother has gone beyond the sea (غوطه رو بزم)

(برادرم به آن طرف دریا رفته است)

Season—He made many enemies by his remarks in season

and out of season (و بیگاه آنکه بریلزی نموده بستانای را دشمنی)

Orange is not in season now (ال نارنگی در)

His words are out of season (غلط است)

He seasons punishment with mercy (بهجت را با)

He did not season him with these ideas (رحمت می آمیزد)

(او را به این افکار آماده کار نساخت)

Secret—There is some secret in the matter (کاه زبر اندام کاه است)

See—I see through it (بر من پشیده لیست)

He cannot see an inch before his face (بشار بی بصیرت است) I hope w

shall see one another to morrow (فردا انشاء الله ملاقات مي‌رود)
 (حالش بهتر بود) He has seen better days ()
 She saw to every thing (هر چه را نگاه داشت) He went out
 to see his sister off (خواهرش را بدرستی روانگی)
 (جدا حافظ نگريد)

Send—He sent to enquire (فرستاد که معلوم نمايد) . He sent him
 off in order to get rid of him (دست دسرش کرد) I sent him
 about his own business (در پي کار خودش بفرستادم)

Serve—I will serve him out (در ايش برسام) His connection
 with the press serves our turn (تعلقش با اصحاب قلم بکار ما)
 (توپها خوب بکار برده شدند) The guns were well served (مي‌خورد)

Set—They made a set at him (به او له کردند ده او) They set
 about their work in earnest (با عير تمام بکار خودشان پرداخته رفتند)
 He set his face against the whole scheme (به تدبير او را)
 (ثبات رايي معالفت نمود) He set up for an honest man
 (شغال) Set a thief to catch a thief (خود را با ديانت قلم داد)
 (دشمنه ما بندگان را مي‌برد حرم ما بندگان) His neighbours set
 little by him (به اياگش او را به شتم حقارت مي‌ديدند) The fathers
 have eaten sour grapes and the children's teeth are set
 on edge (ما هم طالم در سر اولاد طالم مي‌رود)

Shatter—He shattered their hopes (اميد ايشان را درهم زد)
 I tore his arguments to shatters (به او از هم دريديم)

Shoulder—I gave him the cold shoulder (با او تغافل ورزيدم)
 He put his shoulder to the wheel (بکارش چا سپيد) . They took
 him by the shoulder (بگوشش گرفتند)

Show—He made a show of going (چنان نمود که گويي مي‌رود)

He made a great show of learning (اظهار دانش زیادی نمود)
 I showed both of them the door (هر دو را بدر کردم) He
 showed me in (الدروس خانه را به من نمود) Be careful lest we
 show you up (زبهار روز طشت از پام می افتد)

Shut—Shut up (حقی غر) I completely shut him up
 (شکستی فاحش دادم) To shut the stable
 door after the steed is stolen (بعد از مرید سوار بر سر داور)

Side—The players form two sides (اشخاص بازی کن دو قسمت)
 (متفرع بهمانست طریق پهلوانی است) It is a side issue (می شود
 He did this by a side wind (این کار را پنهانی کرد) You will
 put on all the side you please when outside the office
 (بدو در این کار هر چه خواهی دماغت را باز کن)

Sight—They fell in love at first sight (در بانی نظر ماضی یکدیگر)
 It extends out of sight (به چشم به آگاهی آن نمی رسد)
 It is one of the sights of the world (از جاذبای دیدنی دنیا است)
 This bill is payable at sight (این بابت سریع القاد است) I
 bought a sight of furniture (مفاتیح حال بهنگام خریدم)

Silence—Silence gives consent (سکوت علامت رها است) Silence
 is wisdom when speaking is folly (در چهره طبع فعل است دم مرز)
 (پسند برکتی گفتی و گفتی برکتی خاموشی)

Sinecure—This task is no sinecure (این عمل گنجی بی رنج نیست)

Sink—His spirit sank within him (روحش در درون فرو شد) They
 sank their differences (اختلافات خود را دفع نمودند)

Sit—We sat down with a blank (ما با رفته ساده نشستیم)
 Her own maid should sit up for her (خادمه او باید به انتظار)
 (در غارها می) I was sitting on thorns (بر دماغش بنشیند)

Six—There is six of one and half a dozen of the other
 (چه علی حواحه و چه حواحه علی) All went to sixes and sevens
 (۵، ۶ چیزها قار مار افتاده بود) .

Skin—The miser would skin a flint (سرداگر پیر در تری شیشه)
 (می خورد) He escaped only by the skin of his teeth (نیری)
 (مانده بود که تصدق نمود) I saved both my skin and credit
 (پوست خودم و دیر اعتبارم را نگاه داشتم)

Slap—He received a slap (تراق خورد) I went slap-dash at it
 (یکنار و پیش روان شدم)

Sleep—Sleep overpowered him (خوابش برد) Do not awaken
 sleeping dogs (فتنه در خواب اسب بیدارش مکن) The sleeping
 fox catches no poultry (خرافه خو نمی خورد) I am sleepy
 (حوازم کرم)

Slight—We had a slight meal (خوراک متعصری خوردیم) A
 slight loss is a great one to a poor man (در خانه مرور شد)
 (طوفان)

Smack—Smack went the whip and the carriage rattled on
 (قبهی را تراق زدند و کالاکه را حلقه زانند) This smacks
 of idleness (این روی کسالت دارد)

Smell—It smells nice (خوب بوی دارد) . He smelt a rat (بد
) (مانده شد)

Snap—He snaps his fingers at me (انگشت من می رساند) The
 rope snapped in the middle (ریسمان در میانش پاره شد) He
 is snappish (عصبانی می شود)

Sore—Every sore has its salve (هر دردی را درماندگیست) It is a
 sight for sore eyes (راحت چشم است)

- Sort**—He is out of sorts (در مزاجش نفاقتی عارض شده است) All
sort and conditions of men were present (همه اصناف خلق)
She is a good sort of woman (رتبه خوبیست)
He has a sort of house (قسم خانه دارد)
- Sound**—This sounds dishonest (این کارشکی می دهد) He
sleeps soundly (خوب خواب می خورد) I thrashed him soundly
(او را قاربانه مغولی زدم) The punishment was soundly award
ed (بدنه مغولی صورت گرفت) He breathes soundly (سالمانه)
He was fond of the sound of his own voice (نفس می کشد)
Empty vessels sound much (طبل بی بانه بلند)
- Sow**—As you sow so shall you reap (کز دانی حوس آمدنی هوس)
- Speak**—Do not speak all at once (همه را با هم حرف نزنند)
(سخن را بفرست لب بسته دار)
This speaks volumes in his favour (این برفایه بزرگی است)
They have no institutions of their own to
speak of (هیچ اعتراضی ندارند که قابل ذکر باشد)
- Spend**—The time is far spent (وقت منقضی شده است) I will
spend the evening with you (امشب در خدمت شما می باشم)
- Sponge**—He threw up the sponge (سحر انداخت)
- Spur**—He spoke on the spur of the moment (حسب اتکالی وقت زد)
(بر عهد خود سوار است) He has won his spurs (مغارب حال بگیرد)
- Spy**—He has come as a spy (د کوشی آب بدهد)
You spied on us (بکشی ما بودند)
- Stand**—I take my stand upon this (من بر این ایستاده می شوم)
How do matters stand (حال هر چه ملول است) Some are

standing, some fallen (بعضی برپا است و برخی افتاده) He has
 no standing in the matter (او را در این مقوله دخلی نیست) I am
 the man to stand by you in trouble (من آن مردم که در حالت)
 (گرفتاری ناظر باشم) Don't stand in this poor man's light
 (ممانع راه پیشرفت این بیچاره مباش) I stood in need of a
 comfortable dinner (حاضر حوراک شام سیر داشتم) He always
 stands out (همیشه از هر کاری حرفی می دارد) It may stand
 me in good stead some day (وقتی بکار من حراهد خورد)

Star—His star is in the ascendant (اقبالش در برج سعادت است)
 He is an ill-starred fellow (مردی که بدطالع است)

Stick—He is a regular old stick (او یک یار پخته است) Stick
 to your own work (به مشغول کار خود باش) He stuck by his
 word (بعهده خویش قایم ماند)

Stone—He left no stone unturned (کاری نکرد که نکند) He is
 stone blind (کور مطلق است) You are now possessed of the
 stone-throwing spirit (اکنون دیوی عیب خوئی بر تو مستولی شده است)

Stool—To fall between two stools (در همدرانگی در یک نعل نیفتادن)

Store—Store is no sore (گنج رنج نیست) She set store by
 that picture (آن صورت را خیلی عزیز می داشت) Ills are in
 store for him (بلاها برایش دهنه کرده)

Straw—A straw shows which way the wind blows (سالی که)
 (بکوبد از بهارش پیدا است)

Stretch—Stretch your legs according to your coverlet (پا به)
 (اندازه گلیم دراز کن) He went ten yards at a stretch (ده ذراع)
 (راه یک کشته می رفت)

Strike—He was struck with lightning (برقش زد) I was

much struck with his arguments (از آتش بسیار متأثر گشتم)

It struck him in the eye (آتش در چشم خورد)

Study—He was in a deep study (غرق مطالعه بود) Where have you studied (شما کجا تحصیل کردید) He is in a brown study (حالش مصروف بهایی دیگر است)

Swallow—One swallow does not make a summer (از یک پرستک (بهار نمی شود)

Swim—My head swam (سرم می گردید سرم بر می خورد) The country swam with blood (رانده مال مال خونی گردید)

Table—He keeps a good table (سفره خوبی می چیدند) He turned the tables on my brother (ابرام خود را برگردانید بر ابرام النعمت)

Take—I took the necessary measure (اقدام لازم به کار بردم) What sum will you take (چه سمت خواهد گرفت) I took him for his brother (من او را برادر می انگاشتم) He takes to this kindly (از این حرفش می آید) He took up Mathematics (ریاضیات بدست گرفت) Take your time (تأنگی نما) The ladies took the cue and went way (خانمها اشاره را فهمیدند و رفتند) He took to the road (راه را می پیماید) The letter took hold of my imagination (خنک به خیال می گردید) He took himself off (فرار کرد) I took him to task (متنباش کردم) He took upon him the management of the affair (را بر خود گرفت)

Talk—There is a talk of this (سخن از این است) He was much talked about (درباره او بسیار گفتگو شد) It was mere talk (معصوم بود) He is in the habit of talking to himself (از خود بخود حرف می زند)

Tar They are all tarred with the same brush or stick (آنها را با یک مار گریده اند)

Taste—He has tasted gain (دندانش حونی شده است) - I have a nasty taste in my mouth (دهانم قهقه کرده است) He acts according to his taste (بدون خود کار می کند)

Temper—He was put out of temper (کوک شد) You have lost your temper (حر آمده) Your brother said thus in a fit of temper (برادرش در عین حالت تند مزاجی چنین فرمود) He tempers justice with mercy (بهاور مهربانی عدالت می نماید)

Term—His terms are high (هواش بلند است) I am on good terms with him (ار دمی حرب اتفاق دارم) They are not on good terms with one another (ناهم دگر حرب بی تند) He kept to his own terms (بر عهد خود ثابت بود)

Thick—He was in the thick of it (در جای عین بهار گیر آمده بود) The plot thickens (فته در اریاد است) We would stand by that boy through thick and thin (هرچه سرد و گرم بر سر آن کودک) (بگذرد ما ناری ناهیم)

Thing—It is the same thing (یکی است) Don't talk big things (دو تعالیق خرج مده) Things are constantly changing (یکی همی رود و دیگری همی آید) Where energy was the thing he was energetic enough (جایی که جدر عهد لازم بود او بیز کوشش) (نلیع می نمود) I see, you know a thing or two (آه چاه و راه بردار) He made a good thing of his profession as a tailor (ار بدست حیاطی میلی صرعه بهم) (رسایید)

Think—You think a great deal of yourself (تو بهارست که میلی چیز)

خداي من دوستگرم (You have the gift of this) (مني)

(ميروايد و خيال ماني نام) I think no end of him (خداوند)

He thought better of his decision (مني)

(خداوند)

Thread—He lo the thread of life (ريشه)

Run has a thread over him (مني)

(خداي مي گويد)

Throw—We threw dust over the eyes of the king (ميروايد)

I am not going to throw you out (مني)

He threw his rifle into the line (مني)

(مني مي گويد)

Tide—We tid d over the difficulty (مني ميروايد)

Time and tide wait for no man (مني ميروايد)

Time—A stitch is time saves nine (مني ميروايد)

Time is precious (مني ميروايد)

The times are changing (مني ميروايد)

He took time by the forelock (مني ميروايد)

There is a time for all things (مني ميروايد)

This is a long time since I have seen you (مني ميروايد)

The time is over (مني ميروايد)

The chief timed his movements (مني ميروايد)

He waits us from time to time (مني ميروايد)

He did not play in time (مني ميروايد)

I had been there some time before (مني ميروايد)

The time passed very pleasantly (مني ميروايد)

Tit—Tit for tat (در کوبی من ده انگشت تا بزد در تو بمشت)

Tone—Exercise gives a tone to the body (حرکت بدن را قوی می دهد)
He spoke in a pleasing tone (کلامش باری تسرع داشت)

The tone of society here is bad (طرز جمعیت اینجا بد است)

The picture is wanting in tone (تصویر بی حالقی است)

Tongue—Hold your tongue (خاموش) ! He cannot control his tongue (زبان از در حکمش بیست)

Too—He is too kind (انعام زیاد دارد) . Too many cooks spoil the broth (قائله چون در شود سر بچه کم شود)

Tool—He made a tool of him (او را محسوس وسیله قرار داد)
A bad workman quarrels with his tools (حیلۀ چورا تزلزل می یابد)

Touch—It was a touch and go (کار دلم رسیده بود) He touched lightly upon this (قدری اشاره درین باب کرد)
The argument touches upon this (بحثی در این می رود) . It touched him to the quick (زیاد در وی اثر کرد)
He is quite in touch with his subordinates (با زیر دستان خود هم راهی دارد)

Trade—Trade is bad (بازار کساد است) Every trade has its tricks (بازاری از بازاری ناید خرید)
Their trade was spoiled (عمل بود هم پیشه نا)
Two of a trade seldom agree (آنها کساد شد)
(هم پیشه دشمن)

Trap—He is caught in his own trap (حاکم کی را چاه در پیش)
She understands trap (زن بیدار هوش است)

Tree—I am completely up a tree this time (اکنون گیر آمده ام)
You can't see the wood for the trees (چندان سمن است که)
(یاهن پیدا می ت)

Trick—The children are tricked out in gay garments (بچه هارا)

He has played me a trick (بازی با لبا)
 What new trick have you invented (تو آورد از برای من)
 (چه کلاه و کلاه باقم آورده)

Trip—He was tripped up (باغاس را لغک زدند) I will trip you (زودهای تو بیهوش می کنم)

Trouble—It is not worth the trouble (برهنگس نمی آرد)
 Do not trouble yourself about these things (از این چیزها)
 I will trouble you to do this (احتیاط مکنند)
 (اینرا بکنند)

True—He has a true eye (لقرس خوب است) He is a friend as true as steel (دوستی است همه تن رها)

Truth—Truth seeks no corner (آنگاه که حساب پاک است از معاصی)
 Truth may be blamed but it never shall be shamed (چه پاک دوستی را زوال نمی باشد)

Turn—Turn and turn about turn about is fair play (آسار و پسا)
 Let us make another turn (یک خرجه دیگر هم بزنیم) Have a turn at this (دوری من)
 It is my turn (دوری به این بنماید)
 My father turned me out of doors (پدرم از خانه بدر کرد)
 Turn to the right (طرف راست بگرد) We must see how it will turn out (باید دید چه می شود)
 All your arguments turn upon this (دلائل شما همه بر این بر می گزیده)
 They turned him to his side (دمس را بدیده) The tidings turned out to be correct (آرزوها در آخر راست بیامد)
 He turned up a trump (خود را مرد معزولی ثابت کرد)
 a deaf ear to our entreaties (العلیع ما را بغریس خود جا نداد)
 This vast wealth has entirely turned my head (این دولتِ

(دویج مستقم گردانید) He would turn them to good account
 (ار آنها اماده حراهد نمود) He turned upon twenty friends
 (اردوستاس سیار رج خود را برگردانید) I tried to do him a good
 turn (کوشیدم تا نوبی خدمتِ خوبی نکم)

Union—Union is strength (دودل یک شرد دشمند کوه را)

Untold—He has untold wealth (دولتِ بیش از دارد)

Upset—He was upset (دلگیر شد) He upset their designs
 (گار خود را) He upset the apple-cart (خیالِ ایشان را برهم زد)
 (بهم زد)

Us—He is not one of us (اریکی از ماها نیست) If God be for
 us, who can be against us (اگر یار اهل است کار سهل است) ?

Use—It is of no use (لائقِ هیچ کار نیست) Of what use is all
 this (اینها چه لزم است) He makes the best use of his time
 (وقتِ خود را پاکیزه صرف می کند) It is much used for this
 (خیلی برای این کار بکار می رود)

Veil—He drew a veil across the transaction (پرده بر روی کار افکند)
 This was merely a veil (این بس بهانه بود) She took the
 veil (راهده گذاشت)

Vent—He had no vent for his energies (معترجی برای قوای خود)
 (نداشت) He gave vent to his feelings (رویِ دائره)
 (ریخت)

Vex—Do not vex me (کوشیدِ بدم را بریز) I am very much
 vexed at this (ارا این بد اوقاتم تلخ شد)

Victim—He is the victim of delusion (او قربانِ فریب است)

Virtue—Virtue is its own reward (ثوابِ راه نعانه خود می برد)
 (پارچه اش خوب است) She is a lady of easy virtue

Vivid—He depicted the subject in vivid colours (مصلح ۱) He has a vivid imagination (مکس ۱) (بصیرتِ حقیقی برخوردار است)

Voice—He has a good voice (حسن آواز است) It is again the public voice (بر خلافِ اکتارِ صریح است)

Vote—They voted him a nuisance (۱) They voted the estimate (۱) (اسامیِ متغییه را اجرا کردند) The meeting dispersed with a vote of thanks to the choir (مجلس ۱) (از هم پاشید بعد از تقدیمِ تسکیرِ منبرِ مجلس)

Vox—Vox populi vox dei (زبانِ خلقِ تقاریرِ خدا)

Wait—Wait till he comes up (صبر کنید تا بیاید) He waited for an opportunity (در صددِ فرصت بود) He is waiting to go (معتدل است می خواهد برود) My brother waited upon the Prince (برایم خدمتِ شاهزاده را نمود)

Wall—Walls have ears (دیوار هم گیس دارد)

Water—He threw cold water to this undertaking (بر این مزم ۱) He is in a deep water (۱) (بطریقِ امانتِ حرف می زد) This is a gem of the first water (این جوهرِ بیلر) (۱) This won't hold water (این اثباتِ بطریقِ نیست)

Way—I do not know the way (بلد نیست) This is not the proper way of writing (این مانندِ لیکت نیست) My affairs are in a bad way (کار من بسیارِ اخلال دارد) He is established in a good way in London (در لندن کاملاً و فرخنده حال گزید) (۱) Make way there for the Prince (شاهزاده را به ۱) (آنها راه بدهد) (۱) He gave way to tears (از گریه خرد تاراج نداشت)

Welcome—He welcomed the proposal (افتخارِ اقبال او بسمعِ رسا)

پدیروت) Welcome the coming, speed the parting guest

(هرکه آید گو بیا و هرکه رود گو دور)

What—What cannot be cured must be endured (عرق شده را)

What is that to you (ترا چه کار) What is

all this (این دیگر چه اوصاف است)

Wheel—There are wheels within wheels (ریزر کاسه دیم کاسه است)

Wide—There is a wide difference (اختلاف بزرگی است) He is

wide awake (بسیار زنگ و چاک است)

Will—Where there's a will, there's a way (پرسیان پرسای می توان)

He must bear the consequences of his action,

(روت تا چیں) will he nill he (حواه حواه حواه نامحواسته نتائج کار خود را ناید کشید)

Wind—He has no wind (دوس نبرده است) There is something

in the wind (کاسه ریزر دیم کاسه است) This shows which way

the wind blows (طاهر عدوان ناطی است) He got wind of the

amount given (از مقدار بقدر داده شده اطلاع یافت)

Wisdom—Wisdom alone is age (بزرگی به قل است نه سال)

Wit—He was at his wit's end how to act (عقل خود را گم کرده بود)

He sharpened his wits on the school of

experience (در مکتب تجربه فهم خود را تیز گردانید)

Word—A word to the wise (عاقل را اشاره بس است) Words

once spoken cannot be recalled (که از کماں بیرون است بر)

His word is as good as his bond (نمی گردد)

You and I never had a word (من و تو هرگز)

(در نزاع نبودیم)

Worst—They did their worst against him (بدنش را از گور در)

(بعد از این سر نثار بهرست) Do your worst, I care not (آرزود)

SECTION IV
Specimen Letters.
CHAPTER I
Letters of Invitation.

(1)

رقعه دعوت برای مهمانی

شبه شهر صفر المظفر ۱۳۳

خدمت جناب مستطاب مبدء الاماظم والامیال آتای آقا میرزا مصد تقی
دام مجده عرس مسرود چوت درستی و مصد و التفات قلبی سرکار
نسبت بمشغله بدرجه کمال است در مقام جلالت برآمده رحمت مدهد فردا
که یوم ۴ ۵ ۱۱ است ساعت شش دو بنده مدول با آقا زید مکرم مشرف آورده
مشغله را بصرف لافاز صنوبر و منسکر سازید امید است که فراموش نگراهند
مرصود

درست حقیقی شما معتمد حسن

(2)

جواب رقعه موی ندیلمنوال است

هفتم شهر صفر ۱۳۳

خدمت جناب مستطاب مبدء التجار و بده القهار والشراف آقا میرزا مصد حسن
دام مجده عرس مسرود صحبت لایحه هرف که صبر بر انتظار مرصود
و احوال در وقت غنر بهجت لافاز بود واصل گردید از باد آوری و التفات بی نهایت
سبک و صنوبر خدمت امید دارم که ساعت معدن با نور چشمی به خدمت مشرف شریف
از حدارند سلامتی و جود هرف را خواهرانم انام مرصود ۲۰ دهم باد

درست حقیقی شما معتمد تقی

(3)

رقعه معدرت

دوست عزیز مکرم پس از اداء سلام و اظهار دعا گوئی معروض
میدارد که منجمه نامیده شریف در قرین رقتی از اوقات رسید - از زیارتش قلم
مسرور و حور و دگر دید - ایلی متاً هم که دهیوانم دعوت حدابعالی را قبول کنم
بیا که اعتی از درستان را در همان روز بنام دلکشا وعده گرفته ام و ناچار باید
در پذیرائی ایشان حاضر باشم و الهه اباعالی هم راضی نخواهد شد که حلال
عهد نمایم و عذر موجه نداده در دوشا پذیرفته و قبول خواهد شد - بناده رفته
ندارد -

مجلس اول معهود تقی

(4)

دعوتنامه آمد نکاح

چون ده نازک و میمند، فردا که پانزدهم شهر حال است مجلس عقد
برچشم عزیز آقا محمد علی در بدنه منزل موعده میشود از مراتب الطاف سامی
م تقدیم است که روز مردور ساعت ده تشریف ارزانی فرموده و بصرف شربت و
خیرینی نداده را قرین امتنان سازد - ایام عزت و سعادت م کدام ناد -

(5)

دعوتنامه عدد مولود پدرمدر (صالح)

پس فردا عید سعید میده است و میلاد شرامت بیا که وقت حتم اندیا
و دید اصفا عایه آلاف الترحیه و الثناء میدانشد که اقام اعیاد مین و مایه
ایثار قامانه مومنین است و مومن قهائم و فکرم آنروز شرامت اندوز در بدنه
منزل موعده تشکیل خواهد یافت - از مزاحم کامله عالی استعدا دارد که از ساعت
شش تسریع آورده و بقدرم مسرت لزوم خود میدونم فرمائید -

زمان مسرت و خوشوقتی م کدام

(6)

دعوت سام

پس از عرض اذاعت و حلوس رحمت انزا مسرود و خواهش میکند که فردا
شب (لعله العبد - بم شهر حال) بقدم ممدوح لزوج خود بنده منزل را مرین
و بصرف سام مرین امثالهم فرمائید انام مردود برقرار باد

(7)

جواب منزل

د رننامه گرامی شرف وصول ۱۰ و بااملتایی مسرت و امتنانی فردا شب
بدی حصر عالی کسب شرف و مسرت نموده و از حسن معالمت سامی ۱۰ ص
خواهد شد انام کاشکی ۱۰

(8)

جواب اعتدار

خدای متعالیم که دعوتنامه سامی وقتی سر وصول لوزانی نموده که یکی از
دوستان بنده را در هملوقت دعوت کرده و منزل نموده ام از یا ۱۰ ه باره ده
کمال میل بمصاحبت عالی دارم نمیتوانم در این موقع کسب آب نفس بکنم و
امید دارم که قدر مستحقانه ام را بشرف منزل تکلی خواهد بود رمود
زمنی مسرت مدام باد

(9)

دعوت ناهار

چون فردا که در شنده هفتم شهر حال اسد بعضی دوستان بمنزل لودتند
در خارم شهر سرب می آورند و روز تعطیل رد فر آنها میگردد از دلچسپ مناسب
دندم از جنبهائی نیز خواهش کنم که هر صورت امکان فردا را آنها در سرب آورده
بملاقات حینت و لامات و صرف ناهار مسرور و حورهم فرمایند اسد اسد که
در صورتیکه بتوانند از از نفس حدهت خود معذور نارسازد انام عزت مدام باد

(10)

حواف قدول

مترجمه محترمه الی ریاست شد و از اینکه باقتضای محبت و یگانگی ندیده را ملاقات دوستان و صرف ناهار دعوت فرموده بودید نهایت اعتدال دارم - فردا بتقاضای حداد شریفیاب گردیده از ملاقات جناب عالی و صحبت دیرباز دوستان ، ، ، ، و سرور خواهم نمود و امید دارم کاریکه باعث توقف حقیر در آنها باشد رج دهد و نایعاً این وعده تأییل شوم -
 زیاده تسذیع نمیدهد

(11)

حواف اعدادار

مراسله محود و مراسله شریعه ریاست در رد و دعوتی که برای صرف ناهار دیدار احداث و دوستان فرموده بودید زائد الوصل ، مایه تشکر خاطر گردید ولی ناراحت کمال میل و شوقی که باستقامت محبت با سعادت و ادراک ملاقات رفقا داشته و دارم بدستخانه کار می در پیش آمده که فردا باید در شهر حاضر باشم و انعام آن مشغول شوم - لهذا نانهایت تأسف امیدوارم که معذرت مرا قدول و نایب ایدم حرد عفو فرمائید -
 ایام یگانگی مستدام باد

(12)

حواف قدول دعوت نامه اس

جناب مقامات و اسات دوست محرم
 داد وعده شده است که فردا را حواشته بودید که صرف شام با جناب عالی بشود -
 تا کمال مسرت و شوق خاطر دعوت جناب عالی پذیرفته و انشاء الله شب مرموزار درک مسرت محبت جناب عالی معطوف و مشغول خواهم شد -
 زیاده رجاء است

(13)

حواف اعدادار

قریبات شوم انشاء الله مزاج شریف جناب عالی قرین محبت و استقامت

است در سه روز بل که حال چنان آبی بریم و از آنجا خدمت جناب
 قیصر صاحب رسد و ده دایم به امروز از عصر جمعه است حد ۱۲ نیم
 عاتقی اندک روز بعد است و بیایند به سفلی کرم حلی نثر عظام
 اسدنا دار که ۱ طرف بده چنانچه نثر حلی بفرماید
 باده برین حسرت است

(14)

دعوت نامه ۱

آقای مرد با نهایت دقت تصدیق ادبی خاطر معرفت قاهره عالی
 حد که انوار جمعه ۱ شهر محرم سنه ۱۲۹۹ چهار ساعت ۱ نسله کلسه
 در محارت مدرسه سعادت معلی و کب ۱ آفتاب ماز ۱۱ و چنانچه داس به را
 اس شهر سکون بخاند که در امری که حیای عالم نفع مهم و انکار معلول
 و علوم بناسد علاوه گردد لهذا به نام سعادت از مقام جمع چنانچه نلد
 مکتبی است که در وقت سرپرست به عمل مذکور بشریک آورده بر مسرت و بهجت
 حصار بدست آمد و از حضور سعادت و وزیر و انظار و آرا شرف ۱۲ ل آب معقل
 فرموده سب سبب است که با حاجت این دعوت مکتوب شده در انتظار را
 قریب است و فرماید در این صحن مراتب خلوص صمیمی خود را بجهت اطلب
 مالی اعلام بکند

امام سعادت ۱۲ و برادر بهاد

CHAPTER II

Messages of Congratulation or Condolence.

(1)

دريک ، نامه امتحان

اگرچه از طرف خداي تعالي تا اکنون هيچ اطهاري نشده بود ولي حباب طبي تعمرات خود اعلام فرموده اند که امتحان در اردو از طرف ديشرف ارلياني دولت عليه و خداي تعالي عطا گشته و اين اوقات شرف وصول يافته است - اطلاع همسر مؤدبه درگي بي اداره نامه مسرب در تدار و باعث اظهار اين اراد شاعر گزيده نا نهايت سرور خداي تعالي تدريک و تهذيب ميگوييم و مسرب و انتفاع خاطر را از اين مرحمت که دوست تان دوستي شده اشعار ميديارم - اميدوار چنانم که از حسن نيت و صدق عقيدتي که بطري حباب خداي تعالي است مدارج عليه ترقي فرموده و امتحانات رفيعه از دولت قريشوک عليه حاصل نمائيد و بپدايد رائق دارم که اين تدريکات حالصانه ارادتمند را نا نهايت مسرب و پديرنند - زياده عرضي ندارم -

(2)

حواب رقعۀ فوق

نارحوديكه حيلي شايق و راء ، دودم که بعد از وصول امتحان بهرچه رود تر ممکن باشد خاطر مهر مظاهر عالي را در آن همسوس مستطير و مسدوق سارد اما کثرت مشاعل مهمه طارري بود که موقع و مهال دست بيامد - ولي حالاکه و ديلۀ مهر و ديلۀ عالي رسیده نا نهايت مسرب و خوشوقتي مراحم اوقات شريف مي شوم و از آن اسباب صادقانه و تدريکات حالصانه که دلالت کامل در کمال شوق و بهات مکرمت عالي دارم - تشکر و امتنان مي نمايم و همان دير حواهي را که در ديلۀ گرامي است نارتدند اطهار فرموده بودند در حق سامي انوار مي دارم - اميدوار چنانم که هزاره رهود ميديارم ، نمود عالي و سلامت و سلامت

(6)

حواف ندریک فوق

حداطاب عالی آقایی دام اقباله -

مستادری عالی معمر ندریک مأموریت مامان واصل و از مراسم آداب دایی و وفا و صفای آن درست معظم بهایت شعیف حاصل گردید - من هم رحامند چنانم که از توفیق الهی بتوانم از انعام خدمات برآمده کما یدعی دمه خود را آر آن فرصه فارغ سازم -

(7)

بهدنم ، امانت ایست

خدمت حداب مستطاب اشرف اکرم سرکار مستییرالدوله وزیر امور خارجه دام احلاله - بافته ای مراسم ارادت در ساعت تحویل عرص تقدیم شده بود - حالا با تشکر از طهور التعمات مبارک و سعادت این عید سعید و سال حدید را با مرید شریک و احلال احب عالی تقدید و تکرار می نمایم - سعادت درگ نصی ، حداب ساعد الملک است که از نعمت حضور حضرت عالی بهره مند و مستفید است - زوالام -

(8)

تقریب فوق درادر

حداب محدث و فصاحت نصاف رید اقباله حدروشت اثر
فوق مرحوم اخوی طاب ثرة مایه کمال اندوه و تضرع گردیده با بهایت افسوس و عمده مانعایی تعزیت و تهنیت میگویم و از درگاه ناری صغری بهیل در این مرید ، برای حداب عالی مسئلت میکنم -

(9)

حواف

حداب احل عالی رید احلاله تلگراف تعزیت سامنی واصل
گردیده و در این مصیبت عظمی که بی اداره خاطر را دوچار اندوه و ملال ساخته تسای حاصل گشت با کمال امتنان از حداب عالی کمرگذارم و امیدوارم که حدارند عمری طولی به مانعایی کرامت فرماید -

(10)

انصا تعريت نامه

دعوت مرحوم ايلي الله معافه خزان موجب تأثر قلبي شده كه در
دعائش قاصد و نا نهايت تأسف خاطر در اين صحنه عظمى با جنابعالي مبارک
و همدردى دارم و حشر در انگيزه دراهي فاجعه عذرا و صرور و صا حاره نصيب لهذا
جنابعالي را بصير و سعادتي فرموده نموده تعريت و ا خالصانه را مرص
مستند

(11)

حرف

در هنگامه خاطر مصيبت رسیده ام از حدوث اين حادثه فم انگيز مر نهايت
تضرري و تأثر بود تلگراف سامي واصل شده حيلي مانده تسلي قلب و تسكين
خاطر گرديده از اين همدردى عالي نهايت امتنان دارم و تسکرات صديقي را
تقدم مستند

(12)

تعريت نامه

مستند اسم بهه زباني از حدوث اين حادثه فم انگذ اظهار تعريت نامم و حسنات
مرگم خوردا بهه نوع بصورت سامي ابلاغ کنم ۵ يا در مرصه ميطلبم كه چرخ
در هيجر مصان و زرا نا قدر از صرور و صا چاره نيست همل به كه شكيبائي پند
لمرده از مرگه الهي اجر جليل طلب فرمايد

(13)

حرف

بارجوديكه وقوع اس راعه مرگم بي اندازه مانده و التفتي شده اما
اظهارات مرگيكه دلائل بر كمال مصعب سامي ميگوييد و الاندازه بسياري موجب
تسكين قلب شده و رجاءم كم كه تسکرات مرا كه از يك قلب پشورده و خاطر
پشورده صادر شده بعضى قبول قلبي فرمايد

CHAPTER III.

Correspondence between Friends and Relatives

(1)

رقعه ۱۴۴ - ملاقات دوستی نوشته میشود

عرق شهر محرم الحرام ۱۳۳۰

آقای عزیز من
 خداوند عالم مسئلت و درخواست می‌دهد - بواسطه مشورت دوکری لازم و امری
 مهم می‌بایست که خدا تعالی را ملاقات کنم - آیا در این کلامه مقربنده را سرور
 می‌فرمائید یا آنکه مقرر می‌نمائید - که در دولت ساری شریف مشرف شوم -
 خواهشمندم که جواب فوری شاد و مسرورم فرمائید ایام عزت و تداوم باد
 معاصر ۱۰۸ عندالرحیم

(2)

حواب رقعۀ فوق ندیده‌وال

عرق محرم الحرام سنه ۱۳۳۰

درست عزیز ناوفاي من آقا عندالرحیم دام مجده
 مرقومه شریعه راصل و ار ریارتش مال - و مقصود حاصل گردید - بهت
 بر خدا تعالی را از خدا می‌خواستم - حال بعد از الله که میسر گردید - چون
 بهی از حویشاں ۱۴۴ دیدی و ملاقات محاسن در مدخل تشریف آورده‌اند
 خواهشمندم که بهر هر خود ۱۴۴ مبارک سرور و معتبر خواهید فرمود -
 زیاده رحمت ۱۰۸ میدهد

محاسن ۱۰۸ عندالرحیم

(3)

روعه فرزند ده ندر

۱۹ شهر رمضان المبارک ۱۳۲۲

خدمت دسراحت آلتی حقیقی و مرقی واقعی دلم مراد اعلیٰ معروض
مدارک مداحی که مشعر بر سلامت و روز جناب عالی به پلور بمبئی
بود راجع شد از صحت معارضه سکار عالی خدلی مسرور و مشکر گردیدیم امیدوار
که بهمین روشی کارها بر طبق معصود حاصل شده دعا و نیات را از معصود ندر
حرد شاد و مسرور فرماید مستخدمیم که در جلد کتاب سفینه خالهی مشیر
بکتاب اعلیٰ برای پند و همراه حرد نام بیارند که بهترین سرعت میباید
ایام مراد مستخدم باد جای تکرار بعد

(4)

جواب از ندر ندر

رمضان المبارک سنه ۱۳۲۲

نور چشم و زهر مکرر آقا احمد
نظری شما مسرور شدیم بیشتر چیزیکه مرا امیدوار نموده شما معارف خدای
شما اسد انشاء الله کتبه را خرد نموده به همراه معارضه و مقارن ندر و
اسباب دهر و تعلیمی و نفعی کشی از برای شما فراهم آورد و الله شما هر وقت
بندرسه و تحصیل نموده کوتاهی نخواهد کرد و مندر و نهایت احترام خواهی
بود در کتاب را همگی سلام برسانید و السلام
مدررا معصوم

(5)

روعه ندرند از پدر

فرزند
نور چشم شما رسد و از مندرجات آب و سر شدم و از
حرکت و سکون و رفتار در معاملات فرزندی بین امانت و ابروی بافت امکان
مکرم آمد و بعد از این هم این هدیه مرصیه از آن فرزندی مطلوب است

۱۴۱ - جمعه جناب عالی صدور رسیده باینکه ۹۱ آب دهنده - احاطه فتم و آن ایامی
مرا با وارشله و صعد و بر صغایر و صورت بدست سرک اجد و الا باصت سبک
و ده خدمت عالی فرموده است که رزم را مسلم کرد و رستم اتم املکم
صاطله

(10)

حرف د ه است

عرب الفاء انا همه الله و این سا خلفه اصدق مرجع رستم
نار و خلفاً و خلفاً هم ام و جاسس و آتیه ان اسلی و د و ابعاد قلبی
ص با عبا سرور می است و رستم مرا علی و صا و خط او را و دم و حلی خدمت
هم ده اما آتیه حیات مایل و آتیه است و از حیات آتیه است خط
هم بسیار بسیار خوب و بدده خست که می است آفرین در سا که ابراهیم
در خدمت کرده است که است و آب و د را را قبول کردم و مدعی شدم

(11)

د - د - د - د

رس میسرود رفته جناب عالی سرک وصول ارزانی داشت و د
سلامتی احوال سرک کمال مسرت و حرکتی حاصل شد از راه آروزی و بهانه
شما مدینه خدمت جعفری مدینه سرور می جناب عالی و احلاس و فرادست شده
ده ده لخت و پنج وقت فرا رسیده و ده ده در باب مسمر له فدائی است
امان بخود تا که شهری مرتقم فر رده و ردند آنچه لازم و د بجناب لغامت نصیب
آرا انا ارسه فرستادم که آنچه شده بامده فر و مسمر فله نظرفریده
ده در فله السه لبر دافند منظور نماید ریاده رحمت است والسلام

(12)

حرف ر و ه است

عرب میسرود رفته جناب عالی سرک وصول ارزانی داشت و د
صحت مزاج سرک کمال مسرت و حرکتی روزی داد اگر چه در وقت حرکت از

تغییر جناب مآطاب آقا میرزا علی الهیة تعالیٰ رحمت کشید و سیه و دواع
آمده بودند اما چون حرد جناب عالی در شهر تشریف برداشتید و شرط دواع بعمل
نیامد حیلي متأ ۱۰ بودم و حقوق ملامه های جناب عالی ثابت است و در هر
ناشم فراموش نخواهد شد - که در قرآن جناب عالی درسم اصابت در بدن مجلس
بود - نا هیین اعاده دادم و ه اوقات عمدتاً در وصول رقیه جناب الهیتم -

(13)

تاریخ ۱۹ اردیبهشت ۱۳۲۱

جناب دوسب مکرمه - رقیه اید - از تصمیمی که برشته بودید مستحضر
شدم - از نائب ناحوشی سرکارم «یورد رید عمره حقیقه» در تدار هم حیلي ملول
و متأ ۱۰ ه آتم در اینکه ایسان نکرمان که آمده اند و درین موقع نفاخت ایسان
نشود که در تدار هم حیلي شائق ملاقات ایسان هستم - زیاده رحمت است -

CHAPTER IV

مختلفہ مسائل

(1)

میت زکات کے لئے ہر سال

اگر کسی شخص کو ایک سال کے لئے

ایک سال کے لئے ایک سال کے لئے

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ایک سال کے لئے ایک سال کے لئے

ایک سال کے لئے ایک سال کے لئے

(2)

میت زکات کے لئے ہر سال

اگر کسی شخص کو ایک سال کے لئے

ایک سال کے لئے ایک سال کے لئے

ایک سال کے لئے ایک سال کے لئے

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ایک سال کے لئے ایک سال کے لئے

ایک سال کے لئے ایک سال کے لئے

ایک سال کے لئے ایک سال کے لئے

(3)

میت زکات کے لئے ہر سال

اگر کسی شخص کو ایک سال کے لئے

ایک سال کے لئے ایک سال کے لئے

در روز دیگر امکان آمدن مدرسه ندارم - از راه دوستی و محبتی که دارند خواهش میکنم که مهربان فرموده درسهای را که میخواهید از برای نداده صاف و پاک بنویسید و بفرستید تا در هنگام فرصت بخوانم و از همه درسهای خود بفرستد - بمانم - امیدوارم که مسامحه بخواهد فرمود - ایام دوستی مستدام -

محبت و محبتی شما در القاسم

(4)

بسم الله الرحمن الرحیم کتاب فروش

سنة ۱۳۳۰ ۴ شهر ربیع الاول طهران

حاج آقا میرزا محمد صادق کتاب فروش شیرازی رید محمده عرص میشود مهربان فرموده بنویس و دو جلد کتاب خوش چاپ یکی هدایه انساب و دیگری مختصر هدایت ناسم و عنوان من بفرستید که خیلی صمیمی و متذکر خواهم شد و نادره قیمت آنها دو تومان تمام در صورت ارسال داشته ام - خواهش میکنم که مسامحه بفرموده روز روز بفرستید -

زیاده رحم بفرستد

دوست شما میرزا محمد نوشهری

(5)

رقمده انساب

آقا جان ، ناراین چه درد کمر است که بنویس شده که کمر مارا شکست و دل مارا حزن کرد - اگرچه عمر قصه آمارا تلگراف کرده بود اما نار حیلی بگرام و امیدوارم که تا رسیدن این نوشته نکلی رفع شده و تلگراف را از اعادت محبت خود حورقت نمائی - چون در پاره بود و از تو کاعدی بریده بود عید را تمام قلمی برداشته شرحی از تنبلی تو در نوشتن کاعدی بنویسم - معلوم شد که درد کمر مانع بوده و حق داشته - امیر زاده بیر در این نوشته شدیدی در چار شد و شش روز بستری بود - اطلاق جمع شد و حوب معالجه کردند - دیر روز قش قش شده و انشاء الله در این و پانجم آنها را بگردستان خواهم فرستاد - امیدوارم علی سیده اب چه طور است - البته حودت شرح احوالت

را بدو پس مزار مرور و ملاقات مرور حفظ احوال مرور خلیلی اظهار و ملامتی
کرده بود آمیزش برود و خدا را با رنایه بدکرد و طول مرور و صحت مزاج مطا
مرماید کاهه نویسی رنایه دار و بدس ازین فرصت گذارم

(6)

ساعزاده عدلیس مزارابی ملک آرا نوشته است

مراتب حضور مبارکت ششم
باعتصالی مرحمت از تجدید مأموریت قدوسی باطنیاجات گرمیده بودند که
سرامزاری حاصل شد و همه وقت التماس مغصومنی نسبت بقدری دافعه بود
در ابعالی ریاست تجارت جناب فطانت لصلب حاجی مزارا کلم اقتصاد افسان
مرمادشاه حضرت و الا مطامع متع است خود این بنده نیز با انسان سابق
میدت را دار و الهه قرصه تقریب از ایشان بعمل خواهد آمد مستخدم که
همه وقت این بد را بصورت لرقام مطامع و رجوع فرما شات سر اولز مرانده
رنایه مرمی بدکرد الامرا الشرف الراق مطامع مطامع

(7)

معتمد السلطان
ما شیشه و هوساعت با شما کار دارم و اگر
گاهی خود شما به استناد مسائل شخصی خواسته باشید راجع شوند و اسرار
هم از آنجمله است که با اینکه عدال داهم بدوشتن کتابخانه اختلاف دستور العملها
مشغول باقم و رحمتس شما بدهم معصن آسودگی شما اسرار را موقوف کرد
و انشا الله تعالی از فردا بدد مسفرل با فکر باهنگد ریاده و السلام

(8)

کاعدیست که از ناریس نوشته است

عدالت ششم
مدتی است برارت و khat شریف مشرف نشده و مر
خود ا مرصه نگاری و مرم اراده مصر نکرده لم و قلم و اخبار این صایک را
خواسته باشند در سرری مسئله که شرح و بسط آید زیاد قیر دارد نزدیک
است عما بن دولت فرایه و دوت پروس جنگ بزرگی واقع و انحلال و انقلاب

علمیه در عایشه فرقه‌های طاهر شود - اما تو ما در ستانه دول ثلاثه یعنی ، ، و روس و انگلیس منابع شد و مقرر است که در لندن معاینه مرکب از مامورین بزرگ فرانس و پروس و ، و انگلیس و روس مدعیه شده مسئله متعارفه را مقررین با احترام طرفین اصلاح نمایند - از اوضاع (اکسپورتس) یکماه است دایره معقود شده چه عرض کنم که در بیان نمیکند - معترضین این است که از اول خلق آدم تا امروز چنان آسنانی فراهم نیامده و چنین ناساطی کرده نشده - ای رس که ناب علم در مردم ما مسدود و راه آمد و شد بر آنها دشوار شده و از تحصیل منابع و کسب و اقبال و ترقی ملل خارجه محروم مانده اند - ناری برای امتعه مخصوص خود مان حای مناسبی بطرح و تقرر عبارت ایوان ساخته و آماده شده است - اسنادها هم از قرار اخباری که رسیده اند پنج شش روز دیگر خواهد رسید - هرچه باشد خوب است و با اصلاح فضلا وجود ناقص نه از عدم صرف است - معطل لا محاله در روز یکدفعه تا اکسپورتس و حداکواه است که عالیا بر ترفیع بدایت حداب عالی تأسیس میگردم و تا کمال برب بر میگردم که این مردم مراقب علوم و صنایع را در درجه کمال رسانیده اند (و ما هنوز در حم یک کوچه ایم) - بنده راده روشقه بود حداب عالی از روی کمال مروتی که دارید از ما ترفیق طهران امر فرموده اید - حداب ناصرالملک و این طور فرمایش کرده است و را محسن همین ده تفریر فرستاده اند - بنده بزمه‌تی ندارد -

(9)

میرزا..... مسدشارالدوله نوشند

حداب حلال بصانا
نوشته‌ات میرزا مسد حان را دیدم واقعاً یار
مرد قابل و آگاهیت - درج است که نایب‌الرعا افسرده و دماغ سوخته باشد -
نا همین بده مشروحه دایره بر امار از را بوزارت خارجه بفرستید و در میان
لیاقت او وزارت خارجه را نایب‌الرعا ماموریت او در نایبید و ضرورت معاش متدکّر
نماید - و در مسئله طاهر حان بحرم اینکه در وقوع مناره می‌بایست دیدارالملک
و حلالیه و رفتن خودش و فرستادن ، ، ، عازت دیدارملوهای آنطرف و بحرم

آنکه نسبت بهیروز معدد خات بی احتیاطی کرده از منقذی بعمل آورده و در آن
روز و آن که از آنرا معدد خات منکر خواهدی نماد و مرصده بدهد و السلام

(10)

معددی ناسی مسهد دوسته

مدانیت شرم معدد چندان شد آن یک پیری که سالها در معلم
و دینیت از خوب چکرها خورده و بهیاز برده بدین بهیاز کرمان منقذ شده من بیهاز
در آن آخر مر چندان ای گرفتار آن و بنیاد آن خللورده بکلی خراب و بساط
مغلط نکهار بر چنده شود ده دنیا بنده گرفتار منم بلکه جمع کثیری از
ما ۱ - و سر بار با آن قصای آسمانی در گذشته اند و در همه اندکیت از
موم این حاله بزرگ و تک شمس اینه ۱ - ۱ - و سر بار منم و شعری است
(که ۱ - آن نسلور کفر له نسد) رضا بعصاء الله و ۱ - ۱ - ۱ - معدد
از رحمت ایزدی آن است که به مقتضای رحمتی که آن ناکم کرده است چنان
از بلند در آستانه معدد حضرت رضا سلام الله علیه و روحی له الفداء من شد
استقامت دلور که هر رات چنان از او را زد کردند مدفن بفرماید که چای مناسی
را که معلوم و نمردنر باشد برای دین از معدن نماد و بهیبت نیکار خاطر شریف
موس منم نام که موسی مرحوم زین العابدین خات در نوحده حاله بار که مدفون
است چنانچه معدور و ممکن باشد که او را هم در بهیاز موسی مرحوم دین
نماد از انکشاف مفصوم که نسبت ۱ - ۱ - ۱ - حقیقی خرد دلور فریغ کفراف
بود با آن خاطر ۱ - و روزگار بهایی که دین رناده بر آن حالت تدویر ندارد
و همه روز معدد ارجاع خدمات مالی و مرابسات هستم

(11)

مدانیت شرم رمنه معنی بر تسلیت جناب مالی ۱ - ۱ - ۱ - ۱ -
خدمت مای گذشته شرف وصول لوزانی داشته دالماست خاطر شریف را در دین آن
منقذیت شرح و بیاید کرد و موجب مرید امکنان شد نکاتی و ابعاد جناب مالی
بهیبت ۱ - ۱ - آنست که خاطر شریف را در عم و شانی شریف زینت و رنج مغلط
دارد حدارند انشاء الله جناب مالی را در دوستی و در سلطانی و فکسلاری

در روزهای سال پانده و مستدام دارد و مخلص را نیز توفیق کرامت
 فرماید که چنانکه ناید از تلاقی مهتابی سامی درآید - روز پس است چون
 مهتاب تازه ندارم من ایراد جواب اندمختصر را نگاشته و بیش از این رحمت
 عالی را روا نداده - ولی از طرف جناب عالی همه روز مقرر و وصول رقیه اتم -
 زیاده رحمت - - -

NOTES

- Chap. I. *Let* (1) — اعظم — good, agreeable (pl of اعظم) the great — دام محده — (pl of عین) grandees — may his glory be perpetual — صر — boldness — خورد — indicative of — Let (2) — خورد — eating, passing — خورد — calling into one's presence — خورد — friendship — خورد — my beloved child — Let (4) — خورد — perpetual — خورد — good fortune — خورد — prosperity — خورد — exalted, sub-
 lyme (self) — خورد — petitioner, wisher — خورد — connected, joined — خورد — conferring a favour or obligation. *Let* (5) — خورد — adorned with. — خورد — (pl of الف) thousands — خورد — greeting, salutation — خورد — (pl of عید) festivals — خورد — all, every (one's), the whole body — خورد — forming, organising — *Let* (6) — خورد — Sunday night — *Let* (7) — خورد — reaching to — خورد — incomparable conversation, or society — *Let* (8) — خورد — excusing one's self, apologizing — خورد — truthful, well-founded — خورد — meeting — خورد — encountering, access — *Let* (10) — خورد — love, affection — خورد — to countenance — خورد — observing, fulfilling an engagement — خورد — to accomplish one's wishes — *Let* (11) — خورد — beyond description — خورد — full,

agreeable , laudable *Let* (7)—دریافت دارد please find
(it) *Let* (8) کر the manna of the tamarisk tree.
Let (9)—متذکر شدن —to remember, or recollect رقم —a
writing امضا —signature. ایام الم may the days of thy
favour be prolonged ! *Let* (10)—اهلاً —by inheritance.
حلقاً —by temperament, or nature قیور fixing price
upon provisions, or commodities of any kind , assizing
مردود —Mr Wood

Chap. IV. *Let* (1)—مواظب —assiduously attending to. پرستار
obediently looking after *Let* (2)—مدیر —the manager
of an institution فرا رود —to open, discover , to go through
ار عهده بر آمدن —to prove successful. *Let* (3)—معنی
love, affection مسامحه —negligence, coolness *Let* (4)—
در حوب ها —post قمر پست —postage stamp under
cover of the letter *Let* (5)—نگران —anxious نه —
post فوئنه شدیدی —a severe peroxysm of fever *Let* (6)—
ریاست —establishing , preserving , sparing headship.
فرمایشات —commands , wishes مطاع —obeyed , one who
is or ought to be obeyed متبع —imitative , being followed
or acted upon *Let* (7)—استناد —leaning against, or
depending on راجه شدی —to be at rest from work *Let*
(8)—احتلال —disorder, tumult. عایده —precincts الم the
Austrian power *Let* (9)—حالیها and ایدرالمو —two tribal
names قرضیه —satisfaction *Let* (10)—در گذشتن —to die
تذکر —a help to memory *Let* (11)—تالم —pl of
grief, torment

SECTION V

Examination Papers

(Cal — 1909)

The most famous of Mahmud's expeditions were the twelfth and the sixteenth. The twelfth expedition in A.D. 1018-19 was against Kanauj and the sacred city of Mathura or Muttra on the Jumna. Mahmud was now determined to penetrate into the heart of Hindustan. His army consisted of 100,000 horse and 20,000 foot; these were gathered from all parts of his dominions including the recent conquests which he had made in Bukhara and Samarkand. He marched from Leshawar along the foot of the mountains, crossing the Lunjab rivers as near to their sources as possible and presented himself before Kanauj. This was a stately city full of incredible wealth and its king, who often held the title of Maharaj Adhiraj kept a splendid court. The Raja threw himself on the generosity of Mahmud, who admitted him to his friendship and after three days left his city uninjured. From thence he advanced to Mathura sacred as the birth place of Krishna, which was given up to the soldiers for twenty days. Its temples struck Mahmud with admiration and kindled in him the desire to cover the barren rocks of Ghazni with similar edifices. Hindu slaves after this were sold in the army of the conqueror at two rupees each.

Sacred — معبد Heart of Hindustan — ممالکِ ہندوستان

To penetrate — داخل شدی New conquests — فتوحاتِ نیا

Along — بھرازی Foot (of a mountain) — پامندہ

Source (of a river) — منبع

Full of incredible wealth — کہ انسانہ دولتیں از حد امتیاز گذشتہ

Threw himself on the generosity of Mahmud —

سر بر لحظہ فرمایہ معبود لہافہ طالب مر اس گشت —

Uninjured — بآں هیچ مریزی نرسائییدہ

To be given up to — فیر کلبشتہ شدی

To kindle (= give rise to) — پیدا کرنی

Barren rocks — سداً لایہ زراۃ

(Cal.—1910).

The Czar often went out disguised in order to satisfy his own mind as to the condition of his subjects. One day in a solitary walk near Moscow, he entered a small village, and pretending to be overcome by fatigue, implored relief from several of the inhabitants. His dress was ragged, his appearance mean, but what ought to have excited the compassion of the villagers, and ensured a kind reception, produced a refusal. Full of indignation at such inhuman treatment he was just going to leave the place, when he noticed another dwelling to which he had not yet applied for assistance. It was the poorest cottage in the village. The emperor hastened to this and knocked at the door. A peasant opened it and asked him what he wanted. "I am almost dying of fatigue and hunger," answered the Czar, "can you give me a night's lodging?" "Alas!" said the peasant, "you will have but poor fare, you have come at an unlucky time—for my wife is ill, but come in, you will at least be sheltered from cold, and you shall be welcome to what we have."

Czar—امپراطور روس

Went out disguised—عادی تبدیل کردی — اختیار کرده بود

Subjects—رعایا Moscow—مسکو

To pretend—تظاهر نمودن

To be overcome by fatigue—از رنج و کلافه شدن

To implore relief—دستگیری خواستن

Ragged—دریده Mean—پوچ - حزار

What—The condition which

Compassion—ترحم - مهربانی - شوق

To excite—متحرک کاری نمودن

To ensure kind reception (=treatment)—درستی، اراکیت

Refusal—انکار Inhuman—بی مهربانی

To notice—نگاه کردن، بی اعتنا (نه) To knock—کوبیدن

I am almost dying—حالی نلب آمده ام

To give a lodging—مدرک دادن Poor fare—مهرمان طعام عزیزانه

Unlucky time—*سه روزی رحمت لایمراغی*

You shall be welcome to what we have—

آنگاه هاست که در خانه بداند —

(Cal—1911)

Okous Agha said his uncle to him, whilst everyone seemed to listen with great respect to what he would say. Okous Agha, you are my brother's son; you are my child—you are the head of our tribe and our best support and protection. If I were to advise you to give up the mare to the *pasha*, you would think me unworthy of being a Kurd and a *Yezidi* and even were he now to get possession of her we should not be spared; for such is the experience I have of Turkish Governors that when once they have a pretext in hand for oppression they never fail to make use of it. Therefore I am of your opinion—we cannot remain here. Old as I am and accustomed as I have been from my earliest infancy to graze our flocks and herds upon these mountains—to see the sun rise over yonder hill and sit in that distant plain—much as I love these spots upon which our ancestors have been bred and born yet it shall not be said that I have been the cause of the ruin of our tribe. I am therefore for immediate departure—delay now would be dangerous.

Okous Agha—*لو کر آقا*

Head—*رئیس*

Support and protection—*تکیه و پناه حامی و محافظ*

You would think me unworthy &c.—

من لنگ تبهله گرد و بزنی می بداری —

We should not be spared—*ما را هرگز لغواهد بخشند*

Such is the experience I have of Turkish Governors—

من بابی دیگر بنگاری مرگ تجربه ام چنین است —

To have a pretext in hand—*بهانه دست کسی انگشت*

They never fail to make use of it—

هرگز آنرا از دست شما رها نمی دهند —

I am of your opinion—*من با تو متفق هستم*

From my earliest infancy—*از اعمار ماخواریتم*

Flock—*گله* Herd—*رَمه*

To be accustomed—*مأدوس شدن*

To be bred and born—*پیدا شدن و پرورش یافتن*

I am for immediate departure

من در آنم که بروی (می العذر) کوچ کردیم —

(Cal. 1912)

On July 20th the day after we came home from our tour among the hills, the cannon of the city announced at an early hour that His Highness Farman Farma was about to make his official entry into Kirman. We were much pleased at his arrival, as he and my brother were friends of about 20 years' standing, and he was considered to be the most civilized and enlightened of Persian princes. His home and property were at Tabriz where he had left his family and his wife who was the daughter of the Vali Ahd, the heir apparent to the throne, while he himself was cousin to the Shah. The prince was a short, slight man about thirty five and wore spectacles, being very near sighted. He could speak French fluently, the acquisition of that language being one of the chief accomplishments of the Military College at Teheran where he had been educated, and I found him most chatty and agreeable. Of all European languages French is undoubtedly the most in vogue among the educated Persians. Its study was first encouraged by Fateh Ali Shah, who on the great occasion of his receiving a letter from the first Napoléon was mortified to find that he had not a subject in the whole of his kingdom capable of translating the Emperor's message. To prevent the recurrence of a like catastrophe he sent a band of chosen youths to be educated in France, and French has ever since been spoken by a cultivated minority, the Shah himself being able to talk with tolerable proficiency.

After we came home (= after our return)—*بعد از مراجعت ما*

Tour among the hills—*دیرکوه تان*

(The sound of) the cannon—*آواز توپ*

Was about to make his official entry into Kirman—

عنقریب بمأموریت خود نادرده و مأموریت تمام داخل کرمان شدد —

He and my brother were friends of about &c. —

رب دوست سال احد که با برادر من دوستی داشت می دارد —

Civilized — ملتشی I enlightened — صاحب کمال

Home — مسکن Property — ملک (u in the pl of املاک)

Family — عیال Cousin — ممرزاده

Short — کوتاه شد Shit — شاری

Of about thirty-five — که مرتب د سی و پنج مرتبه ممرزاده

Spectacles — عینک Near sighted — نزدیک بین

French — فرانسوی Fluently — با لاف و صاف

Chief — بهترین Accomplishment — کمال عمر

Military College — مدرسه نظامیه Chatter — حرف زدن

Agreeable — خوش طبع Is the most in vogue — سفار و رایج دارد

Educated — مرتب پانته To be mortified — آزرده شدی

The Emperor's message — پیام امپراطور را

To prevent the recurrence of a like catastrophe —

تا حسن مسکلی باز تریس نماند —

A band of chosen youths — گروهی از جوانان برگزیده

A cultivated minority — معدودی از مرتب پانته

With tolerable proficiency — با قدری مهارت

(Cal — 1913)

We sent spies from time to time, continued the old man to bring intelligence of what was doing and took up our abode among the rocks and cliffs of the mountains. About noon the next day the party appeared and when they discovered that we had fled their rage and disappointment were great. The servants of the prince went from house to house and drove in the doors with violence. The only object which at all restrained them was one of the old women who, having acquired sufficient strength to rise from her bed attacked them with such reproaches, that none was bold enough to face her. The prince sent for

provisions from a neighbouring town, and took up his abode in my house. Wherever they found corn, they seized upon it they burnt our implements of husbandry for fire-wood, and, when they were expended, had recourse to doors and windows, and even to the beams and rafters of our houses. Their horses were picketed in the new wheat, and they even cut down a great extent of it to carry away. In short, we are entirely ruined, we have neither money, clothes, cattle, houses nor provisions, and except in God and you,' addressing himself to Sher Ali and me, 'we have no other refuge'

From time to time—گاه گاه To send spy—حارس گماشتی .

To (= that they may) bring intelligence تا بما خبر آرد

Of what was doing . ار آنچه که می گذشت .

Rocks and cliffs—کوه و دره ها

To take up abode—دشمنی - معقیم شدن

About noon—قریب بوقتِ ظهر

Their rage and disappointment were great—

عصب و حرمانشان پایان نداشت —

Drove in the doors with violence—

درهای خانه دروز کوه داخل شدند

The only object which at all &c —

چیزی که قدری مانع ایشان گشت یکی از رنای پیر بود

To attack with reproaches—دشنام دادن

That no one was bold enough to face her—

که هیچ کس تاب مقابل شدنش نداشت—

Sent for provisions—امر فرمود تا آذوقه و علوفه آرند

Neighbouring town—قسمتِ متاعل .

Implements of husbandry—آلات و ادوات کشت و زرع

For fire-wood—نجای هیزم و آتش

Beams and rafters . تیرهای خانه

Their horses were picketed in the new wheat—

اسبان را پر کست زار و نایل بستند —

Cut down to carry away— و بردند

In short we are entirely ruined—

حاجه ما را بفاک شده نشاندند —

We have neither money clothes, cattle &c.—

— { اکبر بی پول و بی لباس بی گاو و بز اند
نه خانه و نه مانه بهز شما و خدا بفاکی ندریم

(Cal — 1914.)

A caravan, consisting of fifty-six camels laden with rice and dried fruits and woollen goods, proceeding through one of the passes leading into India from Kabul was suddenly set upon by a band of marauders, who were lying in wait for it where the pass was narrowest. The men accompanying the caravan about forty in number made a determined resistance, and shot several of their assailants but having been taken by surprise they were eventually overpowered after losing ten of their number. The rest helplessly submitted to the plunder of their goods and fled with their lives. The robbers drove away forty-three camels with their loads, the remainder having been either disabled during the assault or had cast their loads and escaped unpursued into the hills. After the robbers had disappeared with their spoils, the men whom they had plundered tracked them to a village about four miles from the pass, and when they had failed to seize them, they came into our territory to apply for help to recover their property.

Consisting of— تشکیل شده از

Laden with rice and dried fruits and woollen goods—

که بار داشت از برنج و خشکبار و مماش برد —

Proceeding = was proceeding Pass — گذرگاه

Leading into India from Kabul— که از کابل به هندوستان می رود

Suddenly (= when suddenly)— که ناگه

A band of marauders— طایفه یغماچیان (فارنگیان)

To set upon—در سرزدن (use Act Voice Past Tense with
'a band of marauders' as subject).

To lie in wait—در کمینگاه داشتن

To make a determined resistance—

کمر بسته در مقابله کردن

Assailant—در آماج گلوله کسی شدن To shoot a person—

To be taken by surprise—عادل گیر شدن - به در یورش خوردن

Eventually—عاقبت - بالاخره Helplessly—از روی ناچار

To flee with one's life—داس سلامت گریختن

To be disabled—بی کاره شدن

Unpursued (= and no one pursued them)—و کسی تعقدشان نکرد

To track—در اثر رفتن - پی ردن

To fail to seize—از گرفتاری قاصر شدن (نریختن)

Territory—کشور - بلاد

(Cal.—1915)

A

Kirman is a kingdom on the eastern confines of Persia, which was, formerly governed by its own monarchs, in hereditary succession, but since the Tartars have brought it under their dominion they appoint governors to it at their pleasure. In the mountains of this country are found the precious stones that we call turquoises. They manufacture here in great perfection all the articles necessary for warlike equipment. Upon leaving Kirman, you travel for eight days along a plain, by a pleasant road, and rendered still more delightful by the abundance of partridges and other games. You also frequently meet towns and castles, as well as scattered habitations.

To be governed by—در زیر فرمان کسی بودن

In hereditary succession—در تدریج وراثت

To appoint—مأمور کردن - مقرر کردن

At their pleasure—بطور دلخواه خود

All the articles necessary for warlike equipment—

همه آلات و برآی حرب را —

In great perfection— با کمال مهارت و خوبی

To manufacture— درست کردن A pleasant road— راه تمکلی

Partridge— کبک Game— شکار

B.

Changis Khan began his reign with so much justice and moderation that he was beloved and revered more as a deity than as a sovereign. The fame of his great and good qualities spreading over the countries of Jorja and Borgu, all the Tartars, however dispersed, placed themselves under his command. Finding himself thus at the head of so many brave men, he became ambitious of emerging from the deserts and wildernesses by which he was surrounded and gave them orders to equip themselves with bows and such other weapons as they were expert at using. He then proceeded to render himself master of cities and provinces; and such was the effect produced by his character for justice and other virtues that wherever he went he found the people disposed to submit to him.

Moderation— اعتدال مدانه دای

That he was beloved and revered &c.—

که بار از مدد و تعظیم سلطانی گشته
معبد و احترام ابروی را مرمی دهشتند

Great and good qualities— و صفات پاکیزه

Dispersed— متفرق پراکنده

To become ambitious of— مرد دل حصره را جا دانی

Deserts and wildernesses— باده و بیابان ها

To equip oneself— برای خود کار سازی کردن

As they were expert at using—

که در آن ال آنها خیلی مهارت و سلعه دهشتند —

To render oneself master of— در تصرف و تسلط خود آوردن

Character— شهرت نیک نامی Disposed— مایل

(Pat — 1921)

Towards the end of September Syed Ahmed visited his home at Delhi, just after the taking of the city. On reaching his house he heard that his mother had taken refuge in one of her *syce's* houses, and he followed her there. On his calling out to her she opened the door, crying out, 'Why have you come here? We are being killed. You will be killed also.' He told her not to be afraid, as he had a special pass. He then found out that for five days she had been living on the horses' grain, and was very weak. For three days she had had no water. He hurried off to the fort, and brought a jug of water.

Taking of the city — فتح شهر To take refuge — پناه گزفتی

Special pass — تذکرہ مخصوص To live on — سر بردن

To hurry off — دریدن

(Pat 1922)

One day as I was walking up and down my verandah I thought I perceived a white man floating down the Ganges, a very unusual sight, for no European thought of venturing into the river on account of the danger from crocodiles. When the object came opposite my bungalow all doubt was removed, for it certainly was a European, his face just above the water. He seemed to be swimming gently, without any effort to gain the shore. Soon after he had passed, my surprise was converted into horror on observing an alligator following him. He seemed to have his eyes fixed upon the man, but abstained from seizing him for the present, the distance between them remaining the same. Before I could take any steps to save the man both were out of sight.

To walk up and down — مشی کردن در

Verandah — علام گردش - درآمده

I thought I perceived — چنان که بطور افتاد که

A whiteman — مرد فرنگی

Is floating down the Ganges —

شماره پائین آب رود گنگ می رود —

It was a very unusual &c — این رود منظر عریضی

To think of venturing into the river

در رود خانه حراب شماره کردن داشتن —

Crocodile alligator—لنگ Bungalow—منزل

His face &c.—چهره اش بر سطح آب پس لمزار بود

My surprise &c. horror—حیرت بهر دل گرفتند

On observing—as I observed that.

To abstain from seizing him—ارگرمیدن اجتناب نمایی

To take step—تدبیر کرنی

To be out of sight—از نظر غایب شدی

(Pat.—1926)

(A)

They allege that a certain fox came to a wood in which was a drum suspended on a tree and whenever the wind blew on the branches of this tree it stirred them so that they beat the drum and there became audible in it a loud and sonorous sound. So the fox directed his steps towards it, because of what he heard of the loudness of its sound. And when he came to it he found it bulky and made sure within himself of an abundance of fat and meat. Wherefore he struggled with it until he had split it asunder, but when he perceived it to be hollow containing naught within it, he said "I know not whether perchance the feeblest of things be not the loudest in outcry and the greatest in bulk."

To stir—حرکت دانی

There became audible &c.—از آب صدای بلند و رفیع خروج می کرد

Bulky—کلفت صغیم

To make sure of within himself—به مطلقه خود یقین پنداشتنی

That it had an abundance &c.—

که اندر دلش از گوشت و شحم مالا مال است —

To struggle with it—به آن در انداختنی

To split asunder—ترکشد Hollow—تهی

Containing naught &c.—و هیچش در میان نداشت

I know not &c.— { حیرانم که شاه که هر چه صدای بزرگترین
و چه فراخترین دارد در مرتبه کمترین باشد

(B)

Hullaj was an Arabised Persian, born in Persia, but educated in Irak, where he enjoyed the privilege of being instructed by Junaid. The story of his life as handed down by Shiah and Sunni writers has been much exaggerated. It is clear, however, that he had a great number of disciples who revered him as their spiritual guide and ascribed to him almost supernatural powers.

(Pat—1927)

(A)

One day a mother said to her son, who had returned from his school late, 'It is six o'clock and your school closes at four, where have you been all this time?' 'O mother!' said the boy, 'when we play we forget everything else, and do not think of coming home early. Is my tea ready? Give me something to eat and drink, for I am very hungry.' The boy's mother was deceived. Her son's answer led her to think that he had been playing with his companions. But such was not the case. He had been detained by his teacher, because he had not learnt his lessons.

(B)

Two goats that were brought up in the same glen, left it, and by chance met on a bridge, which was a mere plank, and would not hold them both side by side. One of the fair ones set her foot on it, and her friend was not slow to do the same. They came up step by step, till they met half-way, and as they could not pass, and were both too proud to give in, each did her best to push by with a skip and jump, till at last the plank broke and they both fell in and were borne off by the stream.

(C)

Fortunately, however, the mass of the people remained loyal. The Mutiny indeed, was a mere military mutiny, though turned to political account here and there by certain disaffected chiefs, like Nana Saheb and others. Even all the native soldiers did not join in the revolt. The Bombay and the Madras Sepoys remained, on the whole, true to the British Raj. The Punjab was kept loyal by the able measure of its Chief Commissioner, Sir John Lawrence, and the Sikh chiefs stood nobly by the Paramount Power. None of the great chiefs joined the mutineers, while the common people, even in the affected districts, did not show any sympathy for the rebel Sepoys.

joined, 'I am the monarch of this place' The man was terrified, and asked, 'Do you know who I am' The king said he did not He rejoined, 'I am the son of such a merchant, three days in every month I lose my senses, and this is one of those days' The king laughed, and ended the conversation

(B)

Now Sam, the chief of all the warriors of Shāh Minuchahar, was a childless man, and this grieved him very deeply Years passed away and at length a son was born to him, beautiful of face and limb, but strange to say, with hair perfectly white like that of an old man Then Sam listened to the foolish talk of those around him who said that this betokened some great calamity to his house, and that it would be well to get rid of the child He even allowed himself to be persuaded that the babe was a demon child, and at length determined to take the boy up the steep sides of Mount Elburz, there to leave him to be devoured by wild beasts Now on the top of Mount Elburz, whose head touched the stars of heaven, dwelt a marvellous bird called the Simurgh, in a beautiful nest made of ebony and sandal wood twined with branches of aloë Flying about in search of food wherewith to feed his little ones, the great bird came upon the white headed baby, as he lay naked among the rocks, gnawing his fingers for hunger, and bore him off in his talons to his nest

(Dac—1924)

A man went for the purpose of seeing a certain person, to his house, at the time of mid-day That person, from his own house, saw the man coming, and said to his servants, "When he asks where the master of the house is, you will say that he is now gone to dine with some one" In the meanwhile, the man having arrived, asked, "Where is the master of the house?" They said, "Our master is gone out" The man said, "A great fool he is to have gone out of his house in the midst of such heat" The master of the house having put his head out of the window, said, "You are a very great fool to wander about at this time for I have been all day in my own house"

(Dac—1925)

A man, who lived in a king's court, was stung by a scorpion while he was in the very act of speaking to the king about certain affairs of the State The sting gave him great pain But he showed no sign of pain that he felt, nor did he stop to kill the scorpion, until he had left the king's presence When the king heard of this he was very much surprised, and having called the man to his presence, inquired why he had suffered so much pain in

silence. The man replied I did not wish to disturb Your Majesty with the pain that I felt. The king was so pleased with this reply and with the firmness which the man had shown that he raised him to a higher rank.

(Dac.—1926)

A little boy named Ram Charan used to go to school everyday. He was eight years old and the only son of his parents who loved him very much. One day his teacher sent word to his father that he had behaved badly in school. The next morning after he had eaten his breakfast and as he was just going to school, his father called out to him, Ram, wait a minute I have something to say to you. When his mother heard this she came and sat on a stool to listen to what was said. Your teacher tells me said his father that you behaved badly yesterday I am very sorry to hear this. What did you do?

(Dao —1927)

God made me. He gave me all the good things that I have. He gives me the air that I breathe the food that I eat the clothes I wear the home I dwell in, and the friends that are dear to me. He gave me ears to hear eyes to see a nose to smell a mouth to taste and to speak hands to feel and to work and legs and feet to walk; above all He has given me a mind to think and to know right from wrong.

(Bom —1925)

Mohammadans dare not touch the Quran without being first washed and purified; and they read it with the greatest care and respect never holding it below their girdles. They swear by it, consult it on all occasions, carry it with them to war write sentences of it on their banners suspend it from the neck as a charm and always place it on a place of honour in their houses. The Quran made Arabic a literary language, it has influenced the belief and conduct of countless millions of men, and it is at this day revered and obeyed by an increasing number of persons.

(All —1904)

Alptegin had a slave named Sabuktegin whom he had purchased from a merchant who brought him from Turkistan and whom by degrees he had raised to so much power and trust that at his death he was the effective head of his Government and in the end became his successor. Most authorities assert that Alptegin gave Sabuktegin his daughter in marriage, and himself ap-

pointed him his heir, and others confirm the immediate succession, though not the previous marriage. But Ferishta's account is, that Alptegin, dying in A D 975, A H 365, left a son named Is-hak, whom Sabuktegin accompanied to Bokhara. Is-hak was then appointed by Mansur Samani to be Governor of Ghazni, and Sabuktegin his deputy. Is-hak died in A. D 977, A H 367, when Sabuktegin was acknowledged as his successor, and married Alptegin's daughter.

(All —1905)

(A)

As soon as Yosuf Shah had taken possession of the throne he established rules for the strict administration of justice throughout his dominion and having summoned the judges and municipal officers to attend him, he informed them that the laws were to be administered with impartiality to the poor and to the rich, to the weak and to the powerful, and if he discovered any of them swayed in their decisions either by interest or affection, he would punish them most severely. He then ordered them to send him a weekly report of their proceedings, and being himself very learned and well informed in the law, he frequently decided on points which had perplexed the most experienced Qazies and Mufties.

(B)

Mahmud's taste for architecture, whether engendered, or only developed, by what he witnessed at Muthra and Canouj, displayed itself in full perfection after his return from that expedition. He then founded the mosque called "The Celestial Bride," which, in that age, was the wonder of the East. It was built of marble and granite, of such beauty as to strike every beholder with astonishment, and was furnished with rich carpets and candelabras, and other ornaments of silver and gold. It is probable, from the superiority long possessed by Indian architects, that the novelty and elegance of the design had even a greater effect than the materials in commanding so much admiration.

(All —1906)

Turandukht, the daughter of Khusro Perwiz. She was elevated on the throne of Persia some time after the death of her brother Shiroya 631 A D. We are told by Persian historians that this Queen restored the sacred cross, which had been borne away from Jerusalem by Khusro Perwiz and by that act acquired great power with the Roman emperor. But this is evidently erroneous for there is no doubt that the emperor Heraclius, when he returned from Persia, carried that precious relic to Constantinople, which

was deemed a more splendid trophy of victory than all his spoils and conquests. Turandukht ruled Persia only one year and four months. She was succeeded by her cousin and lover Shah Shahrardad. He had reigned only one month when he was dethroned and Arzmdukht, another daughter of Khosro Parwaz, was raised to the throne 632 A.D. This princess who was acknowledged by her sense and beauty resolved to take the whole management of the affairs of the kingdom into her hands. She would not even appoint a vizier. But the fatal passion of a Persian noble defeated all her designs. Farrukh Hormuz, the Governor of Khurasan, fell violently in love with her or perhaps with her dominions. He proceeded to court and made his love known to her royal mistress; she refused his hand and he was soon after murdered through her instigation. As soon as his melancholy fate was known to his son Ruzbihan he collected a large army and marched from Khurasan to Madain. The queen was unable to oppose him; and the young chief avenged his father by putting her to a cruel death. After her demise Farrukhzad the son of Khosro Parwaz by a female singer of Isfahan was raised to the throne, but before he had reigned a month his days were terminated by poison. Such were the events which immediately preceded the reign of Yazdijard III and the fall of the Persian monarchy.

(All—1907)

(A)

The character of Aurangzeb is one of the strangest in history and most difficult to read. That he was a sincerely religious man there can be no doubt; blameless in his private life and doing his public duties according to his lights conscientiously and unremittently. He was too a man of culture and refinement and strange as it may appear rather prone to mildness than severity. Indeed, much of the misgovernment of his reign is attributable to the too great leniency with which he treated corrupt officials. His personal courage is undeniable and his whole life bears witness to his coolness and readiness of resources in times of danger. Such a man should have made a successful ruler of a great empire but against these high and kingly qualities must be set off a suspiciousness, perversity and narrowness almost unexampled in history. He never really trusted any man, and no man was ever thoroughly trusted by any man. It was this particular trait in his character more perhaps than his obstinacy and bigotry which alienated his subjects from him, and he was in consequence of it always badly served.

(B)

Baber was a descendant of Timur and on the strength of this he laid claim to the throne of Delhi; but the immediate cause of

his coming was an invitation from Daulat Khan, the governor of the Punjab, to assist in dethroning the tyrant Ibrahim Lodi. He had long cherished the desire of conquering Hindustan, and he rightly judged the present to be the most propitious moment. He lost no time therefore in marching upon Lahore, but before he reached the city, the treacherous governor was driven out by the troops of Ibrahim Lodi. Baber quickly disposed of the enemy and chased them out with great slaughter. The bazaar was burnt and the city plundered, and then he moved on again. But he had not gone far before he met with a serious and unexpected check, for Daulat Khan, who had repented of his treachery, went into rebellion against him and took the field with forty thousand men. He was forced, therefore, to turn back and confront the danger threatening him in the rear. The insurrection proved less formidable than it looked, for at the approach of the Mughals, Daulat Khan's army vanished. Having restored order and secured the country behind him, Baber resumed his march on Delhi.

(All—1908)

(A)

The Czar Ivan, who reigned over Russia about the middle of the sixteenth century, often went out disguised, in order to satisfy his own mind as to the condition of his subjects. One day, in a solitary walk near Moscow, he entered a small village, and, pretending to be overcome by fatigue, implored relief from several of the inhabitants. His dress was ragged, his appearance mean, but what ought to have excited the compassion of the villagers, and ensured a kind reception, produced a refusal. Full of indignation at such inhuman treatment, he was just going to leave the place, when he noticed another dwelling to which he had not yet applied for assistance. It was the poorest cottage in the village. The Emperor hastened to this, and knocked at the door. A peasant opened it, and asked him what he wanted. "I am almost dying with fatigue and hunger," answered the Czar, "can you give me a night's lodging?" "Alas!" said the peasant, "you will have but poor fare, you have come at an unlucky time—for my wife is ill, but come in, you will at least be sheltered from the cold, and what we have you shall be welcomed to."

(B)

Of the provinces which had been subject to the house of Amerlane, the wealthiest was Bengal. No part of India possessed such natural advantages, both for agriculture and for commerce. The Ganges, rushing through a hundred channels to the sea, has formed a vast plain of rich mould which, even under the tropical sky, rivals the verdure of an English April. The rice fields yield an increase such as is elsewhere unknown. Spices,

sugar, vegetable oils, are produced with marvellous exuberance. The rivers afford an inexhaustible supply of fish. The desolate islands along the sea coast overgrown by noxious vegetation and swarming with deer and tigers, supply the cultivated districts with abundance of salt.

(All—1910)

(A)

- (a) Should any plunderer be robbing people on the high road, he ought to be secured.
 (b) In ten days' time it will have been fifteen years since the lady came to India.
 (c) We cannot submit to be treated with such contempt.
 (d) He determined that he would certainly make a note of it.

(B)

Mahmud was the greatest prince of his time. He had all the elements of greatness, exemplary prudence, boundless activity and great courage. His success in war has given him the highest military reputation, while the perfect order which prevailed throughout his vast dominions notwithstanding his frequent absence in the field proves that he likewise possessed the greatest talent for civil affairs. His court was the most magnificent in Asia; his taste in architecture was more particularly developed after his return from Cunnaj and Multan when he determined to make his own capital worthy of his empire. He erected a mosque of granite and marble which filled every beholder with astonishment, and became the wonder of Central Asia. He founded a university at Ghazni, and furnished it with a large collection of valuable manuscripts and a museum of natural curiosities. He set aside a lakh of rupees a year for pensions to learned men and his munificence brought together a larger assembly of literary genius than was to be found in any other Asiatic court.

(All—1911)

(A)

Of the various powers and faculties we possess there are some which nature seems both to have planted and reared, so as to have left nothing to human industry. Such are the powers which we have in common with the brutes and which are necessary to the preservation of the individual or the continuance of the kind. There are other powers of which nature has only planted the seeds in our minds, but has left the rearing of them to human culture. It is by the proper culture of these that we are capable of all those improvements in intellects, in taste and in morals which exalt and dignify human nature; while on the other

hand, the neglect or perversion of them makes it degeneracy and corruption

(B)

If we consider the world in its subserviency to man, one would think it was made for our use, but if we consider it in its natural beauty and harmony, one would be apt to conclude it was made for our pleasure. The sun, which is as the great soul of the universe, and produces all the necessities of life, has a particular influence in cheering the mind of man, and making the heart glad. Those several living creatures which are made for our service or sustenance, at the same time either fill the woods with their music, furnish us with game, or raise pleasing ideas in us by the delightfulness of their appearance. Fountains, lakes, and rivers, are as refreshing to the imagination as to the soil through which they pass.

(All.—1912)

(A)

Aurangzeb's last military operation was a retreat to Ahmednagar, the nature of which may be conceived from his exhausted cattle and dispirited troops. All hurried on in disorder and dejection, deafened with the incessant firing kept up by the marksmen, alarmed by the shouts and charges of the lancers, and every moment expecting a general attack to complete their dispersion and destruction. Such, indeed, was the state of a portion of the army, and it is a subject of pious exultation to the Musalman historians, that the emperor himself escaped falling into the hands of the enemies whom he had once so much despised. Ahmednagar, from whence, twenty years before, he had marched in so much power and splendour, elated with conquest, received the remains of his ruined greatness, and was soon to witness the close of his earthly career.

(B)

* John Howard, an English gentleman of fortune, is famous for the exertions he made to lessen human suffering. Being a man in easy circumstances, he might have spent his time, as most men have done under like conditions, in idleness and self-indulgence. But he preferred a life of self-sacrifice for the good of others, which has won for him the name of Philanthropist,—a name which stands or ought to stand higher in the annals of history than that of the greatest conquerors. His career of beneficence is a remarkable illustration of the Power of Sympathy. On a voyage to Lisbon, when he was quite a young man, he was taken by the French, and thrown into a wretched dungeon at Brest.

(AIL—1913)

Persian the French of the East has long been recognized as one of the most euphonious expressive and important of Oriental languages. Unfortunately however to most Englishmen who have spent any time in India Persian is known only in its antique form and pronunciation, which are still in large measure retained on the Afghan frontier and in other parts of India. This prevents the student from being intelligible to the natives of Persia should he for any reason find it desirable to visit that country. The writer's own experience enables him to speak with some little authority on this subject. Having studied and learnt to speak Persian in the Punjab he found on endeavouring to enter into conversation with Shirazis in Bombay that he was almost if not quite unintelligible to them since many of the words, phrases and idioms he had learnt from the pages of Sadi and other classical Persian authors have become obsolete and have been superseded by others in the modern language as spoken in Persia itself. It was as if a foreigner having discovered some corner of the world in which English was still spoken by the learned just as it occurs in the Elizabethan writers and with the pronunciation of that distant day had learnt the language from them and then tried to converse with the English people of to-day. His conversation would seem at once stilted and vulgar and it would amuse every one with whom he came in contact.

(AIL—1914)

The body considered as the soul's instrument. The soul in respect of the body may be compared to an excellent workman who cannot labour in his occupation without some necessary instruments, and those well wrought and prepared to his hand. The most skilful musician cannot raise any harmony from an instrument of music out of tune. We are therefore to be very careful of these external parts since the spirit which moves in them can naturally produce no action of worth if this instrumental frame be out of order. Hence it is that those men who abuse their bodies by the violence of intemperate sins are sometimes overtaken either with a sleepy dullness or a wild distraction. Their souls are not able to produce any worthy act after a defect contracted upon their organs or else are unwilling to be restrained and confined to a bad lodging or a loathsome dungeon.

(AIL—1924)

(A)

Whilst his disciples were seeking safety in other lands from the persecutions of their enemies, he himself stood bravely at his post,

and amidst every insult and outrage pursued his mission. Again they came to him with promises of honour and riches, to seduce him from his duty, the reply was, as before, full of life, full of faith. 'I am neither desirous of riches nor ambitious of dignity nor of dominion, I care for my duty only. If you accept the message I bring you, the King will favour you; if you reject I shall be patient and the King will judge everything rightly.' They mocked him and persecuted him, but his simple trust and sublime faith rose superior to all their materialistic scepticism.

(B)

They relate that a fox entered a thicket. There he saw a drum cast down by the side of a tree, and whenever the wind stirred, the branches of the tree struck the drum and a terrific noise assailed the fox's ears. When the fox saw the bulkiness of the drum and heard the majesty of its voice he greedily imagined that its flesh and skin would prove worthy of its voice. He strove until he had rent it asunder. In fact he found nothing more than skin. Remorsefully he said, "I did not realize that wherever there is the great bulk and the more terrible noise, there is the less profit."

(All—1925)

(A)

The Egyptians are said to have been the first to recognise the doctrine of a future life and the principles of human conduct. They believed in future recompense and punishment. Man descended into the tomb only to rise again. The soul of man was considered immortal like the sun and accomplishing the same pilgrimages. All bodies descended into the lower world, but they were not all assured of resurrection. Annihilation was the lot of the sinners; the righteous entered into perfect happiness.

(B)

It is related of a certain tormentor of men that he struck a certain pious man on the head with a stone. The Dervish dared not avenge himself at the time, but kept the stone by him till the King imprisoned him in a dungeon. Thereupon the Dervish came and smote him on the head with the stone. 'Who art thou,' cried the other, 'and why dost thou strike me with this stone?' 'I am that same man,' replied the Dervish, 'on whose head thou didst, on such-and-such a date, strike this same stone.' 'Where wert thou all this time?' inquired the other. 'I was afraid of thy position,' answered the Dervish, 'but now seeing thee in this plight, I seized my opportunity.'

(Cal — 1921)

(A)

Raniya was the daughter of Athamash one of the Moghul kings of Delhi, who lived in the thirteenth century. She is the only woman besides our Queen Victoria who has ruled Delhi. Athamash had sons also but when he was dying he said: "You will find no one better fitted to rule the kingdom than my daughter Raniya." And after his nobles had suffered for some time the cruelty and injustice of Raniya's half brother they began to see that the king was right. And Raniya herself helped them.

(B)

Once at Carthage there was a slave name Androcles. He was badly treated by his master and he resolved to run away from him. He therefore secretly left his master's house and hid himself in a forest some miles distant from the city. He wandered about for sometimes and at last came to a large cave but being very hungry and fatigued he lay down in it and soon fell asleep. He was awakened by the roar of a wild beast and was frightened. He ran to the mouth of the cave but was met by a great lion. It was impossible for him to escape. The slave thought that he would be very soon torn to pieces but to his great surprise the lion came gently towards him without showing any signs of enmity or rage.

(Cal — 1922)

(A)

A certain person used every day to buy six loaves of bread. One day one of his friends asked him, saying, "What dost thou do with the six loaves every day?" That person replied to him thus, "I keep a loaf of bread for myself and I throw away a loaf and I give back two loaves and the other two I lend." His friend said, "I don't understand at all what thou hast said; explain more clearly." That person said in reply, "The loaf which I keep for myself I eat; and that which I throw away I give to my mother-in-law; and those two loaves which I give back I give to my father and mother in exchange for those which they gave me in my childhood and those two loaves which I lend I give to my two sons in order that they may give me a return in my old age."

[See page 17 Anglo Persian Translation Series, No 2 for Matriculation Students.]

(B)

The first person who helped Ardashir was his father Babak. Having slain the governor who had been appointed by Artabanus,

he made himself master of Fars. But Babak, having shown a preference for Sapor his eldest son, gave him the title of governor of Fars, and after a short time died. Ardashir after his father's death, led an army against his brother, and Sapor's people, having seized him, delivered him up to Ardashir, and in Fars he obtained absolute sway. It is not known what he did with Sapor, but he executed the persons who had dealt treacherously with him.

(Cal.—1923)

(A)

Then Zal fell in love with the maiden before ever he had seen her, and sat and pondered how he might make her his wife. The hospitable Mihráb prayed him to become his guest, but Zal refused saying that the Shah and Sam, his father, would never forgive him, if he should draw breath beneath the roof of Zohak. So Mihrab went sorrowfully away, and, entering the apartment of his wife, he began to describe the beauty and courage of the young man, and to praise him as though he were his own son. Now it so happened, that Rudabih was sitting with her mother at that time, and when she heard this description of Zal, she fell in love with him in her turn, and could neither eat, nor sleep for thinking of him.

(B)

Victoria was one of the greatest of the monarchs who have reigned over our country. After a long and glorious reign she died in January 1901, and her place was at once taken by her son, the Prince of Wales. He became king as Edward the Seventh. Edward the Seventh reigned gloriously for nine years. All his subjects loved him, for he was not only a wise and powerful king, but a good man with a kind heart. He was held in high esteem by all European nations. They knew him well, for he used often to visit them, and he was related to many of their kings and queens. He did all he could to preserve peace in Europe, and will be known in History as Edward, the Peace maker. When he was buried, seven kings of Europe came to his funeral, to show their respect and love for him.

(Cal—1924)

(A)

There lived in Bagdad a poor porter named Sindabad. One day when the weather was very hot, he was carrying a heavy load on his head from one end of the city to the other. Being very weary, and having still a great way to go, he came to a street which was sprinkled with rose-water, and a gentle breeze was blowing. Delighted with the cool and charming spot, he placed

his load on the ground and sat down to rest himself for a while near a large house. He wished to know whose residence it was as he was unacquainted with the names of its inhabitants.

(B)

Salyed Ahmed the uncle of Sirajud Dowla, died as we have said a month or two before Ali Yardi and bequeathed all his wealth, his troops, and his province of Purneah to his son Shaukat Jang who entered on the government a little before his cousin became Subadar. Both of them were equally rash cruel and foolish, and it was clear they could not long remain at peace. Sirajud-Dowla, immediately on his accession dismissed all his grandfather's old servants and generals and took into favour young men of licentious habits, who encouraged him in every vice. They urged him daily to acts of cruelty so that neither was any man's property nor honour safe. Of all the Nawabs who governed Bengal under the Moghul Emperors there was none who made himself so unpopular as this prince.

(Cal.—1925)

(A)

The sons of Shah Faridun were three in number but they had no names until they were grown up for their father wished first to test their hearts and see what manner of men they might be. And in due time he bade them go forth to the land of Yaman and win for themselves the three beautiful daughters of King Sarv. So they set off to the land of Yaman, and the king came out to meet them with great pomp. When he knew the object of their visit, he gladly accepted the suit of the sons of Faridun giving to them his daughters, and a great store of treasure besides.

(B)

A gentleman and his wife had one little child of about two years old and they had to make a very long journey with it through a wild part of India. There were no houses there and they had to sleep in a tent. One night they came upon a very thick wood. The wife said 'I feel much frightened to-night. I know there are many tigers and other wild animals in the wood, and what if they should come out upon us?' The husband replied, 'We will make the servants light a fire and keep watch and you need have no fear.'

(Cal.—1926)

(A)

There was a king's son, and there was a minister's son. They loved each other dearly. They sat together they stood up together.

they walked together, they ate together, they slept together, they got up together. In this way they spent many years in each other's company, till they both felt a desire to see foreign lands. So one day they set out on their journey. Though very rich, the one being the son of a king and the other the son of his chief minister, they did not take any servants with them, they went by themselves on horseback.

(B)

The poor lady was in tears during the whole of this speech, which very much excited my compassion. 'My good mother,' replied I, 'do not afflict yourself any more, I shall be very happy to oblige you in the way you wish. Tell me whither I must come, I only wish for time sufficient to dress myself properly for such an occasion.' The old lady was so overjoyed at this answer that she would have fallen at my feet and kissed them if I had not prevented her.

(Cal. 1927)

(A)

One day a mother said to her son, who had returned from his school late, 'It is six o'clock, and your school closes at four. Where have you been all this time?' 'O mother!' said the boy, 'when we play we forget everything else, and do not think of coming home early. Is my tea ready? Give me something to eat and drink, for I am very hungry.' The boy's mother was deceived. Her son's answer led her to think that he had been playing with his companions. But such was not the case. He had been detained by his teacher, because he had not learnt his lessons.

(B)

Alexander's liberality and love of making presents increased with his conquests, and his gifts were always bestowed in so gracious a manner as to double their value. Ariston, having slain an enemy, brought his head and showed it to Alexander, saying, 'O king, in my country such a present as this is rewarded with a gold cup.' Alexander smiled, and said, 'Yes, with an empty cup, but I will give you a gold cup full of precious stones. One of the common soldiers was driving a mule laden with gold belonging to Alexander, but as the animal became too weary to carry it, he unloaded it, and carried the gold himself. When Alexander saw him toiling under his burden, and learnt his story, he said, 'Be not weary yet, but carry it a little way further, as far as your own tent, for I give it to you.'

(Cal — 1928)

(A)

When the king heard what the physician had to say he answered, If you perform what you promise I will enrich you and your family and besides this you shall be my grand vizier. Do you assure me then that you will cure me of this disease by making me drink your medicine? "Yes, Sir!" replied the physician. "I promise to cure you and to-morrow I will make a trial of it. Thus saying the physician went to his house and on the next day presented himself before the king with his medicine.

(B)

Sher Shah was a great king. He was never idle but as busy as the poorest man who had to earn his living by the work of his own hands. He made those under him work as hard as he did. He governed the country far better than any other Afghan king had done for he knew very well that it is the duty of a king to take care of his subjects. He did not oppress the Hindus and he employed many of them to help him to govern the country. One of them named Todarmal had charge of the revenue or state money collected from land rent and taxes. He only reigned as emperor for four years. His son succeeded him, but he was not so able and so wise as his father.

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